# Fischbach + Miller GmbH + Co. KG

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# Theatre Film and Television



... your specialist for hair and requirements of Make-up-Artists !!!

() UNA-Exporthair

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm 65 cm 70 cm 75 cm 80 cm

7121 straight
7221 curled

UNA-Indian-Mix-Hair

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

7113 straight 7213 curled

UNA-Indian natural hair, bleached and dyed

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

7112 straight 7212 curled

UNA-East-European-Hair, bleached and dyed

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

7190 straight 7290 curled

UNA-European natural hair, bleached and dyed

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm

7101 straight 7201 curled

UNA-European cut hair, natural colours (unprocessed, not bleached, not dyed)

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm

7110 straight 7210 curled Please inform you about the availability of your requested hair length and quantity.

natural white hair in longer lengths is only available in

European natural hair,

European cut hair and

small quantities.

UNA-Hair is exactly sorted to length.

Orders less than 100 g each length and colour require an additional charge of 35%.

Quantity delivered may vary by 5 % more or less.

Imported goods - for quick supplies - in general immediately available

MORE colours !!!

7180 Exporthair, straight, 100 g-bundle Colours approx.: 201 207 215 228 TOP

NEW 203 210 219 236 204 NEW 212 222 247 206 214 225 white

Hint:

Please note that the hair from our imported goods does not correspond to the known quality of Fischbach + Miller. This hair is imported directly from China. Colours can deviate and short hair is possibly mixed.

# A Little Hair Primer

UNA-Export hair

Originally, this hair is raw Chinese human hair which is tangled. To be able to use the hair for hair goods the hair is decuticalized by a chemical process (cuticule is removed). The hair cannot tangle anymore and its grip is similar to European hair. Then the hair is bleached and can be dyed in all colours.

**UNA-Indian-Mix** hair

This hair is 100 % Indian natural hair which is decuticalized by the same procedure as with the Export hair. Therefore it cannot tangle and can be dyed in all colours.

Characteristic features of this hair are its softness and natural touch.

UNA-Indian natural hair

Specific features of this hair are its beautiful shine and its softness. Regarding the grip it is similar to European hair. When the hair is prepared it is washed, sorted to lengths, bleached and afterwards can be dyed in all colours.

UNA-East-European hair

This hair comes from East Europe. It is exclusively cut hair. Regarding the structure it is stronger than Central European hair. The hair is sorted to length, bleached and can then be dyed in all colours. UNA-European natural hair

This hair comes from different European countries. It is exclusively cut hair which is sorted to lengths, bleached and afterwards can be dyed in all colours.

UNA-European Cut hair

It is European hair. However, this hair is unprocessed, not bleached and not dyed.

Therefore the availability of colours is limited.



# Animal Hair

UNA-Yak-Hair, finest refined

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

7130 straight 7230 curled

UNA-Angora-Hair (Mohair), colour white

Length: 10 cm 15 cm 20 cm

7135 straight 7235 curled

UNA-Angora-Hair (Mohair), colour 775-798

Length: 10 cm 15 cm 20 cm

7136 straight 7236 curled

Other colours: 35 % extra charge



381996 Angora-colour-chart, colours 775-798

#### **UNA-Horsetail hair**

Length: 35 cm 40 cm 45 cm 50 cm

7245 raw white, straight 7246 dyed, straight

Minimum quantity 0,200 kg each colour and length.

UNA-Hair is exactly sorted to length.

Orders less than 100 g each length and colour require an additional charge of 35%.

Quantity delivered may vary by 5 % more or less.

# **Different kinds of curlings**



**Stylingcurling** (S-Curling)



Film-curling



Permanent-curling (steamed)

If a special curling is not ordered we will deliver the S-Curling.

All curlings are steamed waves (water waves). A chemical wave will require an extra charge.

Due to manufactural reasons hair with performed permanent wave is supplied wefted. Please indicate your requested roller sizes. Extra charge.



# Crepe

730200 Exporthair crepe,

handdressed, hairlength approx. 15-20 cm

1 meter = approx. 50 g

730300 Indian-Mix-Hair crepe,

handdressed, hairlength approx. 15-20 cm

730400 Yak-hair-crepe, handdressed

730500 **Angora-crepe**, handdressed

approx. 1 cm broad

731000 Modacryl-crepe, handdressed

all colours

all colours

all colours

colours 775-798

colours 901-926

human hair-crepe

730800 **Wool crepe**, real English ware, 1 meter = approx. 30 g colours according to wool crape colour chart

381839 Wool crepe colour-chart



Glue for beards and crepe see page 35 !!!

# Colour Charts

381990 Colour samples exporthair

201-224 natural colours 225-248 red colours 251-274 grey colours 275-298 cendré colours 301-324 ash colours 351-374 pastel tones 381989 Modacryl-colour chart 901-926 381997 Modacryl "Bunte Reihe" with Effect fibre

381994 Viscose-colour charts 451-474

675-698 701-724

381995 Synthetic bast-colour chart 751-774

381996 Angora-colour chart 775-798





# Synthetic Fibres

#### Modacryl

Modacryl is a synthetic fibre, made of a mixture of approx. 40 % acrylnitril and 60 % vinylchloride. Dyeing not possible. Available in 26 colours of our modacryl colour chart 901-926 and modacryl colour chart "Bunte Reihe" (also endless - Mixtures until 110 cm). **Minimum quantity 0,200 kg** each colour and length.

712500 straight 722500 curled to 120 cm



381989 Modacryl colour chart, colour 901-926 381997 Colour Chart Modacryl "Bunte Reihe with colour chart "Effect fibre"



**Modacryl-fibre "Bunte Reihe"**, available colours: 890 blue, 891 red, 892 lilac, 893 green, 894 yellow, 895 pink, 896 neon pink, 884 turquoise, 885 neon orange, 886 hell purple, 887 dark green, 888 neon yellow, 889 gold

#### **UNATY**

UNATY is a synthetic fibre made of polyamide with a low melting point. It is very tearproof and has a high net weight. Normal strength 0,07 mm. Available in all colours. Additional available strengths: approx. 0,10 mm, 0,15 mm, 0,30 mm and 0,50 mm. **Minimum quantity 0,300 kg** each colour and length.

Length available: 20 cm, 50 cm or 100 cm 712600 white, straight 722600 white, curled

712700 dyed, straight 722700 dyed, curled

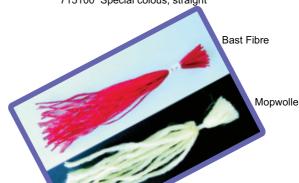
#### **Viscose**

Viscose is a cellulosic fibre, well dyeable but easily inflammable. Therefore it is equipped with a non-flammable protection and results in mat colour. tones after dyeing. Available in standard colours 451-474, 675-698 and 701-724.

Minimum quantity 0,100 kg each colour

Special colours minimum quantity 0,500 kg each colour

#### Length available: 90 cm . 714900 white - colour 459, straight 715000 Standard colours, straight 715100 Special colous, straight



716600 dyed (751-774) 716900 special colours

#### **Bast Fibre**

made of cellulose, same characteristics as our viscose fibre. Available in colours 751-774.

Only available per hank,
1 hank corresponds to a length of approx. 1,30 m.

Weight approx. 200 g. Minimum quantity 1 hank.

Special colours minimum quantity 3 hanks per colour.

716100 dyed (751-774) 716200 special colours

381995 Colour Chart 751-774

#### Mopwolle

Spun and slightly wavy polyamide fibre, very tearproof and voluminous. Available in colours 751-774. Only available per hank.

1 hank corresponds to a length of approx. 1 m.

Weight per hank approx. 100-150 g.Minimum quantity 1 hank per colour.

Special colours minimum quantity 3 hanks per colour.

#### **Effect-Fibre**

light metallic polyester fibre, therefore abundant and voluminous. Only available per hank. 1 hank corresponds to a length of approx. 1,20 m. Weight per hank approx. 100 g. **Minimum quantity 1 hank**.

717500 375 silver, 376 gold, 377 black, 378 turquoise, 379 lilac, 380 wine-red, 381 pink, 382 blue 717600 388 white reflects 717700 389 purple reflects



#### **Gold Fibre or Silver Fibre**

The special feature of these fibres is the natural reflecting metallic effect. Only available per hank. 1 hank corresponds to a length of approx. 1,20 m. Weight per hank approx. 100 g. **Minimum quantity 1 hank.** 

714000 straight





UNA-**Exporthair-wefts**, all colours

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm 65 cm 70 cm 75 cm 80 cm

1566 straight

1568 curled

UNA-Indian-Mix-Hair-wefts, all colours

15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm Length:

1580 straight 1581 curled

UNA-Indian natural hair-wefts, all colours

50 cm 15 cm 20 cm 25 cm 30 cm 40 cm Length: 35 cm 45 cm 55 cm 60 cm

1578 straight 1579 curled

UNA-East-European-Hair-wefts, all colours

15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

1591 straight 1592 curled

Length:

UNA-European natural hair-wefts, all colours

15 cm 20 cm 25 cm 30 cm 35 cm 40 cm Length:

1570 straight 1571 curled

UNA-Yak hair-wefts, all colours

Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

1582 straight 1583 curled

Modacryl-Fibre-wefts, colours 901-926 and "Bunte Reihe", Minimum quantity 3 m each length and colour !!! Length: 15 cm 20 cm 25 cm 30 cm 35 cm 40 cm 45 cm 50 cm 55 cm 60 cm

40 cm 45 cm 50 cm 55 cm 60 cm Length:

> 65 cm 70 cm 75 cm 80 cm 85 cm 90 cm 95 cm 100 cm 105 cm 110 cm

1575 straight 1576 curled

UNA-Angora (Mohair)-wefts, colours 775-798

Length: 10 cm 15 cm 20 cm

1560 straight 1561 curled

- All wefts are also available on wire netting. Extra charge!

