



film

tv

theater

photo

fashion

video

special effects

KRYOLAN
PROFESSIONAL MAKE-UP

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BERLIN

A city like no other. The dynamo was invented here, the first electric tram in the world ran here - and here, for the first time, theatrical make-up was systematically manufactured. When the first German color movie was produced in 1939, the man who later founded KRYOLAN developed the innovative make-up colors required. Quite a creative accomplishment, especially for that day and age.

It has been a part of the exciting tradition from which KRYOLAN has successfully developed. Founded in 1945, the company has served its clientele continuously under one central maxim: to provide reliable support in the form of innovative, effective and safe make-up preparations for make-up artists and actors. More exactly: for the skin of actresses and actors. Theater work demands a great deal from actors' skin: day after day make-up must stand up under the effects of adhesives, bald caps and special effects. And despite all this professional stress, we expect actors' skin to naturally glow again, without blemish. These strict expectations mean that our make-up clients simply must trust in the compatibility of the products that they use every day.

This is where KRYOLAN comes in, with its professional make-up preparations - which for years have spread far beyond the bounds of pure theatrical make-up. These are preparations that have been clinically tested - and are effectively oriented to the make-up artist's practical work.

On the stage, at film and TV productions and for photography: whenever make-up is needed for professional applications, KRYOLAN preparations are always on the scene. Actors and make-up artists from all over the world have learned to appreciate the reliability, extraordinary compatibility and complex practicability of KRYOLAN preparations - especially for long-term applications. Cosmeticians and visagists have likewise discovered the considerable benefits of professional KRYOLAN make-up specialties for themselves and their clientele.

All professionals are impressed by the astonishing diversity of KRYOLAN preparations and color shades and by their wonderful contributions to creative, artistic work.

Our camouflage preparations - Dermacolor and Dermacolor light - have proved highly successful and have been widely accepted around the world. Not only for the concealment of skin-color anomalies, these products also demonstrate their outstanding, unparalleled results as completely non-problematic make-up. For use on daily basis.

Face and body painting artists have been especially successful in working with KRYOLAN Aquacolor. Children all over the world have made their choice for our unmatched Aquacolor wet make-up.

The chemists in the KRYOLAN lab, our microbiologist and the rest of the crew of KRYOLAN - supported by prominent dermatologists - are all hard at work to ensure the widely recognized quality of KRYOLAN preparations.

All of the above have made us the leading international company for professional make-up, with our own periodical - "Lebendige Maske" - and with highly respected seminars for the ongoing training of make-up artists.

You can easily find much more in KRYOLAN: A creative, reliable partner who is always on call when you need help in the field of professional make-up:

- On a highly individual basis
- With the expertise you are looking for
- On the basis of practical experience stretching over almost 60 years
- As part of the exciting tradition of Berlin



Foundation & Cream Make-up

KRYOLAN foundations are compositions of ingredients that are especially kind to the skin. Dermatological tests have verified their outstanding skin compatibility. Experienced specialists have developed KRYOLAN foundations especially for make-up artists assigned to film, TV, video and photographic work. Wherever highlighting of natural beauty is desired, these professional make-up preparations have become an indispensable tool. Foundations are thinly and evenly applied with a fine texture latex sponge.

Cream and grease make-up should be set with Translucent Powder. KRYOLAN Make-up Remover, Cleansing Gel, Cleansing Milk, Hydro Cleansing Oil and AquaCleans are especially effective for gentle removal of cream and grease make-up.

Foundation & Cream Make-up

Color Chart for Ultrafoundation

RDS1	RDS2	RDS3	RDS4	RDS7	SpLO	fair
DF	G177	ivory	malibu tan	shibu	1W	101
2W	3W	4W	5W	6W	7W	grey green
8W	9W	10W	11W	12W	YH	lavend. veil
TV white	OB1	OB2	OB3	OB4	white	orange hillite
FLO	LO	olive	alabaster	NB1	NB2	pink hillite
NB3	NB4	PT1	PT2	PT3	DO	green veil
ODS1	ODS2	ODS3	ODS4	deep olive	med. olive	pea green
yellow veil	BN	RN	suntan	DBT	DG	tan5
DP	black	RUF1	RUF2	RUF3	RUF4	fair olive

Ultrafoundation



Ultrafoundation is a cream foundation specially formulated for the most demanding make-up expectations. As a result of its excellent covering quality, Ultrafoundation is also effective as a corrective make-up. Transparent application of Ultrafoundation is also suitable for photographic work. Its matt finish provides models with a naturally attractive appearance.

The Ultrafoundation formulation contains advanced ingredients that are recognized for particularly good skin compatibility. This formulation contains no mineral oil, to assure that the skin readily absorbs the make-up.

This foundation is available in a wide range of more than 70 shades.

Art. 9000	Details	3 g Refill
Art. 9002	Details	15 ml in a Round Container
Art. 9003	Details	15 g Mirror Box
Art. 9004	Details	12 Color Palette
Art. 9006	Details	Mini Palette
Art. 9007	Details	6 Color Palette
Art. 9013	Details	40 g Trio Set
Art. 9016	Details	40 g 6 Color Wheel
Art. 9018	Details	8 Color Palette

Foundation & Cream Make-up

Color Chart for TV Paint Stick

1w	2w	3w	4w	5w	6w	7w	8w	9w	10w
11w	12w	NG1	NG2	F1	F2	F3	F7	F52	FF7
040	041	043	014	G177	G178	F538	F536	G183	EP80
LE	DE	V12	V13	V14	V15	V16	V17	V18	V19
V20	V21	V22	V23	V24	V25	V26	V27	F533	F534
F542	F545	F546	F550	F551	F553	F554	F555	F581	Chin
1B	1B1	1B2	1B3	626B	626E	626D	SF2	SF3	EP35
tan1	tan2	EP21	EP23	EP24	EP25	EP26	EP27	EP28	EP29
074	EP30	EP33	626C	626A	626F	FD	R27	mand	blre 10
2880	082	080	TV white	BT	G108	511	green 42	ivory	406
28A	101	102	046	075	OA	shading red	shading brown	lake altrot	512
gold	silver	copper	509	510	079	517	00	979	071

TV Paint Stick



Successfully proven cream make-up in stick form. The special base of TV Paint Stick allows gentle make-up application that provides effective covering at the same time. The KRYOLAN assortment of more than 250 color nuances for selection is truly extraordinary - which makes this preparation indispensable for stage, film, TV and video work.

TV Paint Stick is available in a variety of more than 120 shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

Available in a handy twist-up cylinder.

Art. 5047 Details 25 g

RDS1	RDS2	RDS3	RDS4	RDS7	SpLO
DF	G177	ivory	Malibu Tan	Shibu	1w
2w	3w	4w	5w	6w	7w
8w	9w	10w	11w	12w	YH
T/white	OB1	OB2	OB3	OB4	white
Elc	Lo	olive	alabaster	NB1	NB2
NB3	NB4	PT1	PT2	PT3	Do
ODS1	ODS2	ODS3	ODS4	deep olive	med. olive

Foundation & Cream Make-up

Ultra Fluid Foundation



For many skin types, Fluid Foundation has proved outstanding in providing a gentle, smooth and uniformly applied make-up. Ultra Fluid is distinguished by slightly enhanced covering quality, without loss of its transparent appearance. Glass bottle with applicator.

Art. 9130 Details 30 ml
 Art. 9132 Details 150 ml

These foundations are available in a range of more than 48 shades.

Ultra Foundation Stick



Foundation in stick form, without mineral oil, formulated according to the latest insights into ingredients engineering. Designed to meet the most demanding professional requirements, our foundation contains additives soothing to the skin, assuring maximum comfort.

Application of Ultra Foundation is soft and supple, but still produces a natural matt look. The base and the micro-fine pigments used in this make-up mean that Ultra Foundation Stick is perfectly suited for flawless camera results.

This preparation, in other words, is the make-up for film, TV and photography.

Art. 9047 Details 10 g

Foundation & Cream Make-up

Ultra Cream Powder

A natural, gentle make-up speciality for TV and film applications. Application of Ultra Cream Powder is effortless, also by its extremely ultra-fine particle consistency. Its silky-soft, hydrophobic powder film also ensures lasting adherence to the skin. Models have discovered Ultra Cream Powder to be exceptionally friendly to their skin. Powder particles coated through innovative techniques, as well as new colors - in conjunction with sophisticated micronization technology - have enabled the development of Ultra Cream Powder. In addition to the shades on the color chart, Ultra Cream Powder is also available in translucent.

Art. 9052 Details 10 g Mirror Box
 Art. 59052 Details 10 g Refill



Dual Finish

Creamy, soft-feeling make-up in an elegant compact, for moist or dry application. In dry form, this preparation is similar to cream powder and is effective in lightly tinting and shading the skin. This exclusive formula is best applied dry and followed by a moist latex sponge setting and finish for a perfect foundation application. Moist application enables greater covering quality and color intensity on the skin. Dual Finish can be gently removed with AquaCleans, or effortlessly with soap and water.

Art. 9120 Details 10 g Mirror Box
 Art. 59120 Details 10 g Refill

Glamour Glow

A micronized compact powder with exceptionally soft and silky consistency, for glamorous light and glowing effects on the skin. Available as Blush, Bronzer and Suntan. Application: Glamour Glow is uniformly applied without streaking with a velvet powder puff. This make-up is noted for its pleasurable wearing comfort and its good durability.

Art. 9072 Details 10 g Mirror Box
 Art. 59072 Details 10 g Refill
 Art. 9078 Details 32 g 8 Color Palette
 Art. 59073 Details 4 g Refill



Color Chart for Ultra Cream Powder

G177	1W	3W	4W	5W	6W	7W	8W	OB1
OB2	OB3	OB4	ELO	LO	olive	alabaster	NB1	NB2
NB3	NB4	ODS1	ODS2	ODS3	ODS4	010	020	001
002	003	004						

Color Chart for Dual Finish

G177	1W	3W	4W	5W	6W	7W	8W	OB1
OB2	OB3	OB4	ELO	LO	olive	alabaster	NB1	NB2
NB3	NB4	ODS1	ODS2	ODS3	ODS4			

Color Chart for Glamour Glow

Pale Tan	Blush Peach	Blush Mauve	Natural Tan	Blush Rose	Bronzing Agais	Bronzing Sun	Glamour Tan	Bronzing Summer
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Foundation & Cream Make-up

Color Chart for Coverstick



Brush-on Concealer



A cream make-up to conceal shadows under the eyes, as well as slight discolorations of the skin. This light, but effectively covering concealer corrects and cares for the area of skin involved.

Brush-On Concealer is offered in a practical, handy applicator with integrated brush. Available in the colors shown here.

Art. 9080 Details Brush Dispenser

Coverstick



Matt, color-intensive make-up stick with durable skin adherence. For concealment of minor skin blemishes. Also available in white, in addition to the shades pictured here.

Art. 1080 Details 4 g Twist Tube

Foundation & Cream Make-up

Perfect Matt



Perfect Matt is a velvety gel that acts to smooth out irregularities on the surface of the skin. At the same time, it forms a film that serves as an outstanding base for various make-up preparations – and that greatly enhances the durability of the make-up applied. The gel-like consistency of Perfect Matt also increases the moisture resistance of the foundation.

Perfect Matt is the ideal matting agent for a face before it is made up. It is especially suited for the natural look in professional photography.

The vitamin complex contained in Perfect Matt means at the same time that it effectively cares for the skin.

Art. 9260 Details 40 ml Tube
 Art. 9261 Details 14 ml Dispenser



Ultra Make-up Base



Ultra Make-up Base, a neutralizer in the four colors of ivory, mint, blue and lilac, achieves a natural balance to the desired skin tint.

Art. 9190 Details 30 ml

Ultra Underbase



Underbase is the preliminary step in making up. Ultra Underbase, applied ultra-thin, allows professional application of the Ultra Foundation line and of TV Paint Stick. A synergistic effect enhances the durability of the make-up.