- The indicated hairlength is the length before wefting.
- Minimum quantity 1 metre each length and colour.
- Orders less than 1 m per length and colour: additional charge of 35 %.
- Additional charge for highlighted wefts: 35 %
- If a special curling is not ordered we will deliver the S-Curling. All curlings are steamed waves (water waves). A chemical wave will require an extra charge!



"Hairy chair" for the play "Dämonen" out of Modacryl - length 3 m Photo: Schaubühne, Berlin



# Braids

single corded				
<b>Braids</b> East-European hair single corded, with loop	article no.	weight	length	cord
	516212	25 g	35 cm	5 cm
	516312	25 g	40 cm	10 cm
	516412	30 g	45 cm	15 cm
triple corded				
<b>Braids</b> East-European hair triple corded, with loop	515112	45 g	45 cm	15 cm
	515212	50 g	50 cm	12 cm
	515312	55 g	55 cm	12 cm
	515412	60 g	60 cm	12 cm
	515512	65 g	65 cm	12 cm
	515012	30 g	35 cm	10 cm
	515712	35 g	40 cm	20 cm
	515812	40 g	45 cm	10 cm
	515912	45 g	50 cm	10 cm
	516012	50 g	55 cm	10 cm
<b>Braids</b> Exporthair triple corded, with loop	517002	40 g	45 cm	12 cm
	517102	45 g	50 cm	12 cm
	517202	50 g	55 cm	12 cm
	517302	60 g	65 cm	12 cm
	517402	65 g	70 cm	12 cm
BraidsExporthair triple corded, with loop	518002	90 g	65 cm	15 cm
	518102	70 g	70 cm	10 cm
	518202	100 g	70 cm	15 cm
	518302	90 g	75 cm	15 cm
	518402	100 g	80 cm	10 cm

Delivery: Hair will not be interlaced!



Braids, Modacryl (synthetic fibre)

tied, with loop

20 different natural colours 588406 130 g 60 cm

# Ponytails

Ponytail,weft 5 cm wide	article no.	weight	length
	 5994	120 g	50 cm
	5997	110 g	50 cm
	5998	90 g	50 cm
	5886	130 a	60 cm





Regarding sizes and hair lengths all hair pieces, braids, ponytails can be altered at any time. Price on request.

All braids and ponytails are special manufactures which cannot be taken back nor replaced. Your hair sample (please big enough) should be cut from the covering hair where the piece has to be fixed. For our control we keep a small part of the sample in our records. The indicated length is the length before manufacturing.



Manufacturing wig foundations is a speciality of our company. Hereby we describe the most requested models.

Of course we also manufacture "YOUR" special foundation (custom made) - all versions are possible. We supply short-dated and exactly fitting.

#### Theatre foundations



810644 Men's theatre foundation 810664 Ladies theatre foundation 810661 Ladies theatre foundation 810664 Ladies theatre foundation cap and head circumference cotton wig tulle



cap and head circumference cotton wig tulle



of cotton wig tulle, forehead with frontline tulle



cap, head circumference and short neck honeycomb tulle, good fit

#### Tulle part foundations



810720 Thermo-form half foundation cap hot formed, without frontline



810700 Tulle part foundation of cotton wig tulle with elastic in the neck



810710 Tulle part foundation cap cotton wig tulle, neck cotton stiff tulle, with elastic in the neck

#### Street foundations



810854 Ladies foundation cap cotton wig tulle, head circumference and neck stiff tulle



811184 Exclusive Ladies foundation with mono, cap and short neck honeycomb tulle, with elastic in the neck

#### Thermo-Form-Foundations



810941 Thermo-form foundation frontline and cap made in one piece, with transparent wig-band



811081 Theatre foundation cap and neck of thermo-form-tulle, forehead with frontline tulle

#### **Bald-Foundations**



810025 Theatre bald foundation made of nanking and tulle in the neck



810476 Theatre bald foundation leather, swung frontline with frontline tulle, neckpiece stiff tulle



#### 159600 Dreadlook-Braids on weft, synthetic fibre

length approx. 35 cm, weft approx. 2,50 m weight 100 g

colours:

1 - black 27 - copper blonde 2 - dark brown 30 - fawn coloured

4 - medium brown 33 - chestnut 613 - platinum blonde

6 - light brown 22 - light blonde



159600







821140 Thermo-form foundation

sizes: 54 cm - 62 cm, flesh tulle equipped with anti-slippery-coating, front with tearproof frontline tulle, nape reinforced with foils, contours to be cut by yourself

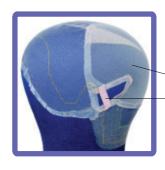




Due to the stretch tulle 312412 with lycra and the elastic band at the side the foundation is flexible and adapts exactly to the head.



821117 Tulle-part-foundation of honeycomb tulle sizes 54 cm - 62 cm Colours: light blonde, flesh, dark brown, black, white

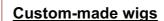


892910 Rococo wig for men,

completely handknotted, yak hair, colour white, hairlength 30-40 cm, sizes: 55 cm - 60 cm, ventilated on thermo form foundation, front with frontline tulle,

not styled

Immediately available !!!



Theatre wigs, completely handknotted,

wig manufactured according to your indications

To assure a perfect fit you will receive the foundation in advance for your assessment.

Delivery time according agreement



TIP !!!

#### Are handknotted out of natural hair. In general immediately available in stock !!!

290000 **Moustache**, short all 8 colours



290200 **Moustache**, long all 8 colours



290800 Moustache out of craped hair all 8 colours not styled



290300 **Chin beard**with fitting moustache
not styled
all 8 colours

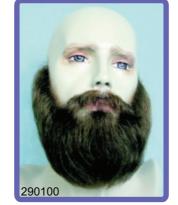




290900 Whisker with moustache (imperator Franz Joseph of Austria colour light grey not styled

example to rs tyling

290100 **Beard - short**with fitting moustache
hairlength approx. 15 cm
not styled
all 8 colours



291200 **Beard - long**with fitting moustache
hairlength approx. 30 cm
not styled
all 8 colours



290600 **Sideburns** small, bent not styled all 8 colours



290700 Sideburns
extra large
not styled
all 8 colours

#### **Colours for TV Beards standard offer**



Our beards and sideburns are not styled. We would be glad to do the styling for you: 929984 Moustache cutting and styling 929985 Chin beards with moustache cutting and styling 929986 Beard with moustache cutting and styling



372547 Postiche-combs, 3 cm, brown 372582 dto., colour white or blonde

372548 Postiche-combs, 4 cm, brown 372583 dto., colour white or blonde

372555 Postiche-combs, 6 cm, brown 372584 dto,- colour white or blonde



372556 Clamp combs with plate 372557 Clamp combs with plate 372558 Clamp combs with plate 372559 Clamp combs with plate 372560 Clamp combs with plate



2,5 cm, colour brown

3 cm, colour brown

4 cm, colour brown

5 cm, colour brown

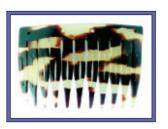
6 cm, colour brown





372621 Splitted comb, 4 cm, brown 372626 Splitted comb, 4 cm, blonde

372622 Splitted comb, 6 cm, brown 372627 Splitted comb, 6 cm, blonde



372552 Toupet-clasp, 20 mm long



372575 Toupet springs, small, approx. 1,7 cm

372578 Toupet springs, small, box with 50 pcs.

372576 **Toupet springs**, large, approx. 3,5 cm

372579 **Toupet springs**, large, box with 50 pcs.



342574 Toupet-spring tongs 342573 Tips for toupet-spring tongs box with 20 pieces



322604 Hair-clips, simple 322605 Hair-clips, professional, middlebridge, nickel-plated





100 pieces

100 pieces



# Wigmakers Tools

342500 Wig block, without face, sizes 50 - 64 cm

342505 Beard block, double faced, longish form, approx. 23 cm

342506 Beard block, new form, height approx. 16,50 cm

Due to a special technique of gluing our wooden wig blocks don't split any more regardless of getting wet or being exposed to heat in the oven !!!

342501 Styrofoam headwith long neck

size approx. 55 cm, height 43 cm 342503 Styrofoam head, without face, size 58/59 cm

342508 Styrofoam head, with face, size approx. 52/53 cm

342504 Styrofoam head, with face, size approx. 55/56 cm

342607 Styrofoam half head







342502 Canvas block, cotton cover with a filling of shreded cork, sizes 51 - 61 cm

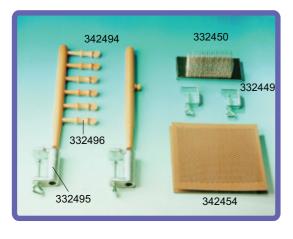
346504 Canvas beard block, cotton cover with a filling of shreded cork,

measurements approx. 22 x 14 x 8 cm

342498 Canvas cushion, cotton cover with a filling of shreded cork, size 21 x 35 cm

342499 Canvas cushion, cotton cover with a filling of shreded cork, size 30 x 50 cm

#### All canvas items are available in dark blue or beige - please indicate the colour !!!



342453 Drawing cards for hair, artificial leather, size 18 x 16 cm

342454 **Drawing cards** for hair, artificial leather, size 22 x 20 cm

342458 Drawing cards for hair, artificial leather, size 27 x 22 cm

332450 Hackles of nickel sheet metal, size 21 x 7,5 cm

332451 Hackles of nickel sheet metal, size 17 x 7,5 cm

336509 Hackles of wood, size 35 x 8 cm, hackle field 25 cm

336508 Hackles of wood, size 58 x 8 cm, hackle field 50 cm

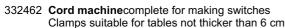
332449 Hackle screws, Clamps suitable for tables not thicker than 4,5 cm, p. pair

342494 Weaving frame with 6 swirls and iron screws

332495 Weaving frame screws, iron, Clamps suitable for tables not thicker

than 6 cm, p. pair

332496 Weaving frame swirls



342466 Cord machine inset

342457 Frame for tambouring

complete with gauze and 2 drawing needles

342516 Drawing needlesfor tambouring, steel

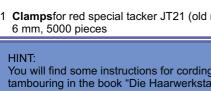
312867 Gauze for upperparting and underparting, gauze for 1 parting

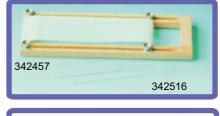
394445 Special tacker"Rapid"

394446 Clampsfor special tacker "Rapid", 6 mm, 5000 pieces

394441 Clampsfor red special tacker JT21 (old model),

You will find some instructions for cording, wefting, tambouring in the book "Die Haarwerkstatt" see page 36.











# Wigmakers Tools

342513 Head holder, small model

332527 Holder for wig blocks with socket-joint and table screw (till 6 cm) moveable to each side with wooden cone

336427 Holder for wig blocks with socket-joint and table screw (till 6 cm) moveable to each side, with splay holder

332528 Holder for wig blocks, extra solid model,

with socket-joint and table screw (till 6 cm), with plastic cone

336428 Holder for wig blocks, extra solid model,

with socket-joint and table screw (till 6 cm), with splay holder

332524 Wig standwith solid base, top part with socket joint, adjustable height and plastic cone

336424 Wig standwith solid base, top part with socket joint, adjustable height, with splay holder

332529 Wig standwith solid three-foot, top part with socket joint, adjustable height and plastic cone

336429 Wig standwith solid three-feet, top part with socket joint, adjustable height, with splay holder

396584 Plastic cone for head holder (instead of wood cone)

336422 Splay holder

to equip all holders and stands of our production





336422



size approx. 18,5 x 22 cm



332528





adjustable clamping lever in ergonomic form allows an easy tightening without using much effort



332521 Vacuum Headholder for table (plastic), appropriate for smooth surfaces

392624 Curling wood for making curls, 40 cm long

#### 381884 Ventilating board

with a moveable flat piece of wood in the shape of a shell, including 2 screws, on which can be drawn with a pencil or a pair of compasses. Mounting pins can be fixed as well. The shell allows the use of wet tulles without causing damages. It can always be turned into the most suitable position for ventilating.





# Wig Material

#### Tulle (Laces)

312401 Cotton-wig tulle, soft surface finish, 75 cm wide, colours: 2, 3, 4, 5, 6, 7, 9 312402 Cotton-wig tulle, sturdy surface finish, 75 cm wide, colours: 2, 3, 4, 5, 6, 7, 9

312404 Multi-stiff tulle, well moldable, 60 cm wide, colours: 2, 4, 6

312408 Cotton stiff tulle, 60 cm wide, colours 2, 3, 4, 5, 6, 7, 9

312409 Poly-stiff tulle, 60 cm wide, colours: 2, 4, 6

316527 Thermo-form stiff tulle, moldable by hot air, 60 cm wide, flesh colour

316692 Honeycomb tulle, 100 cm wide, colours: 1, 2, 6, 7, 8, 9

312412 Stretch-tulle with Lycra, very flexible, 145 cm wide, flesh colour

312416 Filet-Net, 30 cm wide, colours: 2, 6, 7 - NEW

312444 Monofilament tulle, fine, 100 cm wide, flesh colour

312455 Monofilament tulle, rough, 100 cm wide, flesh colour

312429 Frontline-tulle, Nylon, fine, 60 cm wide, flesh colour 312432 Frontline-tulle, Nylon, fine, 60 cm wide, flesh colour

similar to 312429, bigger meshes

312434 Frontline-tulle, Nylon, 60 cm wide, flesh colour, fine - more transparent

312436 Frontline-tulle, Nylon, 60 cm wide, flesh colour, very highly tear-resistant

312437 Frontline-tulle, Nylon, 60 cm wide, as item no. 312436 but brown

316691 Frontline-tulle, Poly, 60 cm wide, flesh colour

316528 Thermo-form frontline tulle, moldable by hot air, 60 cm wide, flesh colour

316540 Thermo-form frontline tulle, as item no. 316528 but brown - NEW

316529 Thermo-form frontline tulle, moldable by hot air, fine,

60 cm wide, flesh colour

316690 Thermo-form tulle, moldable by hot air, very flexible, 70 cm wide, flesh colour

#### Very highly tear-resistant frontline tulles

312429B Frontline tulle, Nylon, fine, coated, 60 cm wide, flesh colour

312436B Frontline tulle, Nylon, coated, 60 cm wide, flesh colour

316529B Thermo-form frontline tulle, fine, coated, 60 cm wide, flesh colour

#### Tulle with anti-slippery-coating

312436A Frontline tulle, Nylon, coated, 100 x 60 cm wide, flesh colour

316528A **Thermo-form frontline tulle**, fine, <u>coated</u>, 100 x 60 cm wide, flesh colour

#### Wig band and tubular wig band

 326601 Perlon-Wig band, 1/2 cm wide, colours 1-9
 10 m

 326602 Perlon-Wig band, 3/4 cm wide, colours 1-9
 10 m

 326603 Perlon-Wig band, 1 cm wide, colours 1-9
 10 m

326622 Cotton-Wig band, 3/4 cm wide, colours 2, 4, 5, 6, 7, 9 10 m

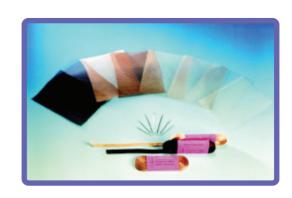
326611 Perlon-tubular wig band, 1/2 cm wide, colours 1-9 10 m

326612 Perlon-tubular wig band, 3/4 cm wide, colours 1-9 10 m

326599 **Transparent wig band**, approx. 7 mm wide 10 m

326597 **Transparent wig band**, approx. 14 mm wide 10 m 326801 **Nylon-wig band**, as item No. 326599, but brown 10 m

approx. 7 mm wide



381838 Tulle- and Ribbon chart quality samples of all kinds of tulles, ribbons and gauzes

#### Colour numbers for tulle and ribbons

1 = light blonde

2 = medium blonde/flesh

3 = dark blonde

4 = light brown

5 = medium brown

6 = dark brown 7 = black

8 = grey

9 = white

The colours can deviate by production!



#### 396525 Hot-air-blower

for forming Thermo-tulles. Efficient, electronically regulated hot air blower with temperature setting, LCD display and cold-air stage, including operating instructions. Temperature 50°-630° C Mains voltage 230 V/50 Hz, Output 2000 W, weight 860 g







392760 **Special adhesive**, glues quickly tulles and fabrics, elastic, heat resistant up to 100° C, tube with 30 ml

# Jigmaker Tools

#### Gauze and other materials

312869 Thermo-form Polyester gauze, 115 cm wide, very fine, flesh colour

312861 Silk gauze, approx. 94 cm wide

312880 Gauze for tambouring, approx. 75 cm wide

396549 Etamine moulding gauze, 60 cm wide, white, well malleable

392756 Felt, 180 cm wide, colours: white, black, green, red, brown, creme, lilac

312421 Nanking, strong, 98 cm wide, flesh colour, for bald caps

392433 Bald head leather, size approx. 35 x 55 cm, soft, tanned sheep skin

312438 **Special fabric**for tabe tabs, 30 x 40 cm

316697 Fabric to line, 105 cm wide, flesh colour



392614 Special thread, on which can be ventilated, for producing light hair pieces skin colour, 10 metres

322568 Weaving thread, reel of 300 m, colours: blonde, brown, black, white

322439 Weaving wire stainless special wire, 10 m

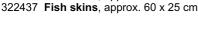
322599 **Synthetic wig springs**, nylon, available per metre, 3 mm wide, white or black

322540 Steelfor wig foundation springs, available per metre, wide 2 mm

322561 Wig foundation springs "Hansa", with loops, 2 cm, 2,5 cm, 3 cm 322562 Wig foundation springs "Hansa", with loops, 3,5 cm - 8 cm 322563 Wig foundation springs "Hansa", with loops, 8,5 cm - 13 cm 322564 Wig foundation springs "Hansa", with loops, 13,5 cm, 14 cm