Art. 9099 Details 60 ml Dispenser

Ultra Underbase PLUS
 Make-up Underbase with an effective protection against UV-rays. SPF=15

Art. 9098 Details 60 ml Dispenser

Invisible Matt Plus SPF



The unique formula of Invisible Matt Plus SPF guarantees a perfectly matt, smoothly uniform appearance. The refreshing, creamy texture of this product is quickly absorbed by the skin, visibly softens the grease shine and smoothens out the skin relief. Invisible Matt Plus has long-lasting matifying action, protects from harmful ultraviolet radiation, and serves as a base for a make-up foundation.

Art. 1911 Details 15 ml
 Art. 1912 Details 50 ml

Foundation & Cream Make-up

Shimmering Event Foundation



Shimmering Event Foundation

A very light and gentle cream foundation for appealing light effects. Its shimmering and luminescent pearlescent pigments reflect light in a truly magical way and make this foundation especially ideal for application as transparent evening make-up. Shimmering Event Foundation was formulated with advanced emulsifiers - constituents effective for use with sensitive skin and for assurance of great comfort. The integrated sunscreen factor SPF 15 makes Shimmering Event Foundation also the perfect choice for applications under strong sunlight. This product is available in six nuances, presented in attractive dispenser bottles.

Art. 9092 Details 50 ml Dispenser



Tinted Moisturizer



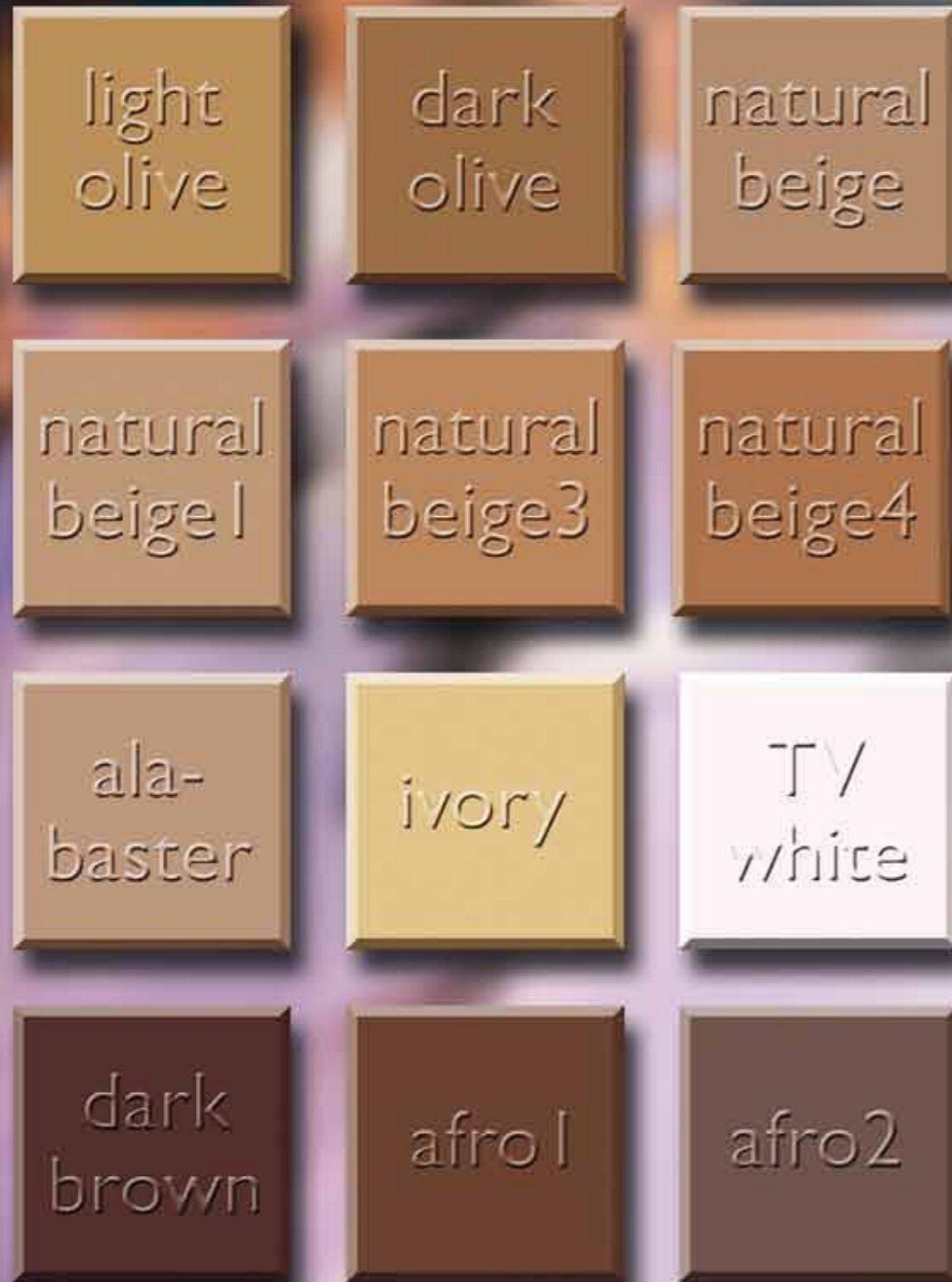
Tinted Moisturizer

An exceptional cream foundation in an elegant dispenser bottle. This unusually gentle foundation, with its translucent effects, produces a fresh and natural impression. It enables picture-lovely results on the catwalk - and also for applications with photography and film. The integrated sunscreen factor SPF 15 also makes this make-up ideal for use in brilliantly sunlit ambience. Tinted Moisturizer users are particularly fond of its pleasant feeling and its comfort on their skin.

Art. 9090 Details 50 ml Dispenser

Cream Make-up Wet Foundation

Color Chart for Perfect Body Foundation



Perfect Body Foundation



PERFECT BODY FOUNDATION The Activity Make-up • Dansproof

Dansproof Perfect Body Foundation (PBF) is an exceptionally effective covering make-up cream for décolleté and the rest of the body – and which still makes a very natural impression. This foundation lasts for many hours, even under conditions of extreme stress, and is moisture-resistant. Perfect Body Foundation is also the ideal make-up for athletics, ballet and dancing. PBF is dansproof.

PBF is generously applied with a slightly moistened make-up sponge and then uniformly distributed. After drying, the foundation can be gently smoothed out with a soft cloth or the hand. PBF is easily removed with AquaCleans or with soap and warm water.

Art. 1125 Details 50 ml Tube

Cream Make-up Wet Foundation

Color Chart for Cake Make-up

1w	2w	3w	4w	5w	6w
7w	8w	9w	10w	11w	12w
070	00	406	ivory 1	ivory/ 2	natural 1
natural 2	F1	F2	Tan 1	Tan 2	NB
EF85	EF24	EF25	EF26	EF27	FS36
FS38	FS40	EF80	LE	DE	NG1
NG2	OA	AL	BT	101	071

Cake Make-up



Moist-applied, color-intensive make-up in the form of compact powder. The base consists of costly constituents of soothing skin creams with moisture regulators.

Cake Make-up is specially designed for application to the neck, décolleté and body. The preparation-specific base has an hydrophobic effect and also resists transpiration.

Cake Make-up is applied, thinly and evenly, by a fine-pored, moist make-up sponge. The applied make-up dries quickly and should then be buffed with a dry towel. Cake Make-up is smudge-proof and does not require powdering.

Easily removed with AquaCleans, or with soap and water.

Cake Make-up is available in a variety of more than 42 shades.

Art. 1120 Details 40 g

Three powders are a charm. That's why KRYOLAN offers you three for make-up setting. Three that are indispensable:

- KRYOLAN Translucent Powder
- KRYOLAN Micro Silk Powder
- KRYOLAN Anti Shine Powder

These products have been specially designed for setting and matting of professional make-up.

KRYOLAN Translucent Powder was especially created for this application. It is characterized by its extraordinary ultrafine particle consistency and color neutrality, which enables its ideal setting effects.

KRYOLAN Translucent Powder long ago became the finish of choice for professional make-up work for the stage, films, TV, video work, photography and the catwalk. Its powerful absorption characteristics reliably guarantee the make-up setting that professionals require. The individual ingredients of Translucent Powder provide the required texture and make the powdered foundation smudge-proof. The essential ingredients here include microfine modified rice starch, in the quality known as amyllum non mucilaginosum, which assures transparent, natural-appearing matting of any make-up with which it is used. Superfine talcum in pharmaceutical quality, and its carefully selected micro-constituents with ultra purity and quality, effectively sets the cream basis of any foundation. Under all conditions, it fully employs its superior effects to assure perfect make-up.

Make-up Setting:

- Powder
- Spray

KRYOLAN Micro Silk Powder is incomparable with its gentle softness. While setting the make-up it further enhances the comfort experienced in the application of professional KRYOLAN products.

KRYOLAN Anti Shine Powder, with its special, enchanting, natural matt effects, can be used alone or in addition to other preparations. Its primary ingredient has a particle size of only 9 microns, with a micro-crystalline structure. The resulting, extraordinarily weak light reflection of KRYOLAN Anti Shine Powder provides an optimal matt effect. Owing to the extremely tiny size of the particles (one gram has a surface area of 1.6 sq. meters), Anti Shine Powder develops extremely high absorption power: which consequently means that it has also gained widespread acceptance in practice as an outstanding setting powder.

KRYOLAN labs have also developed the unique preparations Fixing Spray and Ultra Setting Spray, as additional fixing agents.

These special preparations additionally enhance the surface protection provided by applied make-up and enable even greater smudge-proof characteristics. As a result, they protect clothing from make-up spots. After application of KRYOLAN Cream Foundation to the face, KRYOLAN Translucent Powder is then carefully applied, with final application of KRYOLAN Setting Spray or Ultra Setting Spray.

In application with wet make-up, these setting sprays are sprayed directly onto the dried make-up. After drying, the make-up protected in this manner will not smudge or rub off. These setting preparations likewise afford additional protection against transpiration and moisture from weather.

Make-up Setting:

- Powder



Micro Silk Powder

Transparent light powder with silk protein for matifying and for setting make-up after application. Its micro-fine particles make it an ideal preparation for high definition camera technology as well.

Innovative ingredients have anti-inflammatory and anti-bacterial effects and protect from harmful ultraviolet radiation. Sun protection factor = 9.

Art. 19700 Details 20 g Jar



Translucent Powder

This classical powder preparation is characterized by its fineness and high degree of color neutrality.

Translucent Powder contains a large share of modified rice starch, unique in its specification. It assures great absorption power and enhances the durability of make-up on the skin. Translucent Powder is outstandingly suited for all professional applications. The fine powder particles produce a comfortable, pleasant wearing feeling.

Art. 5700 Details 60 g Jar
 Art. 5703 Details 20 g Jar
 Art. 5704 Details 500 g Refill Package



Anti Shine Powder

Anti Shine Powder is a special matt powder, similar in its way to Asian rice powder. At the same time, however, Anti Shine Powder prevents unwanted dull effects and creates a pleasant feeling on the skin.

Anti Shine Powder is colorless and is especially effective for the additional matting effects that become necessary during long shooting sessions.

Art. 5705 Details 30 g Jar



Make-up Setting:

- Spray

Fixing Spray

KRYOLAN Fixing Spray is a special cosmetic preparation for application over make-up. It creates an invisible protective film, which prolongs the life of the make-up and its effects. Fixing Spray is particularly effective for body painting with KRYOLAN Aquacolor and with other wet make-up preparations.

KRYOLAN Fixing Spray is applied thinly and evenly and allowed to dry. The protected make-up is then smudge and rub-proof and withstands even excessively harsh effects and exposure. Setting Spray makes any make-up resistant to cold water and considerably delays the deterioration of make-up on the skin as a result of perspiration.

Setting Spray contains alcohol and should not be applied near eyes or mucous membranes.