322440 Fish skins, approx. 5 x 25 cm







322587 Postiche needles, 5 cm long, 100 pieces

029212 Glass head needles, 48 mm, 30 g - really good quality !!!

326518 Glass head needles, 3 cm long, 1000 pieces

326519 Postiche pins, 5 cm long, steel-pin, box with 50 g

326598 Transparent sewing cotton, reel of 200 m

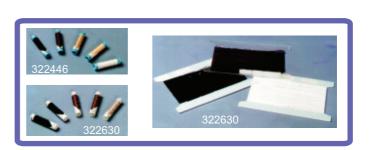
322446 Sewing silk, reels of 100 m

colours: light blonde, medium blonde, dark blonde, light brown, medium brown, dark brown, black, grey, white

322632 Sewing cotton, 100 % Polyester, reels of 50 m

colours: light blonde, medium blonde, dark blonde, light brown, medium brown, dark brown, black, grey, white

322630 Cotton cord band, colours: black, brown, white, 10 m



342514 Ventilating hooks, 1A - blue steel

size 000 - 00 - 0 (very fine)

size 1 - 2 - 3 (fine)

size 4 - 5 - 6 (middle)

size 7 - 8 - 9 (coarse) size 10 - 11 - 12 (very coarse)

346523 Ventilating hooks, simple, strength: 1

342517 Hook holder, wooden, long

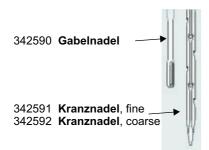
342570 Hook holder, wooden with screw of brass

342572 Hook holderwith brass lining, improved handle









Punching needles for stitching hair into materials like silicone, Unathol, etc.

(ill. enlarged!)



342595 **Punching needle**, fine (needs to be prepared yourself)

(neede to be propered year



342460 **Mounting tongs** 344455 **Mounting tongs** "Profi"

342461 Mounting hammer

342467 **Stitch catcher**, coated with nickel 342469 **Reel-tape-measure**, 1,50 metre

342463 Measuring tape, 1 metre long, backside inch

346572 **Sewing needle** No. 9, 3 cm long, 25 pieces

346573 Sewing needle No. 5-9, assorted, 3-4 cm long,

25 pieces

372468 Thimble, metal, various sizes

396585 Stringfor tying hair,

colours: white, red, green, blue

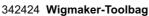


342510 **Block pins**, iron, coated with nickel, strength 0,65 x 17 mm, 250 g boxes

342511 Block pins, in a small tin, 20 g

342512 Block pins, plastic tin with 100 g

342611 Block pins dispenser filled with 70 g mounting pins



contains everything a wigmaker needs: ventilating hooks, sewing needles, block pins, mounting hammer and mounting tongs, measuring tape and more. Solid model with zip fastener. Colour black







396567 Covered wire

for manufacturing wire nettings Colours: white, brown, black 10 m

392757 Felt for hats, thick, natural white or black

396564 **Nylon cap**to put under the wig, flesh, dark brown or NEW black

396565 **Nylon cap**to put under the wig, flesh, dark brown or **NEW** black, 100 pieces







373039 Facepro - The face shield

Skin, mouth and eyes of the actors are comfortably protected and remain clean. The foil is made of 100% organic biodegradable material. The skin adhesives used are dermatoligically and cosmetically tested for optimal skin compatibility. Box with 50 pieces



# Requirements of Make-up-Artists

396586 Woven-labels, sizes for wigs 51-62 cm, 10 mm wide, 100 pieces

58 | 58 | 58 | 58 |

396587 Woven-labels with name, 2 lines 2 different prints, white band 15 mm, print red or blue, 200 pieces

SAARL. STAATSTHEATER Canadian Opera Company SAARBRÜCKEN print no. 120

Toronto

print no. 174

396588 Woven-labels, numbered consecutively, 1-499, red 396589 Woven-labels, numbered consecutively, 1-999, red

396591 Foil-labels, for wigs, sices 51-62 cm each size 30 pieces, 2 x 1 cm

> 1 52 1 53 1 54 1 55 I 56

396592 Foil-labels, numbered consecutively, 1-504 size 3 x 1.5 cm

346568 Rococo ribbon, black, 4 cm wide 346569 Rococo-pouch, black, 10 x 19 cm, with elastic 346570 Rococo-pouch, black, 9 x 14 cm, with elastic

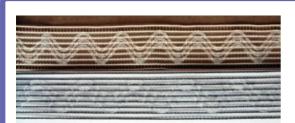
384020 Ostrich feathers, first quality, length 50/55 cm, various colours

374075 Japanese ornament, for wigs, wood, length approx. 24 cm 373035 Interlaced hair tie rubber, 2 hooks, brown, card with 12 pieces





373035



Wig rubber band with grid, slippery resistant, coated, 25 mm wide 396330 skin colour, per m 396334 black, per m

396331 skin colour, reel per 25 m 396335 black, reel per 25 m Wig rubber band with grid, slippery resistant, coated, 40 mm wide 396332 skin colour, per m 396336 black, per m

346569

396333 skin colour, reel per 25 m 396337 black, reel per 25 m

396538

396578 Elastic band, 20 mm wide, colours white, black, grey, flesh

396579 Elastic lace, 3 mm wide, colours: black, grey, brown, light blonde, flesh

396580 Elastic cord, colours: white, black, grey, brown, flesh

396581 Velcro fastening, 3 cm wide, colours: white, black, beige

396563 Velcro fastening, 1 cm wide, colours: light blonde, beige, light brown, dark brown, black

384605 Perlon-Hair net elasticated, fine quality, 2 pieces 384610 Perlon-Hair net elasticated, fine quality, 12 dozen colours: light blonde, middle blonde, dark blonde, light brown, middle brown, dark brown, black, grey, white 384615 Perlon-Hair netfor bun hairstyle, elasticated, fine quality

colours: light or dark, 2 pieces



396538 Kleenex Happies, extremly soft and resistant, size 25 x 27 cm, 3-plays, 90 tissus

396539 Make-up tissus, size 20 x 21 cm, 2-plays, 100 tissus

374068 Wig clamps

384200 Aluminium bottle for spraying, 250 ml 396124 Anti-Static-Brush, small, approx. 18 cm

396125 Anti-Static-Brush, large, approx. 22 cm

321909 Comb for backcombing

342737 **Protection** for beards 322818 Brush for the nape (black wood)







# Requirements of Make-up-Artists



342613 Modelling-set, 8-pieces 342615 **Modelling-set**, 6-pieces



2706 Plaster band, 6 cm wide, 2 m long, 2 pieces

396553 Dracholin separating lotion with silicone for plaster forms, 500 g

392740 UNAFLEX, gluing agent, in plastic bottle, 500 g

372842 Multi-purpose scissors, for leather, plaster, etc.









396583 Metal tube with cork, for filling plaster heads

396536 Airex, PVC-Hardfoam board, size approx. 58 x 65 cm moldable by heat, thickness 5 mm 396537 Airex, PVC-Hardfoam board, size approx. 58 x 65 cm moldable by heat, thickness 15 mm



#### Worbla's Finest Art

the thermoplastic plate & modelling material

- -the material is alterable by heat any time (min. 90° C)
- -material is provided on one side with an additional adhesive layer
- -excellent modeling properties for example detailed fine work
- -surface features inter alia hold for paints, coatings, adhesives, ... and emery and filable

396555 1,5 x 1 m (equates approx. 1500 g modelling material)

Infosheet available !!!





#### **KOBRACAST® Art**

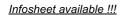
Thermoplastic cast bandage made from flexible polyester fabric for modelling and moulding. Colour white.

the thermoformable plastic binding is innovative, flexible and limitless creative.

- -extremely stable after curing
- -can be reactivated as often and therefore corrected
- -extremely easy
- -simple and clean to work
- -economical in use and disposal

396551 Width 12,5 cm, roll with 3,6 m (stretched length) 396552 Width 50 cm, delivery per meter









2724 **Acetone**, 100 ml 2725 **Acetone**, 1000 ml

2594 **Glatzan L**, 500 ml 2595 **Glatzan L**, 1000 ml

2597 **Glatzan L-Matt**is a liquid matting, synthetic material which is applied last when working with Glatzan. It can only be used in combination with Glatzan L and provides the bald cap with a mat surface easy to make-up, 500 ml

2589	Glatzan-thinning lotion	1000 ml
6595	Glatzan-colour concentration, for dyeing Glatzan	100 ml
	colours: flesh FS, reddish, brown, yellowish, white	
2500	Glatzan bald cap, very thin	
25.42	<b>Liquid latex</b> , for making rubber bald caps and parts of it	500 ml
2543	Liquid latex, for making rubber bald caps and parts of it	300 111
	Liquid latex	1000 ml
2544	• ' ' '	

#### Glatzan L

liquid synthetic material for producing light bald caps. Apply it 3-5 times with a brush on a special plastic or porcelain head, let it dry and powder it before taking the cap off the head. The produced bald caps can be worn without wrinkles and the contours cannot be seen.