Setting Spray can be easily removed with soap and warm water.

- | | | |
|-----------|---------|--|
| Art. 2290 | Details | 400 ml
Aerosol Can |
| Art. 2292 | Details | 100 ml
Pump Bottle |
| Art. 2294 | Details | 1000 ml
Refill Bottle
(not pictured) |

Ultra Setting Spray

Ultra Setting Spray is an innovative product for make-up setting.

This fine mist spray is a light setting preparation, with exceptional matt and light effect after application and is most suitable for camera work.

Ultra Setting Spray dependably sets any kind of make-up. Before applying it to cream foundation, the foundation should first be powdered.

The spray is applied thinly and evenly and dries quickly. The protected make-up is then extremely smudge-proof and is resistant to moisture.

Ultra Setting Spray contains less alcohol than traditional Fixing Spray, but should not be applied near eyes or mucous membranes.

- | | | |
|-----------|---------|--|
| Art. 9291 | Details | 50 ml
Pump Bottle |
| Art. 9294 | Details | 1000 ml
Refill Bottle
(not pictured) |



Skin Relax Tonic

Our skin often becomes tired and that's when it looks it. And soon enough we clearly feel and see it ourselves. Stressful environmental influences are at cause: vehicle exhaust gases in the big city, industrial emissions, tobacco smoke, fine dust and much more all act to clog skin pores.

Now it's time for a refreshing tonic: time for SKIN RELAX TONIC, which cleanses, revitalizes and invigorates your skin like the dewdrops of early morning.

This biological plant complex – composed from ripe raspberries, selected white grapes, hamamelis distillate (witch hazel), and fresh mint – provides soothing astringency. The other multi-active ingredients allantoin and vitamin E acetate, together with added broad-spectrum natural moisture factor components, bring their vitalizing and moisture-providing effects into play. Your skin will relax and restore itself more with each drop. It will feel secure and protected under the dewdrops of SKIN RELAX TONIC.

Art. 10061 Details 250 ml



Skin Tonic Rosé

A refreshing face tonic for vitalization of the skin after make-up removal. In addition to a highly effective moisture complex, Skin Tonic Rosé contains hamamelis (witch hazel) as well as chamomile. Hamamelis acts to prevent possible irritations to the skin and contributes to natural skin balance with regular application.

Art. 1640 Details 250 ml

Re-Vitalizing



Skin Refreshing Spray

The famous, refreshing mineral Water SURGIVA comes from natural and unspoiled Prà dell'Era springs, at an altitude of 1,134 meters, in the Dolomite mountains of northern Italy.

The slight mineral content of this water and its pH of 6.5 make SURGIVA ideal for cosmetic applications.

SURGIVA Skin Refreshing Spray, by supplying natural moisture, produces a definite revitalizing and refreshing effect on the skin. It is applied from a distance of approx. 30 cm.

SURGIVA is especially effective when applied in atomized form onto finished make-up. The tiniest of setting powder residue is rendered invisible, without reducing the setting effects of the powder. The result: Skin Refreshing Spray highlights a natural impression.

Art. 10090 Details 50 ml
Art. 10092 Details 150 ml





Eye Make-up



The eyes are the key element for an expressive make-up. KRYOLAN's extensive range of creative preparations provide the ultimate tools for the perfect eye make-up.

We have dedicated more than 38 catalogue pages to the area of eye make-up. This comprehensive offering of products, colors and presentations will satisfy practically all professional requirements. KRYOLAN eye make-up conforms to the strict stipulations of European, American and Japanese cosmetic regulations and can be used anywhere in the world. For make-up artists busy on a global basis, this assurance fulfils an essential prerequisite for international work.

Professional eye make-up must satisfy a wide range of requirements: outstanding skin tolerance, exceptional product quality, excellent comfort, unmatched effectiveness and superior suitability for the camera.

Clinical studies have verified the outstanding skin tolerance of KRYOLAN eye make-up.

The microfine pigments in KRYOLAN eye shadows achieve superior results on camera. Even at high resolution, these pigments create a homogeneous appearance on the eyelids. Our technically advanced double micronization process assures a soft, velvety finish, as well as long-wearing application.

The other KRYOLAN eye make-up preparations are formulated according to professional expectations and requirements and are tested by professionals under realistic conditions. These products include KRYOLAN Eye Liner, Mascara, Eyebrow Pencil and AQUA PearlShades. Qualified safety assessments documented the skin tolerance of these products, which have been further confirmed by expert dermatological studies.

Eye Make-up

VIVA
eyes • face • body

VIVA: With a new concept for professional make-up, which means it can be applied wet or dry. This color-intensive, iridescent, and matt product achieves outstanding modern effects: as eye shadow, face decoration, or body design.

When applied dry, VIVA acts like conventional eye shadow. Wet application intensifies its color expression – and VIVA becomes smudge- and weather-proof.

Available as palette refill, single, as palettes 8 and 15 colors.

Art. 9100	Details	3,5 g Refill Godet
Art. 29101	Details	Empty Single Jar
Art. 9101	Details	3,5 g Single
Art. 9108	Details	28 g Palette with 8 Colors
Art. 9115	Details	52 g Palette with 15 Colors

Color Chart for VIVA



Eye Make-up



Color Chart for Eye Shadow

white	pearl	high-light	beige	gold-glow	SE10	beige G	MI
RB15	M9	931	M2	RB76	*M3	926	*M17
beach	bam-bou	sahara	apricot	nature	mauve	canyon	sand stone
*M5	RB39	pink A	126	075	SYD	cappuc-cino	H305
smile	terra	roman-tic	dinna-mon	cherry wood	timber	cappuc-cino	cafe latte
665G	RB17	3/3	shading brown	copper	RB77	dark brown	RB11
sunlit	tira-misu	cacao	shading brown	copper	mahog-any	dark brown	ma-rooni
egg-plant	K2	101	M10	RB9	RB4	al-mond	tv brown
congo	sudan	oak	pepper	cigar	al-mond	tv brown	
coffee	M7	golden sand	bronze	SE7	RB8	gold	H20
nappa	golden sand	bronze	clay	bari-na	gold	chest-nut	
brown	auber-gine	811G	AB94	golden pink	RB78	*AB0	AB44
cherry	rose-wood	golden pink	brick	ma-genta	day-rise		
481G	481	pink N	R21	RB18	W18	R27	769
pearl candy	candy	feel-ing	love	flirt	flamin-go	pas-sion	para-dise
RB43	RB47	AB96	AB grey	SE11	AB704	anthra-cite	
har-mony	violet	dusk	moon dust	granite	stone	titan	anthra-cite
S11	black	S14	dark blue	SE1	754	W30	light blue
char-coal	black	night-blue	dark blue	steel	sky	cloud	light blue
tv blue	serene-nade	S27	SE3	757	hellgrün	olive	GR42
sea	an-tique	moss	mint	olive	emer-ald		

Eye Shadow



A cream powder for dry application. A new formula-tion and innovative production technology provide gentle application and produce a pleasantly soft feeling on the skin.

The micronized pigments offer the possibility of apply-ing this preparation not only with fashionable trans-parency, but also with vivid color emphasis. Excellent durability on the eyelids makes this KRYOLAN product exceptionally well-suited for professional application.

These shadows can be obtained in more than 88 shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

KRYOLAN Eye Shadow is available in an elegant round container with window and as palette godet.

Art. 5330 Details 3 g

Art. 55330 Details 3 g Refill Godet



*Not for the USA

Eye Make-up



Eye Shadow Trio-Set



This elegant, slimline - designed set with mirror contains three shadows. Trio-Set is available in five different assortments, as shown here - and as an empty palette to be filled by the user.

Night Dream



Oasis



Glacier



Arabian Dream



Dunes



Eye Shadow Trio-Set, with a choice of the standard assortments as shown here:

- Night Dream with infatuating color nuances
- Oasis with invigorating colors
- Glacier with shades of cool elegance
- Arabian Dream with captivating color gradation
- Dunes with color nuances indulged by the sun

Art. 5333	Details	9 g
Art. 25333	Details	Empty Palette
Art. 55330	Details	3 g Refill Godet

Berlin Paris Rio Cairo Abu Dhabi Tokyo Helsinki Dublin Mexico City Santiago

soft bronze	bronze green	red brown	antique gold	dark green
beige G	golden sand	gold	cherry	aubergine G
marble	AB70	F01	AB42	night-blue
pearl	steel	sere-nade	atlantic	dark-blue
marble	SMG	cherry	aubergine G	egg-plant
marble	TO	flirt	W29	egg-plant
almond	cigar	pepper	congo	charcoal
AB42	F01	AB23	yellow	AB17
dayrise	rose-wood	passion	para-dise	violet
pearl	silver	granite	anthra-cite	black

Eye Make-up



Shades



Shades are KRYOLAN's Eye Shadows and Blushers in 10 different new standard combinations in an elegant five color palette. New formulations and production technologies allow an outstanding smooth application and create a comfortable soft feeling on the skin. Micronized color pigments and the micronization of the end product ensure a high quality standard. Therefore, the product is transparent and fashionable, but it can also be applied intensely. The excellent long lasting stay on the eyelid makes this KRYOLAN product the right product for professional use.

Art. 9335 Details 10 g

Eye Make-up

Eye Shadow Set 8 Colors

Professional Eye Shadow Set, with 8 colors, in the standard assortment pictured on the left.
Shading with classical colors. Pearlescent with entrancing effects.

Art. 5308	Details	24 g
Art. 25308	Details	Empty palette
Art. 55330	Details	3 g Refill Godet

Shading



Pearlescent



Pearlescent



Eye Make-up



Professional Eye Shadow Set 15 Colors

Professional Eye Shadow Set, the elegant palette for 15 different eye shadow colors. Available in three standard assortments, as pictured on the left, or as an empty palette to be filled by the artist from the available color range.



- TN 1 Classic with traditional colors
- TN 2 Fashion with modern colors
- TN 3 Pearlescent with iridescent colors

Art. 5315	Details	45 g
Art. 25315	Details	Empty Palette
Art. 55330	Details	3 g Refill Godet

Eye Make-up

Eye Shadow Palette
5 Colors



M	highlight	TV brown	mahogany RB 77	sudan 101	passion R 27
S	highlight	TV brown	sunlit 665 G	sudan 101	anthracite
G	brown G	mint G	light blue G	golden pink G	beige G

Eye Shadow Palette with 5 colors, in the standard assortments pictured here:

- M with fashionable, matt colors
- S with essential shading colors
- G with enchanting pearlescent colors

Art. 5336	Details	15 g
Art. 55330	Details	3 g Refill Godet

Eye Make-up

Classic	TV brown	TV blue	highlight	emerald GR 42	dayrise AB 44
	flamingo W 18	mahogany RB 77	egg plant	banana RB 8	anthracite
Shading	highlight	black	nightblue	aubergine	anthracite
	sudan 101	dark brown	aurifer 665 G	shading brown	TV brown
Fashion	highlight	brick RB 78	cloud W 30	steel SE 1	pepper RB 9
	gran AB 704	stone	lunation	prison R 27	moss 757
Glamour	gold glance	marble SE 10	pearlcandy 481 G	golden pink	aubergine G
	golden sand	copper	granite SE 11	gold	steel G SE 1

Eye Shadow Palette
10 Colors



Eye Shadow Palette with 10 colors, in the standard assortments pictured here:

- Classic with traditional, matt colors
- Fashion with modern, matt colors
- Shading with essential shading colors
- Glamour with iridescent, pearl-effect colors

Art. 5334	Details	30 g
Art. 55330	Details	3 g Refill Godet

Eye Make-up



Eye Shadow Palette
20 Colors



SF

nature RB 76	oak M 10	cappuc- cino	flire RB 18	moondust AB grey
candy 481	harmony RB 43	nightblue	sea S 27	light blue
highlights	aubergine	love R 21	anthracite	black
sudan 101	dark brown	shading brown	sunlit 665 G	cap/pt 326

CG

TV brown	TV blue	highlight	emerald G 42	dayrise AB 44
flamingo M 18	mahogany RB 77	eggplant	banana PB 3	anthracite
gold glow	marble SE 10	pearl/candy 481 G	golden pink	aubergine G
golden sand	copper	granite SE 11	gold	steel G

Eye Shadow Palette with 20 colors, in the standard assortments pictured here:

- SF with 10 shading and 10 modern, matt colors
- CG with 10 classical, matt colors and 10 enchanting pearl-effect colors

Art. 5338 Details 60 g
Art. 55330 Details 3 g Refill Godet



Iridescent
Eye Make-up Effects

Satin Powder

Iridescent, micro-fine eyedust powder for brilliant shimmer effects. A total of 48 pearlescent colors creates extraordinary impressions on eyelids and skin.