3030 Special plastic head, red, for making balds2511 Rubber bald caps, flesh

size S = women, size L = men





392765 Silicone adhesive E43 90 ml tube

# Memmert Universal Ovens

All 5 model sizes of the MEMMERT Universal Oven we offer correspond to the requirements of the make-up departments and to the strict security regulations demanded by theaters, film and television.

Please ask for our special brochures. (only available in German)





DIN 12 880: 2007-05, EN 61010-1 (IEC 61010-1), 61010-2-010

 $\epsilon$ 

# <u>Aspirators</u>

These two apparatus were especially developed by experts for the specialized work of make-up artists in theatres. Solvents created during the procedure of producing bald caps or masks are eliminated by these aspirators according to the regulations of dangerous substances.

Please ask for our special brochures. (only available in German)





Fe101



332481A **Curling Iron** (Reck Junior), with isolating handles, A = 7 mm 332481C **Curling Iron** (Reck Junior), with isolating handles, C = 9 mm

330170 Curling Iron, simple, with wooden handles



#### Curling Irons by Golden Supreme - Made in America

333531 Curling Iron, with isolating, rolling handles, A = 7 mm, B = 8 mm, C = 9 mm

333533 **Curling Iron**, with isolating, rolling handles, E = 12 mm

333534 **Curling Iron**, with isolating, rolling handles, H = 14 mm

333535 **Curling Iron**, with isolating, rolling handles, K = 16 mm

333536 Curling Iron, with isolating, rolling handles, 5 mm

333537 **Curling Iron**, with isolating, rolling handles, 3 mm

343000 **Beard Iron**, with isolating, rolling handles

343001 Beard Iron, with isolating, stationary handles

333508 Spirals styling Iron, with isolating, rolling handles 3/8"

333510 Spirals styling Iron, with isolating, rolling handles 5/8"

333520 **Spirals styling Iron**, with isolating, rolling handles 3/4"

333539 Cleaner for curling irons

333540 Bag for 13 curling irons, resistant to hot irons











333542 Mini-crepe Iron, with isolating, rolling handles

#### Elite-Iron-Heater

with depot for 12 irons, reaches a temperature of  $465^{\circ}$  C and allows therefore a quick heating of the irons. Colour blue.

Technical data: 240 V, width 14 cm, height 18 cm, profundity 23 cm, 1,20 m long supply

Item-No. 342493 Elite-Iron-Heater with platform and depot for 12 irons

Item-No. 342470 Elite-Iron-Heater without platform and depot

Item-No. 342471 Depot for 12 irons

Item-No. 333541 **Travelling bag** for Elite-Iron-Heater also suitable for hot iron heater





constructed as per: EN 55014, EN 55104, EN 61000 3-2 and following, EN 60335-2-45, that is in compliance with the directives 89/336 e 73/23 EEC

Article-No.: 342485 Item: **Iron-Heater** 

Measurements: Length 15,0 cm (with handle 20,5 cm)

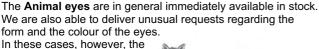
Width 9,5 cm Height 12,0 cm

Weight: 2.350 g
Temperature: 250° C
Volt: 230 V
Watt: 300 W
Diametre opening: 3 cm
Cable: 1,50 metre



# Eyes and Teeth





Ø32 mm

**Ø**34 mm

Ø36 mm

delivery date will be approx. 2-3 weeks.

396460 Antelope

396461 Red Deer

396462 Elk















386531 **Figure eyes**made of glass, ball from Ø 28 mm, colours: dark brown, light brown, blue, grey, green



396532 **Human glass-eyes** imitations colours: dark brown, light brown, blue, grey, green



396530 **Human eyes**original glass eyes prosthesis
colours: dark brown, light brown,
blue, grey, green

#### Equipment for creating 2-components artificial teeth and gums for creatures in the mask department

2 components synthetic material (skin colour) 396750 DENTAL synthetic material powder, 50 g 396751 DENTAL synthetic material liquid, 50 ml

396752 DENTAL-moulding silicone 2 components 150 g each

396753 DENTAL-tablets of wax, 5 pieces 396754 DENTAL spoon, mouth size M, one-way,

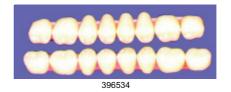
2 components synthetic material (white)
for producing individual teeth
396755 DENTAL-syn. tooth material powder 50 g
396756 DENTAL-synth tooth material liquid 25 ml

2730 Alginat DE, 450 g 60200 SX- Modelling wax, 450 g 2760 DENTAL-hard plaster, 1 kg



396533 **Teeth** for teeth prosthesis, each 6 upper and under incisors (single teeth) 396534 **Teeth** for teeth prosthesis, each 8 upper and under molar teeth (single teeth) 396535 **Teeth** for teeth prosthesis, 1 complete set for 1 denture (single teeth)



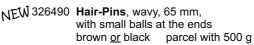


**IP:** A detailed description about the production of artificial teeth can be found in the book **Die Kaschierwerkstatt** by Bernd-Uwe Staatz, art. no. 668000 look at page 36.

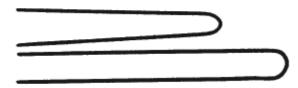
Hair - Pins "Münster"-Hair-Pins, strong, Hair-Pins, fine, wire thickness 0,55 mm 326465 black wire thickness 0,70 mm No. 18, 21, 24, 27 326468 black 18 parcel with 900 pieces No. 18, 21, 24, 27 parcel with 900 pieces = approx. 230 g - 270 g = approx. 260 g - 350 g 21 326466 gold 326469 gold No. 18, 21, 24, 27 No. 18, 21, 24, 27 parcel with 480 pieces parcel with 480 pieces 24 = approx. 150 g - 200 g = approx. 160 g - 220 g 326470 silver 27 No. 18, 21, 24, 27 parcel with 480 pieces = approx. 150 g - 230 g Postiche-Pins, straight, Postiche-Pins, wavy, 326474 black 326471 black No. 21, 24, 27, 30 No. 18, 21, 24, 27 parcel with 900 pieces parcel with 700 pieces = approx. 480 g - 630 g = approx. 390 g - 450 g 27 326472 black No. 30 parcel with 900 pieces = approx. 530 g 30 326473 black No. 33 parcel with 900 pieces = approx. 570 g 33 Hair-Pins, straight Hair-Pins, wavy 326475 black 326476 black, No. 21, 24, 27, 30, 33 21 No. 21, 24, 27, 30, 33 parcel with 320 pieces parcel with 320 pieces = approx. 350 g - 470 g = approx. 360 g - 490 g 326477 gold, No. 27, 30 24 parcel with 250 pieces = approx. 330 g - 350 g 326478 silver, No. 27 27 parcel with 250 pieces = approx. 300 g 326479 brown, No. 27, 30 parcel with 320 pieces 30 = approx. 430 g - 460 g 45 mm



NEW Hair-Pins, wavy, white, 500 g 32648945 - length 45 mm 32648965 - length 65 mm







326495 Hair-Pins, grooved, 50 mm,

**NEW: brown** or black parcel with 500 g

326496 Hair-Pins, grooved, 70 mm,

NEW: brown or black parcel with 500 g

The pictures of the pins correspond to the original sizes





Hair-Grips, loose, 4 cm

326482 black, brown, blonde

parcel with 24 dozen=approx. 100 g

Hair-Grips, loose, 4 cm

326483 gold, parcel with 24 dozen

= approx. 100 g

Hair-Grips "Exzellent", loose, 5 cm

black, brown, blonde, white 325651 parcel with 200 g

325655 solid box with 500 g

Hair-Grips, loose, 5 cm

326487 gold, parcel with 24 dozen

= approx. 235 g

Hair-Grips, loose, 7 cm

326484 black, brown, blonde

parcel with 24 doze =approx. 350 g

Hair-Grips, loose, 7 cm 326485 gold, parcel with 24 dozen

= approx. 340 g

Hair-Grips, wavy, 5 cm

326494 black, brown, bronze

box with 500 g

NEW

Hair-Grips, wavy, 7 cm

326493 black, brown, bronze box with 500 g

TELL-Hair-Grips, loose, 4 cm - the solid Grips -325653 black, brown, blonde, parcel with 200 g



TELL-Hair-Grips, loose, 5 cm - the solid Grips -

325652 black, brown, blonde, parcel with 200 g

326497 Hair-Pin-Collection, plastic box with transparent cover, contents 50 g each

326482 Hair-Grips, 4 cm 325651 Hair-Grips "Exzellent", 5 cm black, brown, blonde black, brown, blonde, white

326494 Hair-Grips, 5 cm, wavy

black, brown, bronze

326498 Empty box 10 shelves, measurement box: 228x164x30 mm, shelve measurement 43x76x25 mm

326480 "Christa"-Hair-Pins, small wavy, black, 8 cm long

parcel with 250 pieces = approx. 550 g

326481 "Gloria"-Hair-Pins, large wavy, black, 9 cm long parcel with 250 pieces = approx. 660 g





#### The pictures of the grips correspond to the original sizes

373040 Magnetic brecelet

Keeps all small metal parts, such as hair-grips or hair-pins, firmly on your wrist and so you have both hands free.