Art. 5741 Details 3 g



Color Chart for Satin Powder

nacre SP 111	pearl blue SP 112	opal SP 113	ivory pearl SP 114	light gold SP 221	metallic gold SP 222
antique gold SP 223	red gold SP 224	metallic silver SP 232	antique silver SP 233	copper SP 241	light copper SP 242
SP 243	SP 251	SP 252	SP 331	SP 332	SP 333
SP 334	SP 441	SP 442	SP 443	SP 444	SP 445
SP 446	SP 551	SP 552	SP 553	SP 554	SP 555
SP 556	SP 557	SP 561	SP 562	SP 571	SP 661
SP 662	SP 663	SP 664	SP 771	SP 772	SP 773
SP 774	SP 881	SP 882	SP 883	SP 884	SP 885

Eye Make-up



Glamour Sparks

Silver Sparks	Blue Sparks	Green Sparks
Noble Sparks	Copper Sparks	Golden Sparks
Purple Sparks	Red Sparks	Aqua Sparks



This exceptional, metal-free high-lustre powder conjures up iridescent-light and sparkling effects on the skin.

Art. 5751

Eye Shadow Base

The excellent durability of eye shadow colors can be even further enhanced if Eye Shadow Base is applied thinly and uniformly onto eyelids before application of eye shadow.

Art. 9095 Details 10 g Tube



Eye Make-up

Color Chart for Proliner



Proliner



Proliner is the perfect product for an accurate eyeliner, the right make-up for creative, precise designs. Where ever specific, durable lines are needed, Proliner is the choice.

Packed in an elegant acrylic wand with a fine tory brush.

Art. 9320 Details 4 ml

Eye Make-up

Cake Eye Liner



Cake Eye Liner



Moist-applied compact eye liner in an elegant dispenser. The lasting effect may be enhanced if applied with Cake Eye Liner Sealer.

Available in the colors pictured.

Art. 5321	Details	4 g
Art. 5328	Details	7,5 g 5 Color Palette

Cake Eye Liner Sealer

Cake Eye Liner Sealer is an innovative preparation created especially for the professional make-up artist to effectively help him or her provide perfect eye make-up.

Cake Eye Liner Sealer seals the applied eye liner, enhances its durability and improves moisture resistance.

The sealer is thinly applied over the eye liner after it has dried. This sealer preparation can, however, also be directly employed to line the eyelid: the brush is first wet with Cake Eye Liner Sealer and the moist brush is then used to apply Cake Eye Liner.



Eye Liner



Eye Liner

Liquid eye liner in a dispenser with a high-quality eye liner brush.

Available in the colors shown on the color chart.



Art. 5320	Details	5 ml
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Art. 5322	Details	15 ml
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Mascara

Mascara Color Intensifier

This intensive-color mascara is resistant to moisture. Its creamy base assures a pleasant wearing experience.

Art. 1353 Details 7 ml
Aluminum Bottle with Mascara Brush

Waterproof Mascara

Art. 1356 Details 7 ml
Aluminum Bottle with Mascara Brush

Mascara Lash Voluminizer

The special base of this preparation provides a colored, high-volume mask of mascara around each eyelash, giving it a stronger, more vigorous and thus highly accentuated appearance. This mascara, though, still feels soft and flexible and is well-known for its wearability.

Art. 1357 Details 7 ml Aluminum Bottle with Mascara Brush

Mascara Long Lash

The micro-fine fibres embedded in this mascara lengthen eyelashes with a natural effect. The balanced cream base with integrated care complex assures exceptional durability and outstanding comfort.

Art. 1358 Details 7 ml Aluminum Bottle with Mascara Brush

All these mascara preparations are available in the four colors pictured.



Eyebrow Forming Gel

A transparent gel for eyebrow styling. Dries fast and invisibly. Gives body to styled eyebrows for hours.

Art. 1355 Details 5 ml
Bottle with Spiral Wand



Eye Make-up

Aqua PearlShades



An innovative product with a creamy base for captivating, shimmering effects on eyes, face and body.

After drying, PearlShades are smudge-proof. They are effortlessly removed with KRYOLAN AquaCleans, or with soap and water.

Available in the 13 colors pictured.

Art. 5332 Details 5 ml
Bottle with Sponge Tip Applicator



Eye Make-up:
• Eyebrow Pencils



Eyebrow Pencils

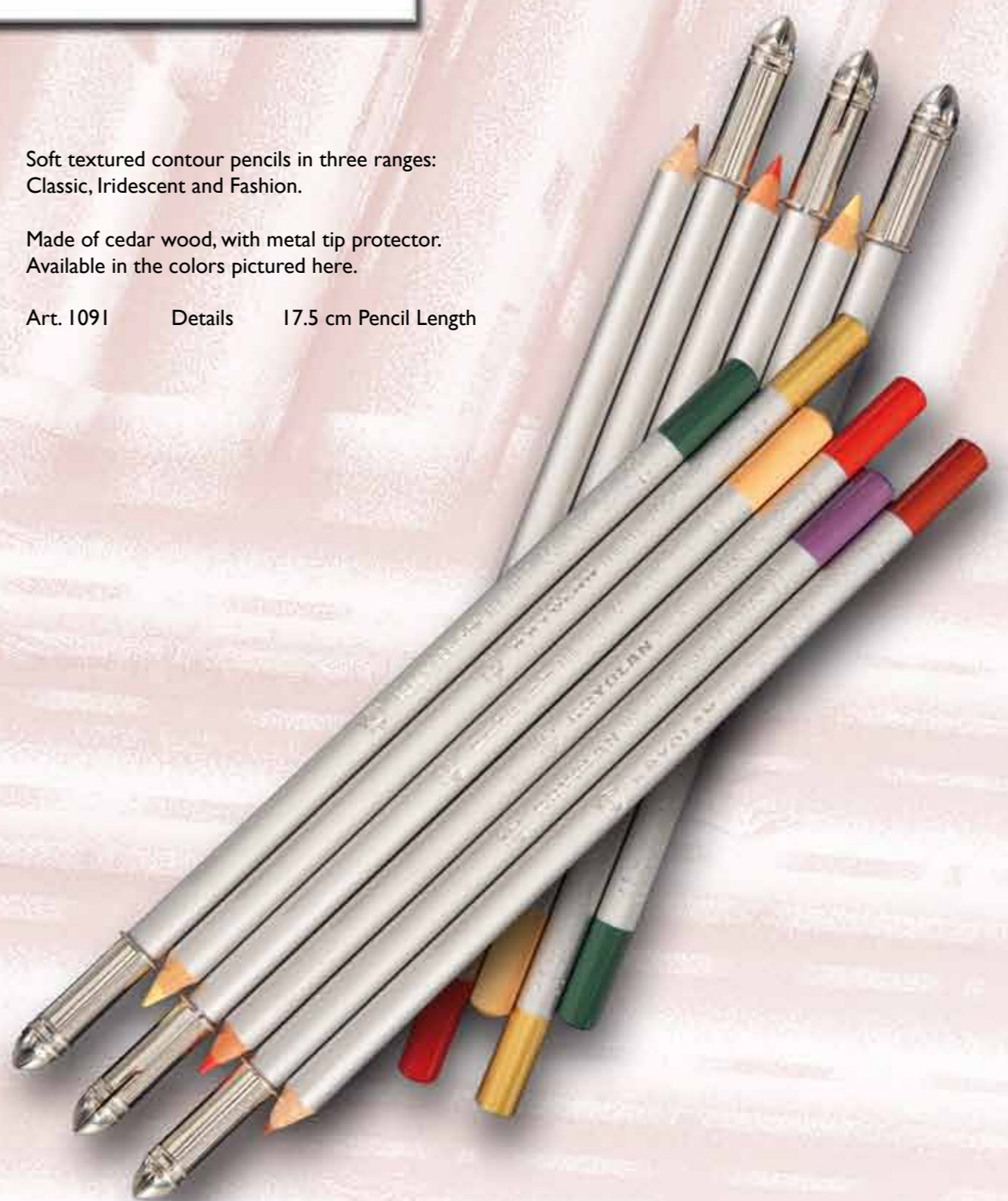
Classic



Iridescent



Fashion



Soft textured contour pencils in three ranges:
Classic, Iridescent and Fashion.

Made of cedar wood, with metal tip protector.
Available in the colors pictured here.

Art. 1091 Details 17.5 cm Pencil Length

Eye Make-up: • Cosmetic Pencils



Kajal Pencils



Wide pencil with a soft texture for easy blending
Available in the following colors: black, dark brown and highlight
Art. 1092 Details 12 cm Pencil Length

Make-up Corrector



The Make-up Corrector is designed for precision make-up removal. This pencil is effective for minor corrections to eye and lip make-up.
Art. 1650 Details 11 cm Pencil Length

Cosmetic Pencil Sharpeners



These special sharpeners keep all KRYOLAN pencils in good shape. The built-in compartment to catch the shavings is particularly practical.

Art. 1098 Details Normal, for Eyebrow Pencils
Art. 1099 Details Large, for Kajal Pencils
Art. 1096 Details Combination Sharpeners for Kajal Pencils and Eyebrow Pencils

Skinliner



Skinliner represents a new concept for precise make-up lines on the face and body – and also serves as a perfect lip- and eye liner.
Skinliner is applied easily and conveniently. The soft silicone tip draws a precise line, and the color ink demonstrates excellent adherence to the skin, without running. Waterproof. KRYOLAN Eye Make-Up Remover is recommended for removal of waterproof Skinliner.
Note: After long use of Skinliner, the soft silicone tip can wear out. To extend the life of the liner, just pull out the tip, turn it around, and replace it. This restores the original precision.



Art. 19090 Detail Skinliner

* If used in the USA do not apply in the eye area.



Eyes in the Visual Focus

Eye Make-up Eyelashes

Jewellery Eyelashes

Stargirl

Showgirl



Jewellery Eyelashes Art. 9381



Jewellery Eyelashes Art. 9382



Jewellery Eyelashes Art. 9383



Jewellery Eyelashes Art. 9384



Jewellery Eyelashes Art. 9391



Jewellery Eyelashes Art. 9392



Jewellery Eyelashes Art. 9397



Jewellery Eyelashes Art. 9398



Jewellery Eyelashes Art. 9399



Stargirl Art. 9351



Stargirl Art. 9357



Stargirl Art. 9352



Stargirl Art. 9353



Stargirl Art. 9354



Stargirl Art. 9355



Showgirl SG -I Art. 9374



Showgirl Art. 9358



Showgirl SG -II Art. 9374



Showgirl Art. 9356

Elegant, exciting eyelashes for special occasions. These hand-knotted, black eyelashes are made from natural hair and are perfectly enhanced by the addition of genuine Swarovski crystals.

Eye Make-up Eyelashes

Show Bizz

Party



Show Bizz Art. 9385 K-01



Show Bizz Art. 9385 K-14



Show Bizz Art. 9373 Multi Color



Party Art. 99371 Blue



Show Bizz Art. 9385 K-02



Show Bizz Art. 9385 K-15



Show Bizz Art. 9373 Black-Silver



Party Art. 99371 Green



Show Bizz Art. 9385 K-03



Show Bizz Art. 9385 K-16



Show Bizz Art. 9373 Black-Blue



Party Art. 99371 Red



Show Bizz Art. 9385 K-11



Show Bizz Art. 9385 K-21



Show Bizz Art. 9373 Black-Multi



Show Bizz Art. 9385 K-12



Show Bizz Art. 9385 K-22



Show Bizz Art. 9373 Multi Color Gold



Show Bizz Art. 9385 K-13



Show Bizz Art. 9385 K-23

Eye Make-up Eyelashes



Upper Eyelashes

Peacock



B-1 Art. 9370



TV-1 Art. 9371



F-1 Art. 9361



Peacock Art. 9341 black



B-2 Art. 9370



TV-2 Art. 9371



F-2 Art. 9361



Peacock Art. 9341 brown speckled



B-3 Art. 9370



TV-3 Art. 9371



F-3 Art. 9361



Peacock Art. 9341 pink



B-4 Art. 9370



TV-4 Art. 9371



F-4 Art. 9361



Peacock Art. 9341 violet



B-5 Art. 9370



TV-5 Art. 9371



F-5 Art. 9361



Peacock Art. 9341 blue



B-6 Art. 9370

Eye Make-up Eyelashes

Single Eyelashes



Single Eyelashes Art. 9380 Small



Single Eyelashes Art. 9380 Medium



Single Eyelashes Art. 9380 Large



Single Eyelashes Art. 9380 Individual

Eyelash Strip



Eyelash Strip Art. 9379 TV



Eyelash Strip Art. 9379 B

Underlashes



Underlashes U-1 Art. 9372



Underlashes U-2 Art. 9372

Eyelash Adhesive

Art. 5340 Details 4 g Tube



Eye Make-up Accessories

Eyelash Brushes

Eyelash brushes and applicators and other indispensable accessories. Available in the versions pictured below:



Eyelash Brush with Short Handle Art. 1361



Eyelash Brush with Long Handle Art. 1362



Eyelash Brush and Comb with Long Handle Art. 1363



Disposable Mascara Wands 25 in a Package Art. 1365



Spiral Wand with Long Handle Art. 1364

Eyelash Curler

Practical Manual Device for Perfect Styling of Eyelashes.



Art. 9310

Mascara

Classical cake mascara in five different shades, for eyelash coloration. Also effective for temporary hair coloration, as required for certain roles. Apply moist.



Mascara container with 2 colors and wand color combination: black-brown

Art. 1352 Details 24 g

Mascara compact and wand

Art. 1351 Details 5 g

black

grey

blue

brown

ivory



Blusher Light and Shadow

A successful facial make-up depends on the vitality of the creation. A harmoniously balanced interplay of light and shadow produces the interesting effects that are required.

Blusher lends an additional, warm color expression to facial make-up. The application of highlights and shadow heightens the accentuation needed to perfect the overall impression.

The shading obtained here is most efficiently produced with preparations in powder form, since powder is excellent in rendering soft transitions on the human face. It is essential, though, that the applied preparation offers the fineness required for high-resolution cameras.

KRYOLAN Blusher is a micronized preparation.

Blusher Light and Shadow

Color Chart for Blusher and Contour Palettes

101	TO	youth red	665 G	P. 21
101	TO	youth red	P. 9	P. 21
TC 1	081	665 G	T 1	517
101	TO	youth red	P. 9	P. 21
TC 1	081	665 G	T 1	517
lake	light red	SM	TC 2	P. 6
mandarin	P. 19	shading red	075	shading brown

Blusher and Contour Palette 5 Colors

Art. 5196 Details 15 g

Blusher and Contour Palette 10 Colors

Palettes of Blusher with 5, 10 and 20 colors are ideal for professional work. These traditional palette cases, made of thin metal, are popular among professionals because they are highly resistant to breaking and are practical to use.

Blusher and Contour Palette 20 Colors

Art. 5194 Details 30 g

Art. 5198 Details 60 g



Blusher Light and Shadow

Color Chart for Blusher

TC 1	TO	P. 9	TC 2
P. 19	T 1	TC 3	P. 20
shading red	075	H-305	665 G
moCCA	shading brown	bronze	copper
red wood	AB 81	RB 77	SE 2
101	517	lake	S-304
P. 21	P. 6	081	SM
080	youth red	F-22	light red

Blusher



KRYOLAN Blusher is a color-intensive compact rouge on a cream-powder base.

This fine, micronized product assures a pleasant velvety feeling on the skin. The extraordinary selection of more than 32 different colors satisfies all expectations.

Art. 5191	Details	3 g
Art. 5192	Details	15 g (not pictured)
Art. 55191	Details	3 g Refill Godet

Trio Blusher



Trio Blusher Set has an elegant slimline design with mirror. You can fill the set with three dry rouge godets according to your needs. The Trio Blusher Set is also available in the pre-selected combination as shown.

Art. 5193	Details	9 g
Art. 55191	Details	3 g Refill Godet
Art. 25333	Details	Empty Palette

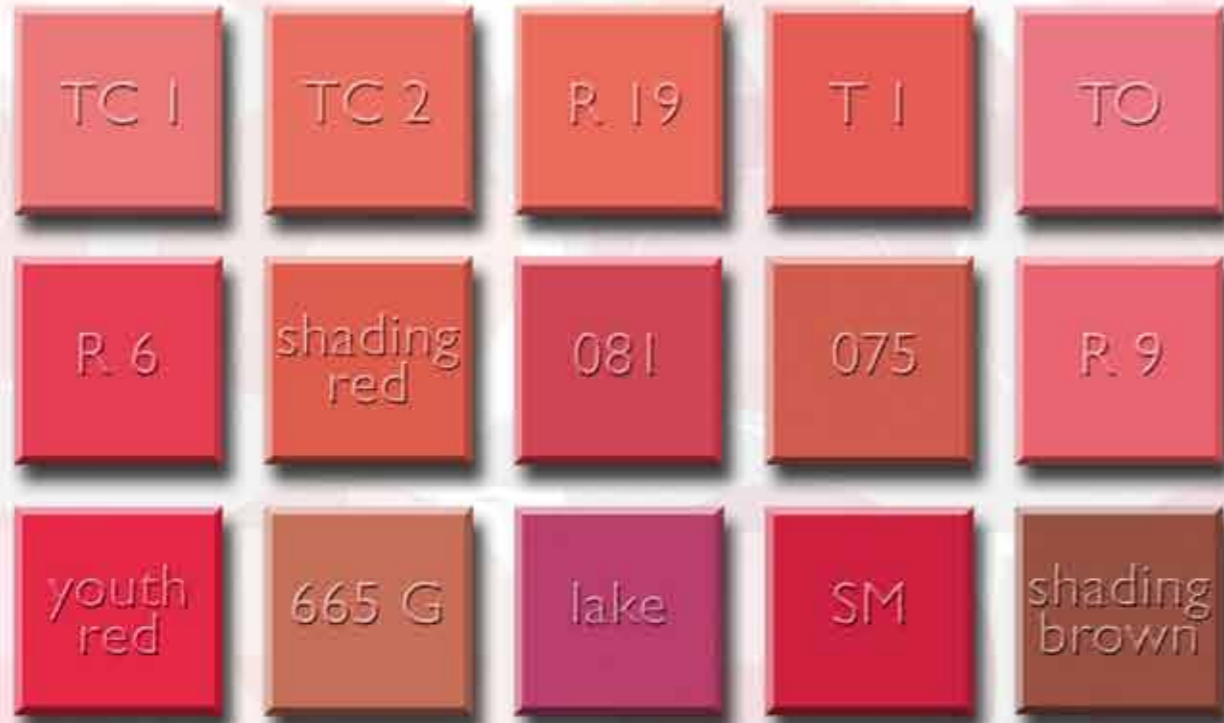
S-304

075
cherrywood

081

Blusher Light and Shadow

Color Chart for Blusher Set



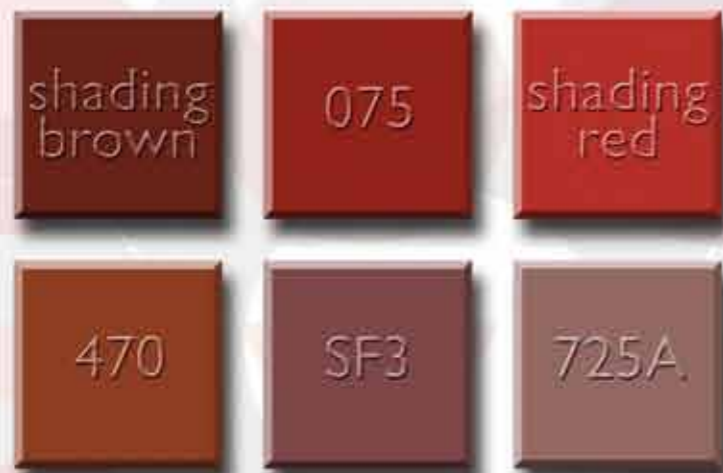
Professional Blusher Set
15 Colors

15 chosen blusher and contour colors in an elegant slim-line case.

Art. 5115 Details 45 g



Cream Blusher



Cream Blusher

Semi-transparent blusher, embedded in a velvety cream base. The ease of application with this preparation enables the creation of a fine, naturally appearing make-up.

Art. 5001 Details 4 g



Lip Make-up



Lip Rouge

Success with lipstick depends to a great degree on excellent skin compatibility. For the professional make-up artist, a top priority in working with lipstick goes to color intensity, durability, and capability for universal application.

KRYOLAN lipstick preparations contain superior quality constituents, together with Vitamin E for skin care. Skin-care effectiveness results from increased concentration of Vitamin E, which stimulates the skin's repair mechanism. The combination of various wax substances provides a consistency that assures soft, smooth and pleasant application, even under cool climatic conditions. In formulating Lip Rouge, KRYOLAN chemists have taken care to extensively avoid allergic potential, which means that Lip Rouges contain no lanolin. Clinical studies have confirmed their outstanding skin compatibility.

KRYOLAN Lip Rouge is available in 3 different quality types:

KRYOLAN offers the traditional, long-proven Classic formulation in a great number of successfully used colors. Lip Rouge Classic creates a matt impression and offers exceptionally good durability. The Fashion line was formulated especially for professional beauty applications. Fashion Lip Rouge is creamy, feels velvety on the lips and demonstrates outstanding comfort. Fashion Lip Rouge additionally contains an extensive complex of active constituents that further enhance its capability for skin care and protection. Acetylated Vitamin E and Avocado Oil provide for moisture regulation of the skin. Multi-active, natural alpha-bisabolol, obtained from chamomile, contributes anti-inflammatory effects, making it one of the many beneficial constituents of this Lip Rouge.

The color nuances LP 601 to LP 658 belong to the iridescent color category. All these Lip Rouge colors feature bewitching pearlescent for special effects.

The KRYOLAN Lip Rouge assortment includes a total of 108 colors - which truly satisfies all the expectations of make-up professionals.



Lipstick Classic



Lipstick with a long-proven formulation, including Vitamin E to stimulate the skin's repair mechanism. Lipstick Classic produces a matt impression and is known for its good durability.

This Lip Rouge is available in a wide range of more than 48 shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

In an elegant metal tube:

Art. 1212 Details 4 g

In a functional plastic tube

Art. 1201 Details 4 g



Lipstick Pearl

Iridescent color nuances for special optical effects. Contains Vitamin E for skin care, which stimulates the skin's repair mechanism.