With velcro fastening. Material: Polyamid

Colour: black



# quacolor and Supracolor

#### Supracolor

1003 SupracolorGrease paint

1013 SupracolorGrease paint, gold or silver

1001 SupracolorGrease paint

1011 SupracolorGrease paint, gold or silver

1004 Supracolor Make-up palette, assortment B

1008 Supracolor Make-up palette, assortment K

1000 Supracolor Make-up refill

1010 Supracolor Make-up refill, gold or silver

5044 Supracolor-Interference Make-up palette, shiny colours contents 12 colours

5040 Supracolor-Interference Make-up refill

1082 Clown-White, opaque big box of 55 ml





Supracolor facial paint is an arrangement of dermatologically tested oils, greases and waxes for doing facial make-up. Apply a thin layer of Supracolor evenly with a sponge and fix it with dry or transparent powder. To remove Supracolor use the Make-up Remover or the Hydro Make-up Remover.

big box of 55 ml

big box of 55 ml small box of 8 ml

small box of 8 ml

contents 12 colours

contents 24 colours

# Colour Chart for Supracolor Grease paint and Aquacolor Wet Make-up

(There could be possibly deviations in colour regarding Supracolor and Aquacolor !!!)



#### Aquacolor

1103 AquacolorWet Make-up, not greasy

1113 AquacolorWet Make-up, not greasy, gold or silver

1101 AquacolorWet Make-up, not greasy

1111 AquacolorWet Make-up, not greasy, gold or silver

1104 Aquacolor Wet Make-up palette, assortment B

1108 Aquacolor Wet Make-up palette, assortment K

1100 Aquacolor Wet Make-up refill

1110 Aquacolor Wet Make-up refill, gold or silver

big box of 55 ml bia box of 55 ml small box of 8 ml small box of 8 ml

contents 12 colours

contents 24 colours

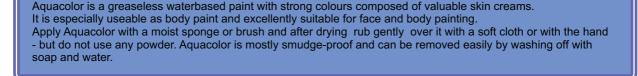
1144 Aquacolor-Interference Make-up palette, shiny colours contents 12 colours

1140 Aquacolor-Interference Make-up refill

Would you like to compose your palette yourself??? 21004 empty Make-up Palette for 12 colours



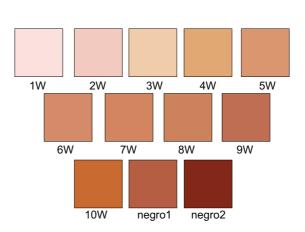








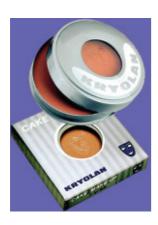
5047 TV Paint-Stick, well-known creme Make-up. for a soft and perfect make-up Propelling stick, 25 ml



All other colours are available after a short delivery time!!!!

# NEWin our range TV white ivory FF7

# Cake Make-up



#### 1120 Cake Make-up

Moist-applied, intensive-colour make-up in the form of compact powder. The base consists of costly constituents of soothing skin creams with moisture regulators.

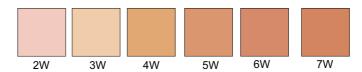
Cake Make-up is specially designed for application to the neck, décolleté and body. The preparation-specific base has an hydrophobic effect and also resists transpiration.

Cake Make-up is applied, thin and evenly, by a fine-pored, moist make-up sponge. The applied make-up dries quickly and should then be buffed with a dry towel. Cake Make-up is smudge-proof and does not require powdering.

Easily removed with Aqua Cleans, or soap and water.

8 ml

box with 40 g



# Shiny colours

5173 Aquacolor effect colours

strong colours in daylight, artificial light and in UV light

Colours: yellow, orange, red, pink, purple, blue, green 55 ml 5171 Aquacolor effect colours 8 ml

5177 Aquacolor effect colours, palette with 6 colours

5170 Aquacolor effect colours refillfor palette

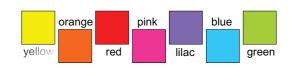
1071 UV-shiny colour, fluorescent (grease based) shines light in daylight and artificial light (like a paste), no shiny effect. Colour white

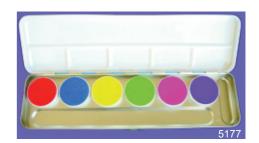
shines only when in contact with UV light !!!

1072 UV-shiny colour, fluorescent (Grease based)

Colour white

shines only when in contact with UV light !!! 30 ml





# Make-up sponge, Powder, Make-up remover

1450 Make-up sponge, Ø 6 cm, round

51450 Make-up sponge, Ø 6 cm, round, bag with 10 pieces

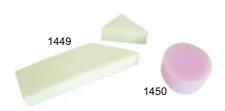
1449 Make-up sponge, natural latex, especially suitable for grease paint, 6 triangle form pieces

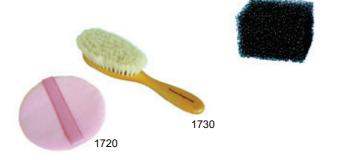
1718 **Powder puffs**, finest velour, washable, Ø 8 cm

1720 **Powder puffs**, finest velour, washable, Ø10 cm

1730 Powder brush, goat hair

1454 Stipple sponge - for producing an unshaved skin





1454



	tting spray - for Aquacolor, washable. ntains alcohol. Pay attention to the eyes!	50 ml
2290 <b>Set</b>	tting spray - see item No. 2291	400 ml
col	y-powder - for setting make-up paints ours: 0/white, 1/pink, 2/natural, 3/yellowish, 4/brownish, 5/light beige lark brown, 9/grey, 10/black, 42/suntan	100 g
cole	anslucent powder - Fine powder for an almost invisible setting of paint ours: white, yellowish, light beige, beige, dark, rosé anslucent powder, see item No. 5700	60 g 500 g





5700





362676	Make-up remover tissues, size 40 x 40 cm
1602	Make-up remover- suitable for all grease paints
1603	Make-up remover- suitable for all grease paints
1604	Make-up remover- suitable for all grease paints
1613	Hydro-make-up remover oil for sensitive skin
1614	Hydro-make-up remover oilfor sensitive skin
1662	Aqua Cleans, Make-up remover, greaseless, for ALL
	make-up-products. Soft cleansing agents allow a
	thorough and smooth removing.

25 tissues 120 g 350 g 6000 g 300 ml 1000 ml

200 ml



Make-up cases

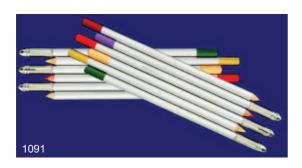
3002 **Make-up case** for amateurs rich equipment, 37 x 13 x 17 cm





7808 **Make-up case**, empty, 3,3 kg, 36 x 25,5 x 22 cm aluminium





1091 Dermatograph - soft stick for producing contours colours: black, grey, dark brown, brown, dark red, purple, red brown, med. red, light red, blue, green, white, pink

1092 **Kajal stick** - extrem soft colours: black, dark brown, highlight

1096 **Special sharpener - Combi**For dermatograph <u>and</u> eyeliner







Skinliner represents a new concept for precise make-up lines on the face and body – and also serves as a perfect lip- and eye liner. The soft silicone tip draws a precise line, and the color ink demonstrates excellent adherence to the skin, without running.

Waterproof. KRYOLAN Eye Make-up Remover is recommended for removal of waterproof Skinliner.

To extend the life of the liner, just pull out the tip, turn it around, and replace it. This restores the original precision.

NEW 19090 Skinliner



21 brown





burgundy d

1353 **Mascara** Color Intensifier, 5 ml bright colours, resistent to moisture aluminium bottle with brush colour black



# Eye Shadow Make-up

Professional eye makeup must satisfy a wide range of requirement: outstanding skin tolerance, exceptional product quality, excellent comfort, unmatched effectiveness, and superio suitability for the camera.

Clinical studies have verified the outstanding skin tolerance of KRYOLAN eye makeup.

5334 Eye Shadow palette, 10 shiny colours

55330 Eye Shadow refill

25333 Empty set with mirror



#### 5330 **Eye Shadow**, tin with 3 g

A cream powder for dry application. The micronized pigments offer the possibility of applying this preparation not only with fashionable transparency, but also with vivid colour emphasis. Excellent durability on the eyelids makes this KRYOLAn product exceptionally well-suited for professional application.



Colours: gold glow golden sand marble copper perlcandy granite golden pink gold aubergine steel

Other colours are available after a short delivery time!



# NEW 5336 Eye Shadow palette

with 5 fashionable, matt colours: highlight - TV brown - mahagony - sudan - passion



## NEW 9095 Eye Shadow Base

The excellent durability of eye shadow colours can be even further enhanced if Eye Shadow Base is applied thinly and uniformly onto eyelids before application of eye shadow.

10 ml Tube



## NEW 1671 Eye Make-up Remover

An exceptionally gentle 2-phase eye make-up remover that especially carefully but thoroughly and reliably removes eye shadow, mascara, eyeliner, kajal and any other type of make-up.

Intensive shaking of the container causes the active phases to combine to form a homogeneous mixture.

100 ml bottle

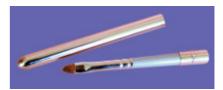


- 4221 **Sponge-tipped applicators** with replaceable applicator (for eyeshadow brush)
- 4222 Applicators for replacement (item 4221), 5 pieces





1220 **Tooth Enamel** for colouring the teeth, can easily be removed with alcohol colours: black, white, nicotine 12 ml bottle with brush



3022 Lip pencil, natural hair

Lipstick with a long-proven formulation, including Vitamin E to stimulate the skin's repair mechanism. Lipstick Classic produces a matt impression and is known for ist good durability.