Lip Rouge Pearl is available in a range of more than 32 shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

In an elegant metal tube:
Art. 1212 Details 4 g

In a functional plastic tube:
Art. 1201 Details 4 g



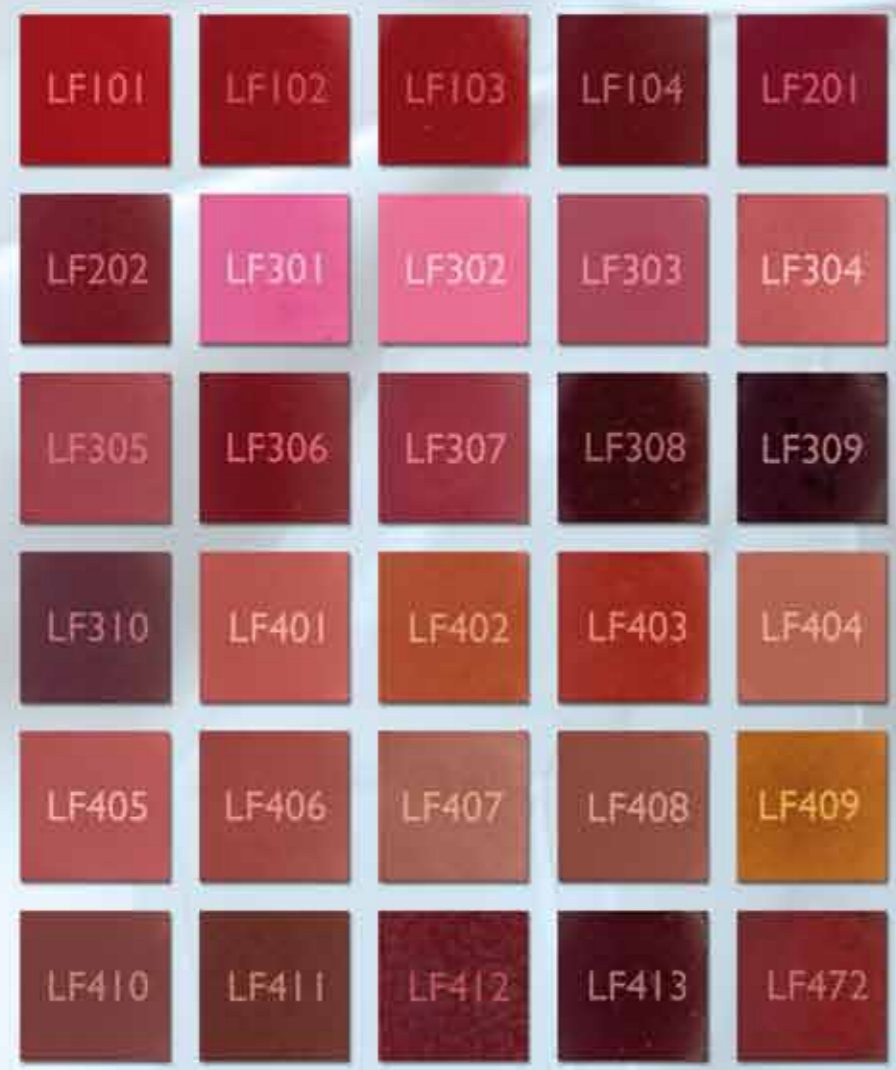
Lipstick Fashion

Lipstick for professional beauty applications. The creamy consistency of Lipstick Fashion feels soft and velvety on the lips and leaves a pleasant-to-wear sensation. This Lip Rouge preparation features a care complex with a well-balanced formulation.

Lip Rouge Fashion is available in an attractive range of more than 30 shades.

In an elegant metal tube:
Art. 1212 Details 4 g

In a functional plastic tube:
Art. 1201 Details 4 g





Lip Rouge Palette with 6 colors

Art. 1207 Details 20 ml

Lip Rouge Palette
6 Colors



Lip Rouge Palette with 12 colors in the assortments Classic 1 and Classic 2

Art. 1204 Details 40 ml
Art. 1209 Details Refill

Lip Rouge Palette
12 Colors



Classic 1

Classic 2



Lip Make-up



Lip Rouge Palette 24 Colors

Lip Rouge Palette with 24 colors, in the three standard assortments Classic, Pearl and Fashion.

Art. 1208 Details 80 ml

Classic

LC001	LC002	LC003	LC004	LC005	LC006
LC007	LC008	LC009	LC010	LC104	LC120
LC122	LC142	LC149	LC152	LC153	LC157
LC170	LC171	LC308	LC402	silver	gold

Pearl

LP601	LP611	LP612	LP613	LP621	LP622
LP623	LP624	LP625	LP626	LP627	LP629
LP630	LP641	LP644	LP647	LP648	LP649
LP655	LP662	LP687	LP688	LP694	LP695

Fashion

LF102	LF104	LF202	LF303	LF304	LF305
LF306	LF307	LF308	LF309	LF310	LF401
LF402	LF403	LF404	LF405	LF406	LF407
LF408	LF409	LF410	LF412	LF413	LF472



Lip Make-up



LG	LG silver	LG silver pink	LG S403	LG 35 MA	LG 32 MA	LG 2
	LG 0	LG pink MA	LG 77	LG youth red	LG 9	LG 5M
	LG 7	LG R9	LG PK 760	LG 4	LG 1	LG 76
LP	LP601	LP611	LP613	LP621	LP622	LP624
	LP625	LP627	LP641	LP644	LP647	LP648
	LP649	LP655	LP687	LP688	LP694	LP695
LF	LF102	LF104	LF202	LF303	LF304	LF305
	LF306	LF307	LF308	LF309	LF310	LF401
	LF402	LF403	LF404	LF405	LF406	LF472
LC	LC001	LC002	LC003	LC004	LC006	LC007
	LC008	LC009	LC010	LC104	LC120	LC122
	LC142	LC149	LC152	LC153	LC157	LC308

Lip Rouge Mini-Palette 18 Colors

Lip Rouge Palette with 18 different colors in four assortments to match the latest in make-up trends.

Art. 9026 Details 15 ml

Basic Lip Rouge Etui with 16 different nuances.

Art. 1206 Details 11 ml (not pictured)



Lip Make-up



Lip Rouge Set
5 Colors

Five in one - a small assortment of attractive lip colors in an elegant palette, with transparent cover. In 5 up-to-date assortments.

Art. 1215 Details 10 ml

D	LC005	LC007	LC008	LF202	LC009
LRS 101	LF401	LC196	LC197	LF198	LF413
LRS 111	LC141	LC157	LP649	LF411	LF407
LRS 121	LC211	LC159	LF104	LP622	LC404
LRS 131	LC158	LC144	LC401	LC403	LF404
LRS 141	LF202	LP623	LP626	LC201	LC120





Glamour Lip

A translucent cream to be applied as a final application for brilliant lips.

Art. 9020 Details 4 g

Lip Glisser

A cream with excellent adherence for a lasting gloss effect. Lip Glisser is available in a variety of attractive colors. The gloss effect is enhanced by iridescent pigments.

Art. 5220 Details 8 g



Lip Shine Circle

A creamy lip gloss, containing silicone, for brilliant and lustrous effects with protective and soothing vitamin additives.

Art. 5226 Details 25 g



Lip Make-up

High Gloss Brilliant Lipshine



High Gloss Brilliant Lipshine provides lips with a special, attractive, and unmistakable gloss. Lips made up with High Gloss reflect light with a sophisticated and shimmering sheen. It assures either dramatic or natural appearance, depending on the color shade.

High Gloss is characterized by great wearing comfort. It is light and makes possible soft and supple lips. It is not sticky.



Art. 5214 Details 4 ml

Lip Gloss

Lip Gloss can be the final touch for an eye-catching look. Lip Gloss is available in transparent and in a wide range of exciting and attractive colors to emphasise an exceptional beauty make-up. Lip Gloss transparent provides a long-lasting, clear-gloss effect over any lip rouge. Lip Gloss Glitter creates magical sparkle effects. Lip Gloss in highly pigmented shades can be used to provide a shiny and colored lip make-up.

Available as transparent and translucent versions, and in the colors shown.



Art. 5215 Details 5 ml
Wand with Sponge Applicator



Wet Make-up Body Make-up Face and Body Painting

The creation of color make-up designs on face and body, known as body painting, has become increasingly popular and has achieved a high level of appreciation. In particular, body painting has attained significant status in artistic photography and in advertising. This new art form has even become a hobby for many participants.

Now as always, face and body make-up is essential in the realization of many theatrical roles and of certain dramatic characters.

It is safe to assume that KRYOLAN Aquacolor wet make-up is the most widely used body make-up. Aquacolor is a highly color-intensive compact make-up available in a particularly extensive assortment of colors. In addition to the many Aquacolor matt skin and vivid colors, metallic and iridescent color shades are also available.

Aquacolor is also suitable for beauty application, as many make-up artists in various parts of the world appreciate a waterbased, oil-free foundation providing an excellent coverage. Especially in sunny territories, Aquacolor often is welcomed as an alternate beauty foundation giving a natural, matt look.

The preparation KRYOLAN Liquid Body Make-up is highly effective for application over large areas of the body. Liquid Body Make-up is also available in matt as well as in sparkling colors.

KRYOLAN also offers Aquacolor Liquid, an intensive-color make-up emulsion, as an additional variation. These preparations are also available in an extensive color assortment.

KRYOLAN also offers an extraordinary product under the name Liquid Brightness, for delicate sparkling effects.

Aquacolor received the seal of Quality Approval from the European Centre for Allergy Research Foundation (ECARF).



Aquacolor Skin Tones Highlights and Shadows

1 W	2 W	3 W	4 W	5 W	6 W
7 W	8 W	9 W	10 W	11 W	12 W
natural	014	017	039	040	043
046	072	075	101	303	404
468	503	521	F 1	F 2	F 7
FS 21	FS 23	FS 24	FS 25	FS 27	FS 35
FS 36	FS 38	FS 40	G 111A	DE	LE
NG 1	NG 2	G 165	G 183	G 190	GG
chin	ivory	ELO	ala-baster	DO	LO
NB	NB 1	NB 2	NB 3	NB 4	OB 1
OB 2	OB 3	RB 3	RB 4	V 25	V 26

Aquacolor

Aquacolor is a glycerin-based compact make-up, especially color-intensive, with the ingredients of superior-quality skin cream preparations. Aquacolor is universally applicable, primarily as a make-up for painting face and body. Application is effortless, with an only slightly moistened make-up sponge or brush. After drying, it can be gently buffed with a soft towel or with the hand - but is not powdered. Setting spray is recommended if the make-up will be subjected to extreme conditions. Aquacolor is extensively smudge-proof and can be easily removed with soap and water. Aquacolor is available in an extensive variety of more than 132 shades, which include skin, vivid and metallic shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

Aquacolor products (in the order of their appearance on the opposite page, from the top downwards):

- Standard Colors:**
- Art. 1100 Details 4 ml (Refill)
 - Art. 1101 Details 8 ml
 - Art. 1105 Details 15 ml
 - Art. 1102 Details 30 ml
 - Art. 1103 Details 55 ml
- Metallic Colors:**
- Art. 1110 Details 4 ml (Refill)
 - Art. 1111 Details 8 ml
 - Art. 1115 Details 15 ml
 - Art. 1112 Details 30 ml
 - Art. 1113 Details 55 ml