#### 1212 Stage lipsticks, elegant case





5211 Lip Gloss, elegant case

1206 Lip Rouge mini palette, 16 colours



Colours: L190 - L191 - L192 - L193 L194 - LF401 - LC196 - LC197 LF198 - LF310 - LC143 - LC144 L202 - L203 - L204 - LC201

1204 Lip Rouge make-up palette, 12 colours1209 Lip Rouge refill



Colours: LC001-LC002-LC003-LC004-LC005-LC006 LC007-LC008-LC009-LC010-LC149-LC152

#### **APPLY**

Translucent powder to fix thoroughly applied lipstick. Effect: smudgeproof, mat and enduring

Blusher lends an additional, warm colour expression to facial makeup. The application of highlights and shadow heightens the accentuation needed of perfect the overall impression.



Dry rouge is a colour-intensive compact rouge on a cream-powder base. The fine, micronized product assures a pleasant velvety feeling on the skin.



5196 **Dry rouge** based on creme powder, palette with 5 colours, good fit
5194 **Dry rouge** based on creme powder, palette with 10 colours, good fit
55191 **Dry rouge refill** 

25333 Empty set with mirror



25333









9372 **Underlashes**, very fine, colour black

9383 **Jewellery Eyelashes** colour black



9399 **Jewellery Eyelashes** colour black



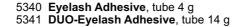


9373 **Disco-Eyelashes** black/gold <u>or</u> black/silver



9379 Eyelash Strip 2 x 15 cm long, handknotted, black







# For a Perfect Make-up

6591 Old Skin Plast for creating wrinkles.

Product developed for simulating natural wrinkles, contains acetone

OSP-Remover, soft special remover for OSP and Tuplast

100 ml 100 ml

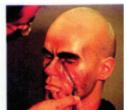
50 ml

6570 Old Age Stipple, special latex - based product for simulating old and wrinkled skin.









2599 Tuplast, for producing scars, can be applied directly on the skin and shaped before drying

15 g tube

Scar simulation with Tuplast



NEW 5422 Cine-Wax

Cine-Wax is a wax product for the design of small 3D effects. Cine-Wax can be applied easily and allows making very fine, almost invisible transitions. Its good adherence makes the use of Mastix adhesive unnecessary. Use a spatula to apply the desired amount of Cine-Wax onto the preferred skin area. Shape it and apply make-up. 40 g

1481 Sealor, for sealing plastic materials, allows a homogeneous making-up

30 ml Collodium, glue to produce a scar effect. Contains ether.

May possibly cause allergic reactions !!!

1430 Soft Putty, moldable make-up material,

30 ml

easy workable, adhesive 100 g



6545 Gela Fix Skin is applied to simulate all kinds of burned skin and injuries. Warm Gela Fix Skin in water and apply it immediately, washable, repeated use. In melted state Gela Fix Skin can be coloured easily with the Aquacolor colours transparent, plastic bag, 50 ml







Soft Putty is especially appropriate for covering eyebrows!



#### 6100 Special Adhesive B

Intensive glue appropriate for materials in hard foam, silicone, latex, without solvents, 30 ml

3005 Stickfor simulation of authentic tears. Contains menthol



#### HINT

Prepare the respective parts of the skin where the plastic should be placed. Glue cotton wool or hair on the skin and let dry. Only then the plastic is applied.



2584 Special Make-up for latex material, palette with 12 colours 2580 Special Make-up refill

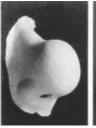
070 - 071 - 072 - 079 - 082 - 091

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# For a Perfect Make-up

Cold Foamnoses, natural imitation realistic skin structure and fine contours, suited to professional use













K6





2540-19 2560-10 2550-11 2550-12 2530-25 2530-18





1460 Paste for fixing short hair for creating a light beard, 25 g



3090 Teeth for special effects (gelatine), digestible 4 canine teeth, to put on the real teeth 145 252 00 Latex-Elf-Ears with mastix, 1 pair

Due to a silicone of two components the dentures adapt individually to the natural teeth of the respective person. High-quality product. 130 308 00 Denture "Reporter" 130 341 00 Substance of replacement for denture





145 252 00

# Blood for Theatre and Film



- 4001 Transparent blood, for extern use and mouth area, liquid as real blood, does not dry,
- 100 ml washable from most fabrics 4003 Transparent blood, see 4001 500 ml
- 4021 Special Film blood, also usable in mouth,

100 ml opaque, washable from most fabrics

4023 Special Film blood, see 4021 500 ml

4080 Fix blood, smudgeless and waterproof, dries quickly, can easily be removed in dry state, 5 g tube

- 4051 Blood pads filled with Special Film blood, 3 x 3 cm, can be used extern and in mouth
- 4046 Blood Capsulesfilled with a dry pigment, to be chewed in mouth, with comestible colours, sugar and citric acid, difficult to wash out, tin with 10 pieces
- 4087 Fresh Scratch to simulate the effects of blood scab, washable, 15 ml colours: light or dark







#### (all sprays are CFC-free)

2250 Color-Spray

for hair and wigs, 150 ml

D19 - grey D32 - azure blue D20 - white D33 - miginette green D21 - silver D34 - pop yellow D22 - copper D35 - aubergine D23 - gold D36 - blonde D25 - metallic red D38 - filth grey D27 - tizian D39 - pearl grey D28 - turquoise D40 - black D29 - lilac D41 - brown D30 - pink D42 - dark red D31 - light red D43 - navy blue



Color-Hair-Spray, 100 ml

D331 - orange

06101 pink 06102 red 06103 black

06104 white 06105 blue

06107 green 06110 silver

06111 gold

2250

2254 UV-luminescent-spray, 150 ml Colours: red, orange, pink, blue, green, yellow



2254



Glitter-Hair-Spray, 100 ml

06242 red 06245 blue

06247 green

06250 silver

06251 gold

06256 coloured



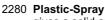
1501 Temple white bottle with brush, 12 m



**SLIME GEL** the ultra styling gel 392730 - 150 ml tube 392731 - 1000 ml



3050 Moustache wax, 6 ml tube



gives a solid and durable stability to wigs and glued beards. Not washable, but can be removed with many solvents. Don't use it with living hair !!! tin with 150 ml



382538 UNA-Wig-shampoo(human hair), 200 ml 382539 UNA-Wig-shampoo(human hair), 1000 ml 382543 UNA-Wig-shampoo, 6 litre in one canister

394215 Hairspray, very tough, 250 ml

394230 "Swiss-o-Par Schnell-Frisur", 200 ml Provides natural and long-lasting hold of your hairstyle without sticking together. The hair does not dry out, gets volume and a silky shine - without washing the hair !!!



382538



394215



# Brushes







14

16

2773	Finest Red-marten make-up brushes
	"cat's tonge-brushes"

2727 Finest Red-marten make-up brushes

12



broad form

2726 Finest Red-marten make-up brushes top form

00 01 02 03 04 06 05



NEW

2728 Finest Red-marten make-up brushes No. angled form

02 04 06

02

No.



292517 Powder-brush, 17 cm long

8200 Brush-Set with 7 brushes

1 piece each Eyeliner, Applicator, Shading, Lipliner, Eye Shadow, Contour, Powder



4221 Sponge-tipped applicators with replaceable applicator (for eyeshadow brush)

4222 Applicators for replacement (item 4221), 5 pieces

3022 Lip pencil, natural hair

3491 Brush cleaner, 100 ml

For Glatzan, Liquid latex and UNATHOL: 272901 Special working-brush, 1 cm broad 272902 Special working-brush, 2 cm broad 262800 Flat working-brush, 4 cm broad



#### 1711 Shading Brush

angular brush, manufactured out of soft natural hair. Is especially appropriate for applying dry blushers (rouges) and for creating facial shadings.

#### 1731 Fan Brush

manufactured of white goat hair, top quality, especially appropiate for applying dry blushers and powders.

#### 8309 Make-up Kit (without contents)

Nylon, washable extern and inside, many little bags for make-up brushes and a plastic bag for make-up products and accessories to assure a safe transport of the equipment.

#### 7830 Make-up Artist Tool Belt (without contents)

This leather tool belt was developed especially for the needs of the makupe artist. It holds all the important equipment for make-up artists, such as makeup brushes, powder brushes, eyebrow pencils, scissors, combs, etc. Dimensions: approx. 38 cm x 26 cm





1711 1731







2001 2002 2004	Mastix, well-known glue for beards and wigs, plastic bottle with brush Mastix, plastic bottle with brush Mastix, big bottle	30 ml 50 ml 1 Liter
6012	<b>Mastix P</b> = Permanent, glues tightly, in cases of extreme transpiration useable	50 ml
2100N	<b>Medical Mastix</b> , due to a unique silicone this glue disposes of a good skin tolerability, also when often used	30 ml
6001	<b>Hydro-Spirit Gum</b> , containing no solvent, with water base. Hydro Spirit Gum is effective in adhering objects for short periods to time, and for holding down hair and eyebrows before they are covered with	

a bald cap or plastic film.

2020 **Empty Mastix plastic bottle** with brush

297550 FM-HRD-Adhesive

Medical adhesive for beards and wigs, can be taken off with HRD-Remover, very skin protective, glues tightly, also appropiate for gluing silicone 15 g-bottle with brush



30 ml

### Removers

	Mastix-Remover Mastix P-Remover	50 ml 100 ml
NEW 2038 2040	Soft Mastix-Remover Soft Mastix-Remover	100 ml 1 Liter
6531	Medical Mastix-Remover ALL PUR-Cream-Remover for Mastix	100 ml
2040	without solvents, skin protective	75 g
2047	Beard cleanser	1 Liter



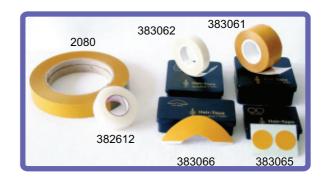


297555 FM-HRD Remover, very skin protective also very suitable to remove Mastix, spray 200 ml 297556 FM-HRD Remover, refill 500 ml 1000 ml

# Tapes

382612 **Transpore**- The Fixing Adhesive Tape transparent, can be removed easily, also from hairy skin without causing any pain and leaving undesirable gluing residues
1,25 cm wide, 9,14 m roll

2080 **Special Tape T**, very fine, double sided adhesive tape, for fixing bald caps, ..., 19 mm wide, 55 m roll



383060 Hair Tape (for toupets), white, 12 mm broad, 5-m roll
383061 Hair Tape (for toupets), white, 25 mm broad, 5-m roll
383062 Hair Tape (for toupets), transparent, 12 mm broad, 5-m roll
383063 Hair Tape (for toupets), transparent, 25 mm broad, 5-m roll
383064 Hair Tape (for toupets), white, round adhesive points Ø 22 mm, 50 pieces
383065 Hair Tape (for toupets), transparent, round adhesive points Ø 22 mm, 50 pieces
383066 Hair Tape (for toupets), white, angle-shaped 80 mm, 36 pieces
383067 Hair Tape (for toupets), transparent, angle-shaped 80 mm, 36 pieces





#### Lehrbuch für historische Frisuren (Textbook for historical styles)

The 38 pictures and numerous text illustrations were created by the painter Hermann Frank. From the abundance of illustations some especially charming styles attract your attention: Fontanges, Pompadour, Lamballe, Marie Antoinette, Queen Luise and pretty variations of different styles of the Biedermeier time.

Facsimile reproduction, 86 pages, large size 22 x 28 cm.

Art. No. 661300



Stilkunde - Frisurenkunde history of proffessional styling, 16th extended edition A nice booklet with more than 200 drawings and photos of every style period. Apart from the rich illustration material about hair styles the interesting and easily understandable text describes mostly these hair styles and informs you further about hair accessories make-up, costumes and the way of life in different style periods 100 pages, size 17 x 24 cm Art. No. 660400



#### Visagistik by Hannelore Helbing

Basic application techniques, tips and tricks for a perfect make-up. This work book distinguishes itself by its practical appliction techniques. A lot of drawings and photos explain the various make-up techniques 80 pages, size 21 x 29,5 cm

Art. No. 667800



#### Der bärtige Mann by Barbara Martin (The bearded man)

This book is almost an adventure. The adventure is the beard! Looking at the history of the beard it is full of exciting stories in many fields. 242 pages, size 16 x 23 cm Art. No. 667200



#### Kostüme weltweit (Costume Worldwide orig.) by Melissa Leventon (editor)

combines for the first time the works of the classical costume illustrators of the 19th century, Auguste Racinet and Friedrich Hottenroth. 352 pages, size 20 x 24 cm

Art. No. 668400



Wig Making & Styling - Top off that costume with the perfect accoutrement with this first real guide to creating

and styling costume wigs. Language: english

220 pages, size 27,7 x 21,3 cm

Art. No. 668500



#### Maskenbildner/-in - Die Haarwerkstatt by Bernd-Uwe Staatz

This book is especially designed for the training of the profession of make-up artist. On one hand, it can be seen as a textbook due to its structured learning units and to the exercises which refer directly to the training or practical work. On the other hand it is a specialized book and a reference book for people who already work in this profession as all fields of this profession are referred to in the book.

206 pages. Four colours, DIN C5. Art. No. 667400



#### Maskenbildner/in - Ausbildung gestalten

Do you already offer training courses or do you intent to do so in future? Associated with the training courses there has been published a very useful brochure which should be available in every establishment that takes on trainees. Suitable for teacheres, trainees and interested persons. 90 pages, size 21 cm x 29.5 cm

Art. No. 667500



#### Maskenbildner/-in - Die Kaschierwerkstatt by Bernd-Uwe Staatz

Bernd-Uwe Staatz explains step by step the different methods of molding and mask building, the technique of gluing materials for creating masks or wigs, foaming systems, vacuum techniques, Airbrush, gold-plating and much more. The richly illustrated book with its questions and work orders and enclosed CD qualifies itself as textbook and should be standard in every make-up department. 173 pages, size 16 cm x 23 cm. Art. No. 668000



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Special tacker
Special Tape T
Special working-brush
Spirals styling Iron

20



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Customers are obliged to advise apparent flaws within 10 days after receipt of goods. If flaws are discovered at a later point in time the customer has no more rights to require any claims regarding these flaws. We are entitled to supply corrections of defects or replacement deliveries of the complained goods. If replacement delivery or correction of defects is impossible or correction of defects and replacement delivery were completed ineffective twice, the customer is entitled to require with drawel from contract of purchase or reduction of purchase price as correction of defects or replacement delivery has failed. This right of the customer applies also in the case Fischbach + Miller GmbH + Co. KG refuses in an unauthorized way to supply correction of defects or replacement delivery or if an appropriate time limit fixed by the customer expires without Fischbach + Miller having supplied corrections of defects nor replacement deliveries.

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Terms of payment: 30 days after billing. If this agreed period of payment is not kept we will charge default interests to the amount of 5 % of the discount rate. Place of fulfilment for deliveries and payments is Laupheim.

Hair replacements, wigs as well as all other hair products cannot be taken back nor exchanged. By re-styling, cleaning and dyeing of used hair replacements and manufactured goods by other companies all risks will be excluded. For hygienic reasons used hair replacements will always be cleaned before being processed. The accruing costs will be charged in general

Liability will be excluded for damages due to unpropriate application, use and care of our hair products. Therefore we kindly request our customers to examine always and in any case the goods delivered <u>before</u> processing. For our **MAIR ACT** products the special **MAIR ACT** care products may be used only. Real hair is a natural product and therefore slight deviations in quality and colour may occur. Recommendations and instructions for use are without obligation.

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Volksbank Laupheim	654 913 20	614 800 02	DE76 6549 1320 0061 4800 02	GENODES1VBL
Postbank Stuttgart	600 100 70	162 267 03	DE26 6001 0070 0016 2267 03	PBNKDEFF

Businesshours: Monday-Thursday 7.15 - 12.00 Uhr 13.00 - 16.45 Uhr

Friday 7.15 - 12.00 Uhr



# The company Süddeutsche Haarveredlung Fischbach + Miller

was founded in 1950. We started production in the outbuildings of a hotel on a really narrow place. In 1956/57, after acquisition of an own place, modern premises could be built. From the very beginning we refined hair, produced hair goods, especially doll wigs, neck buns, ... Later we produced also braids, hair pieces and fashion wigs.



More and more we adapted our product range to the requirements of our different customers like make-up artists, hair stylists, vocational schools, doll artists, carnival guilds and wigmakers. Today we are a worldwide supplier of different kinds of hair (human hair, animal hair), synthetic fibres, wigs, hair pieces, wigmaker tools and material and make-up products to well known operas theatres, musicals, film and television productions.

In 2003 we founded a branch factory in Bardejov (Slovakia) where we manufacture time-consuming orders wage-moderately.

Süddeutsche Haarveredlung

Fischbach + Miller GmbH + Co. KG

Poststraße 1

D - 88471 Laupheim



Süddeutsche Haarveredlung **Fischbach + Miller** GmbH + Co. KG Postfach 11 63 **D - 88461 Laupheim** 

Amtsgericht Ulm HRA 720290 \*\*\* USt.-Id.Nr./VAT-No. DE814787747 Persönlich haftende Gesellschafterin: by Wally GmbH, Sitz Laupheim, Amtsgericht Ulm HRB 641493, Geschäftsführer: Ralph Maier, Bernd Maier

# How to find us !!!





# Order form to copy FAX: 0049 (0)7392/9773-50

Süddeutsche Haarveredlung **Fischbach + Miller GmbH + Co. KG** Poststraße 1 **D - 88471 Laupheim** 



Telephone: 0049 (0)7392/9773-0 E-Mail: info@fischbach-miller.de Homepage: www.fischbach-miller.de

No.	Pieces	Item No.	Description	Size	Colour	Hair length
1						_
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

10/2013

<u>Sender</u>	
Company	
Name, First name	
Street	
Zip Code, City	
Telephone	Customer's code:
Fax	Date signature

By placing an order and with my signature I accept the terms of delivery and payment mentioned in the price list.