Aquacolor Vivid Colors

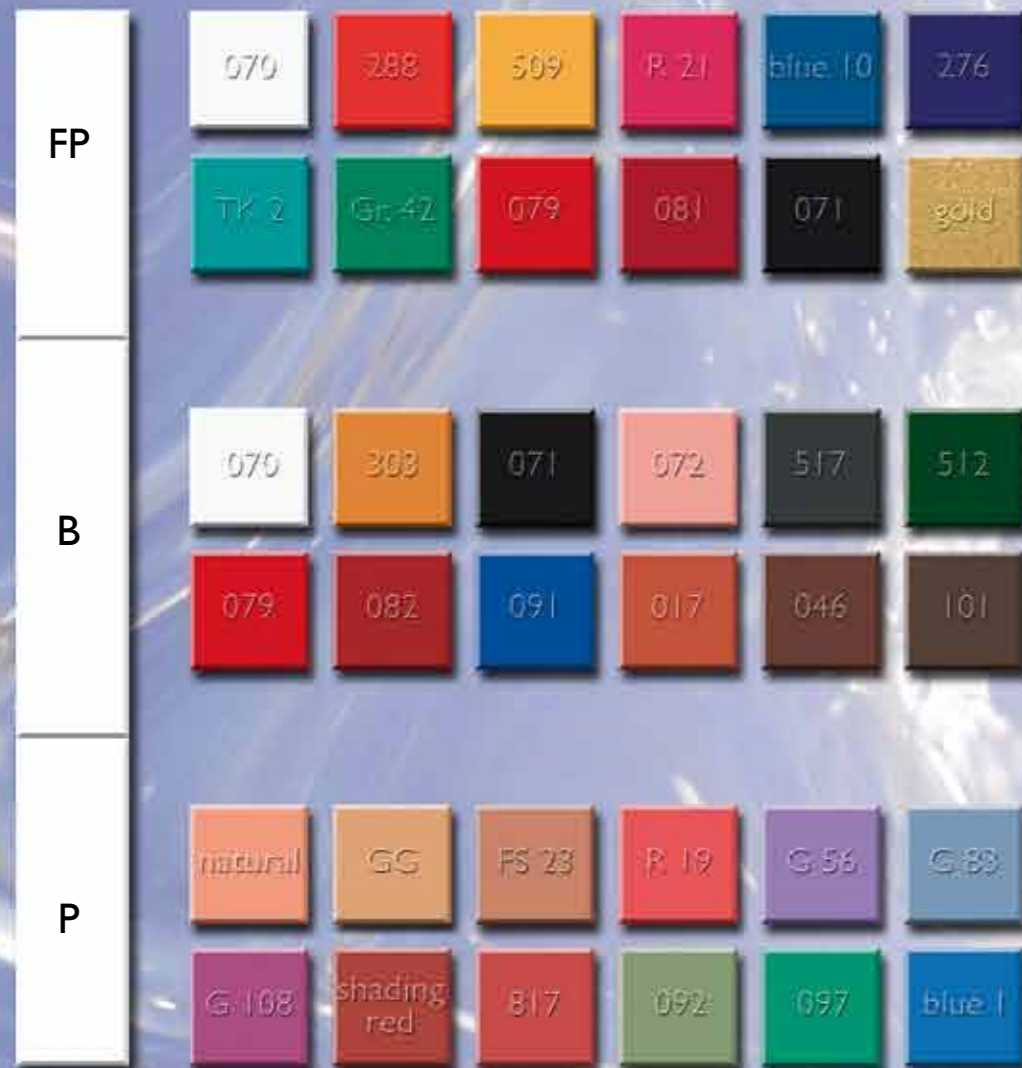
013	032	32 A	32 B	070	071
074	079	081	082	089	090
091	092	096	099	288	416
482	483	502	508	509	510
511	512	517	523	545	730
817	FF7	G 56	G 82	G 83	G 108
G 176A	G 179	Gr. 21	Gr. 37	Gr. 42	R 19
R 21	R 27	R 30	TK	TK 2	TY white
lake altrot	blue 1	blue 3	blue 5	blue 10	276
mandarin	shading red	gold	silver	copper	silver green

Wet Make-up
Body Make-up
Face and Body Painting



Aquacolor Palette
6 Colors

Aquacolor Palette with 6 colors
in the assortments A and S
Art. 1107 Details 20 ml



Aquacolor Palette
12 Colors

Aquacolor Palette with 12 colors
in the assortments FP, B and P
Art. 1104 Details 40 ml



Wet Make-up
Body Make-up
Face and Body Painting



Aquacolor Palette
24 Colors

Aquacolor Palette with 24 colors
in the assortments K and N
Art. 1108 Details 80 ml



Wet Make-up Body Make-up Face and Body Painting

Color Chart for Aquacolor Interferenz Wet Make-up

070G	pearl	nacre	481G	R21G
PV	lilac G	lake altrot	071G	102G
508G	032G	079G	080G	449G
TK2G	GR21 G	silver green	512G	804G
silver lilac	silver	bronze	copper	gold
silver blue	510G			
BG	RB	BR	YR	RY

Aquacolor Interferenz
Wet Make-up



Iridescent water make-up, containing no metallic pigments, with pearlescent effects for creation of captivating make-up impressions on face and body. In addition to the classical color nuances of gold, silver, copper and bronze, KRYOLAN offers a large assortment of vivid, iridescent colors.

One line of colors is designated Duo-Chrome. They reflect the light in a special manner such that the colors produce an opalescent effect.

Interferenz wet make-up is available in single containers and in palettes

- Art. 1141 Details 8 ml Small Container
- Art. 1142 Details 30 ml Medium Container
- Art. 1147 Details 20 ml Palette with 6 Colors
- Art. 1144 Details 40 ml Palette with 12 Colors
- Art. 1140 Details 4 ml Palette Insert Refill



Theater Make-up Cream Make-up

Under the name SUPRACOLOR, KRYOLAN offers an assortment of superior-quality greasepaint preparations that have proved highly effective and widely accepted for decades on the stages of the world.

SUPRACOLOR is a color-intensive cream make-up, which can also be used as a foundation and for fantastic facial color effects. This make-up is especially effective for shadowing and accentuating theatrical character make-up. It's certainly not unusual, however, to use SUPRACOLOR for cosmetic applications.

Its extensive selection of colors and outstanding skin compatibility has made SUPRACOLOR an indispensable product.

As with all other cream make-up products, this product must also be set with effectively absorbing powder. For removal of SUPRACOLOR, we recommend the KRYOLAN products Make-up Remover, Hydro Make-up Remover Oil, or AquaCleans.

Theater Make-up Cream Make-up

Supracolor Skin Tones Highlights and Shadows

1 W	2 W	3 W	4 W	5 W	6 W
7 W	8 W	9 W	10 W	11 W	12 W
natural	014	017	039	040	043
046	072	075	101	303	406
468	503	521	F 1	F 2	F 7
FS 21	FS 23	FS 24	FS 25	FS 27	FS 35
FS 36	FS 38	FS 40	G 11A	DE	LE
NG 1	NG 2	G 165	G 183	G 190	GG
chin	ivory	ELO	alabaster	DO	LO
NB	NB 1	NB 2	NB 3	NB 4	OB 1
OB 2	OB 3	RB 3	RB 4	V 25	V 26



Supracolor

SUPRACOLOR is a cream make-up preparation that has proven widely successful for decades. Work in the make-up design departments of professional theaters would be practically unthinkable without SUPRACOLOR. This preparation is well known for its outstanding covering qualities, its excellent skin compatibility and the great assortment of available colors. SUPRACOLOR is successfully used not only for normal make-up, but also for bright color effects. Its characteristics also make it effective for shading and highlighting. The metallic colors offer additional design possibilities.

This Make-up is available in a range of more than 132 shades. Your KRYOLAN dealer holds a comprehensive color range on stock.

Standard Colors:

Art. 1000	Details	4 ml (Palette Insert Refill, not pictured)
Art. 1001	Details	8 ml
Art. 1002	Details	30 ml
Art. 1003	Details	55 ml

Metallic Colors:

Art. 1010	Details	4 ml (Palette Insert Refill, not pictured)
Art. 1011	Details	8 ml
Art. 1012	Details	30 ml
Art. 1013	Details	55 ml

Vivid Supracolor Colors

015	032	32 A	32 B	070	071
074	079	081	082	089	090
091	092	096	099	288	416
482	483	502	508	509	510
511	512	517	523	545	730
817	FF7	G 56	G 82	G 83	G 108
G 176A	G 179	Gr. 21	Gr. 37	Gr. 42	R 19
R 21	R 27	R 30	TK	TK 2	TY white
lake altrot	blue 1	blue 3	blue 5	blue 10	276
man-darin	shading red	gold	silver	copper	silver green

Theater Make-up Cream Make-up

A	070	079	510	509	512	071
S	070	079	082	046	517	101
FP	070	288	509	P. 21	blue10	276
	TK 2	Gr. 42	079	081	071	gold
B	070	303	071	072	517	512
	079	082	091	017	046	101
P	natural	GS	FS 23	P. 19	G. 56	G. 83
	G. 108	shading red	817	092	097	blue1

Supracolor Palette 6 Colors

SUPRACOLOR Palette with 6 colors
in the assortments A and S
Art. 1007 Details 20 ml

Supracolor Palette 12 Colors

SUPRACOLOR Palette with 12 colors
in the assortments FP, B and P
Art. 1004 Details 40 ml
Palette Refills (not pictured)
Art. 1000 Details 4 ml
Art. 1010 Details 4 ml
gold, silver,
copper, bronze



SUPRACOLOR

Schminkpalette mit 12 Farben
Make-up Palette with 12 colours
Palette de maquillage avec 12 couleurs différentes
Tavolozza per Trucco con 12 colori
Paleta de Maquillaje con 12 colores

Theater Make-up Cream Make-up



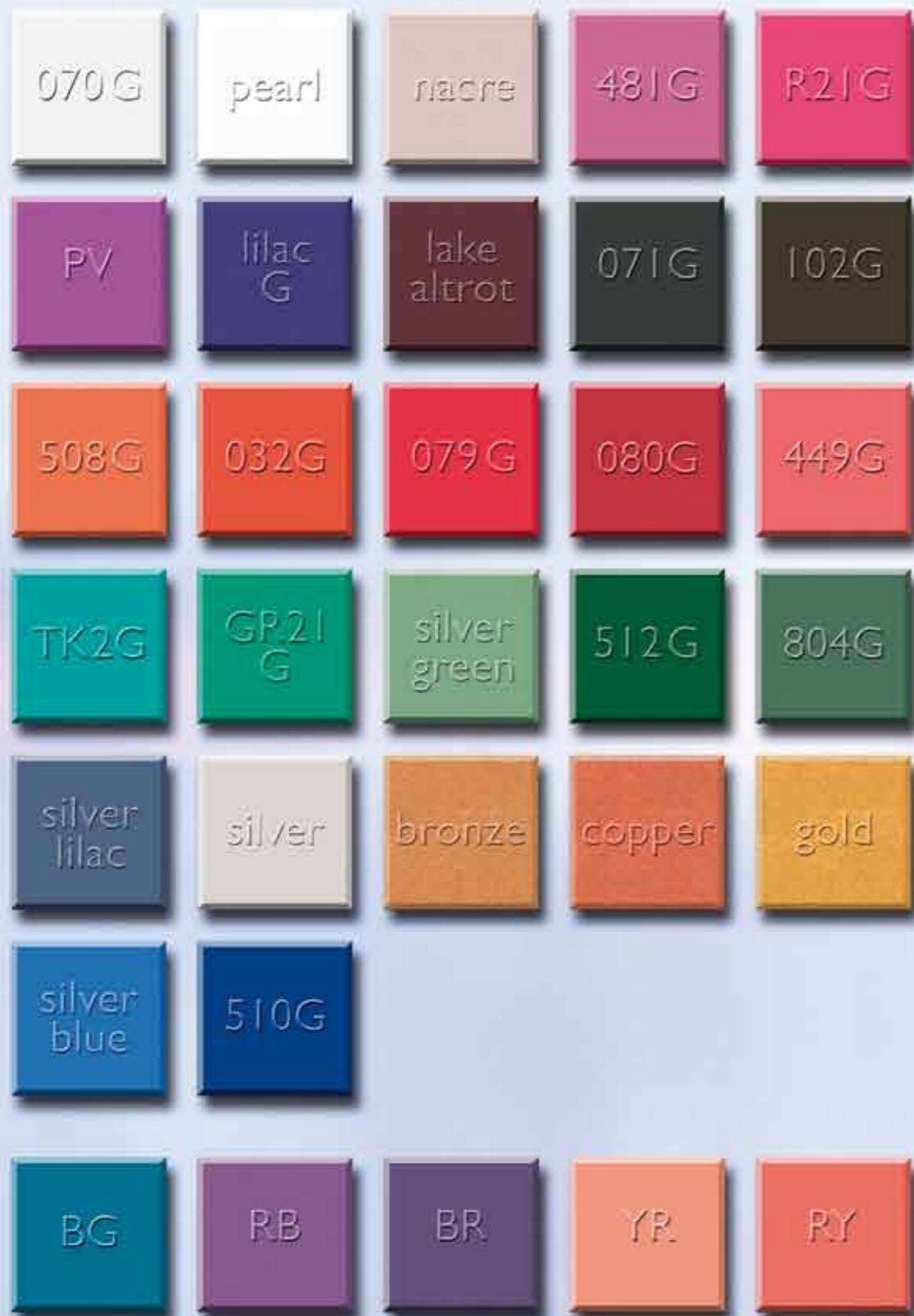
Supracolor Palette 24 Colors

SUPRACOLOR Palette with 24 colors
in the assortments K and N
Art. 1008 Details 80 ml



Palette Refills
Art. 1000 Details 4 ml
Art. 1010 Details 4 ml
gold, silver,
copper, bronze





Theater Make-up Cream Make-up

Supracolor Interferenz Cream Make-up



Iridescent cream make-up, containing no metallic pigments, with pearlescent effects for creation of captivating make-up impressions. In addition to the classical color nuances of gold, silver, copper and bronze, KRYOLAN offers a large assortment of vivid, iridescent colors.

One line of colors is designated Duo-Chrome. These preparations the light in a special manner such that they produce an opalescent effect.

Interferenz Cream Make-up is available in single containers, and in palettes.

Art. 5041	Details	8 ml Small Container
Art. 5042	Details	30 ml Medium Container
Art. 1316	Details	30 ml Round Container with 6 Colors filled with gold, silver, copper, pearl, bronze and pearl red
Art. 5044	Details	40 ml Palette with 12 Colors
Art. 1047	Details	20 ml Palette with 6 Colors
Art. 5040	Details	4 ml Palette Insert

Theater Make-up Cream Make-up



Shimmering Vision

Shimmering Vision is a cream based make-up with excellent skin compatibility. The product provides a brilliant shimmer and is available in one color combination which includes shades from all color groups. Shimmering Vision is especially suitable for selective color focuses.

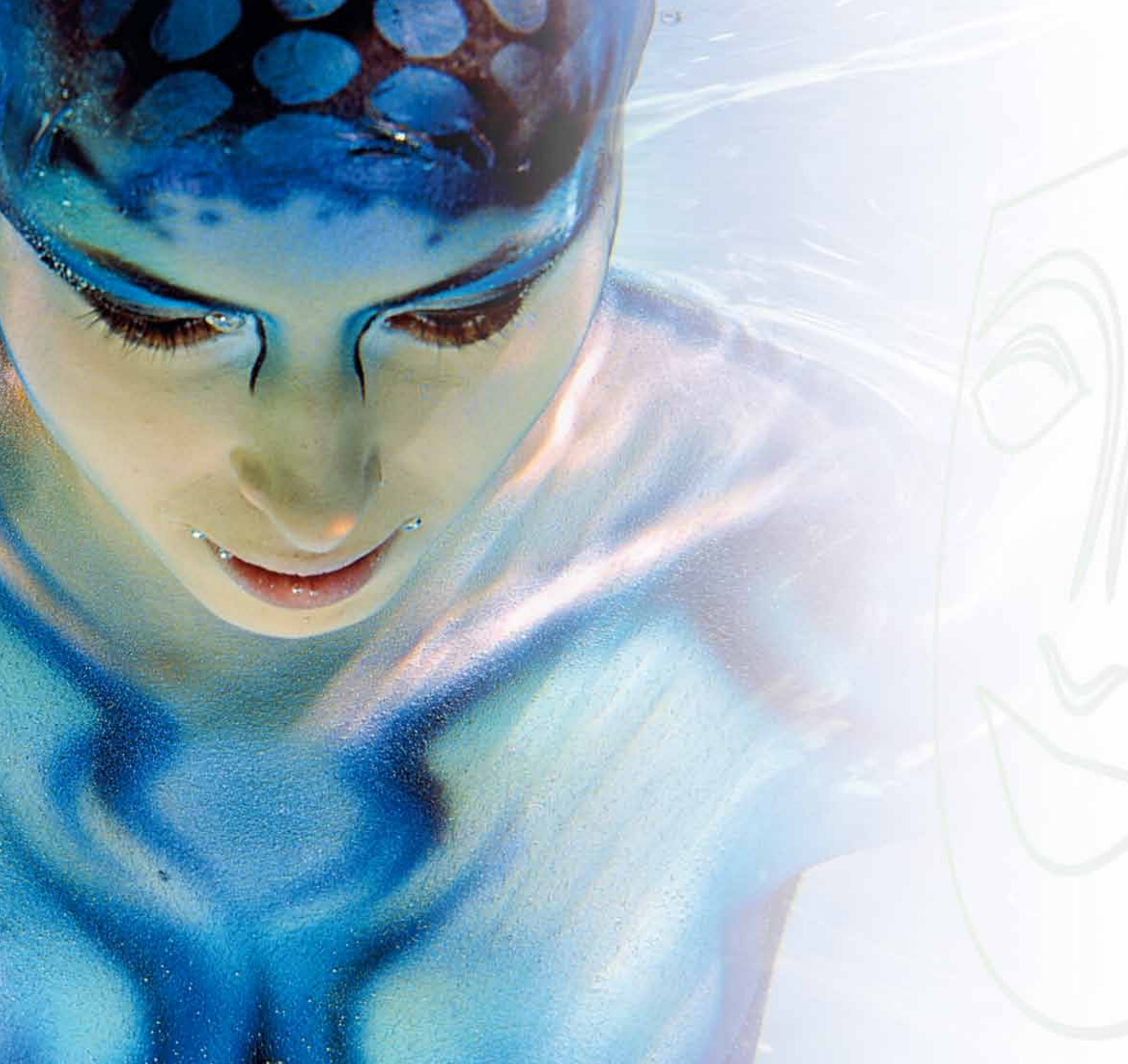
Shimmering Vision should be applied with an appropriate brush or make-up sponge. It is recommended to fix Shimmering Vision with Translucent Powder (Art. 5700).

Art. 1049 Details 120 g



Color Chart for Shimmering Vision

070G	silver	G82G
510G	099G	071G
509G	gold	bronze
copper	032G	101G
rosa hell G	079G	R21G
PV	BG	512G



Air Brush



A still rather new technique has been added to conventional means of make-up application: air brushing.

Traditionally, the make-up sponge and brush sufficed for application of make-up. Now, the air brush has indeed become a highly appealing application for the specialised make-up artist. Contact free application of make-up with the almost imperceptible medium of air - along with the significant benefits that this method brings - have helped to lead to a rapidly growing interest in this technique.

To successfully apply air brush make-up, it is of course necessary to use specially designed make-up preparations. Just the right liquid foundation, for example, is absolutely necessary - micro-fine in consistency; designed and optimized for the air brush. An appropriate air brush itself, in addition to an effective mini-compressor, is naturally just as essential.

The make-up designer, with these products and this equipment, can skillfully use the new technique of air brushing to achieve exceptionally uniform application of make-up to face and body. On this basis, it is possible to produce make-up transitions with such gentle and softly-drawn appearances with perfect visual results, even for shots with high definition camera technology.

The chemists at KRYOLAN have developed a preparation just for these applications: AIR STREAM Make-up Colors. This new creation for the professional make-up artists was conceived especially for applications in still photography, for video takes and not least for use with high definition TV.

Air Brush

VEGA 2000 Air Brush Set



The Badger VEGA 2000 air brush is a two-way device for professional applications. This proven-successful air brush is highly effective for cosmetics as well as graphics jobs. The VEGA 2000 Air Brush Set contains an air brush with two needles of different sizes, for various types of spray. Needle size 5 has proved most effective for application of air brush make-up. The VEGA 2000 Air Brush Set also includes product jars to attach to the air brush, as well as the connection hose to the compressor.

Art. 62104

TC-501C Air Brush Compressor

A small air compressor for use in air brush work by make-up artists and cosmeticians. The TC-501C produces air pressure of up to 3 bar and enables maximum operational pressure of 1.5 bar, with very low noise emission. A selection of air brushes can be attached to this compressor.

Art. 62201 (not pictured)

Air Brush Cleaning Pot


The Air Brush Cleaning Pot is especially designed for the hygienic cleaning of the air brush. With spraying out unwanted residue from the air brush into the cleaning pot without dispersing product in the air the air remains clean and free from any product excess. It is ideal for very small work spaces with little ventilation. The pot is very easy to clean and includes a built-in air brush holder. Art. 19905 (not pictured)

P-320 Micro Air Brush Gun

The P-320 Micro Air Brush Gun is a two-way device that controls the air and the material flow independently of each other. This air brush gun, equipped with a very fine needle, produces an outstanding spray pattern. It is especially effective for naturally-appearing beauty make-up.

Art. 19901

X-320 Micro Compressor Set



The Micro Compressor Set includes an air compressor and air brush gun. The X-320 Micro Compressor Set was especially designed to apply the KRYOLAN professional beauty make-up products Micro Foundation on Air. This system operates with an extra-gentle air-flow pressure of only 0.5 bar. It is also exceptionally quiet in operation. For mobile work, the X-320 Micro Compressor Set can also be powered with the rechargeable battery pack that is also supplied.

Other air brush guns can also be connected to the X-320 Micro Compressor Set.

Art. 19900

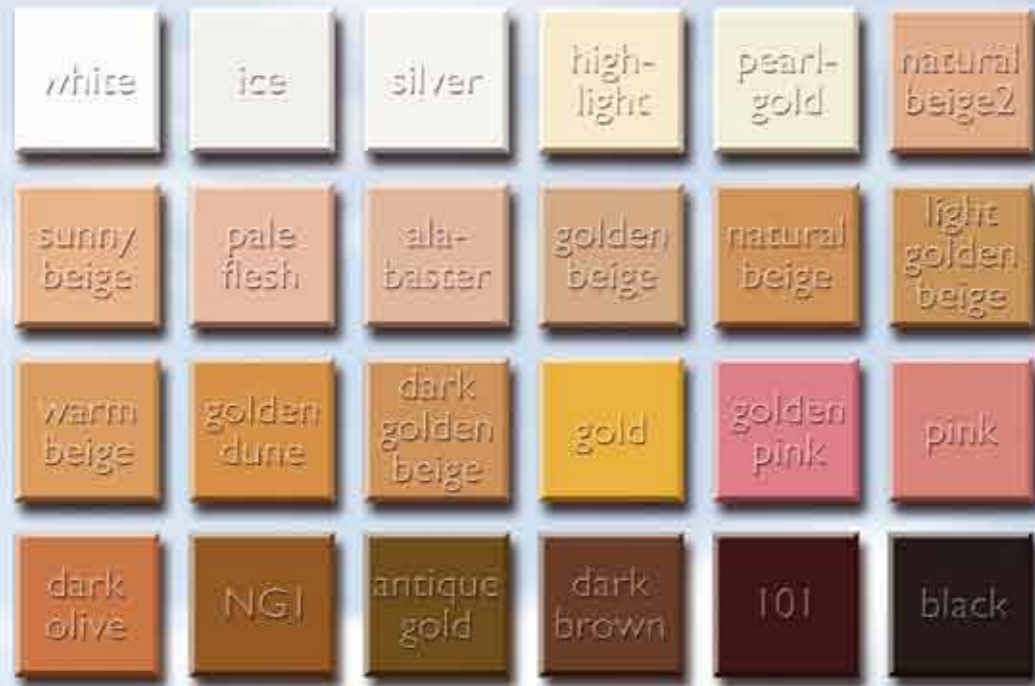
Art. 19920

Details X-320 suitable for all HD Products
Details XP-321 suitable for all Air Brush Products

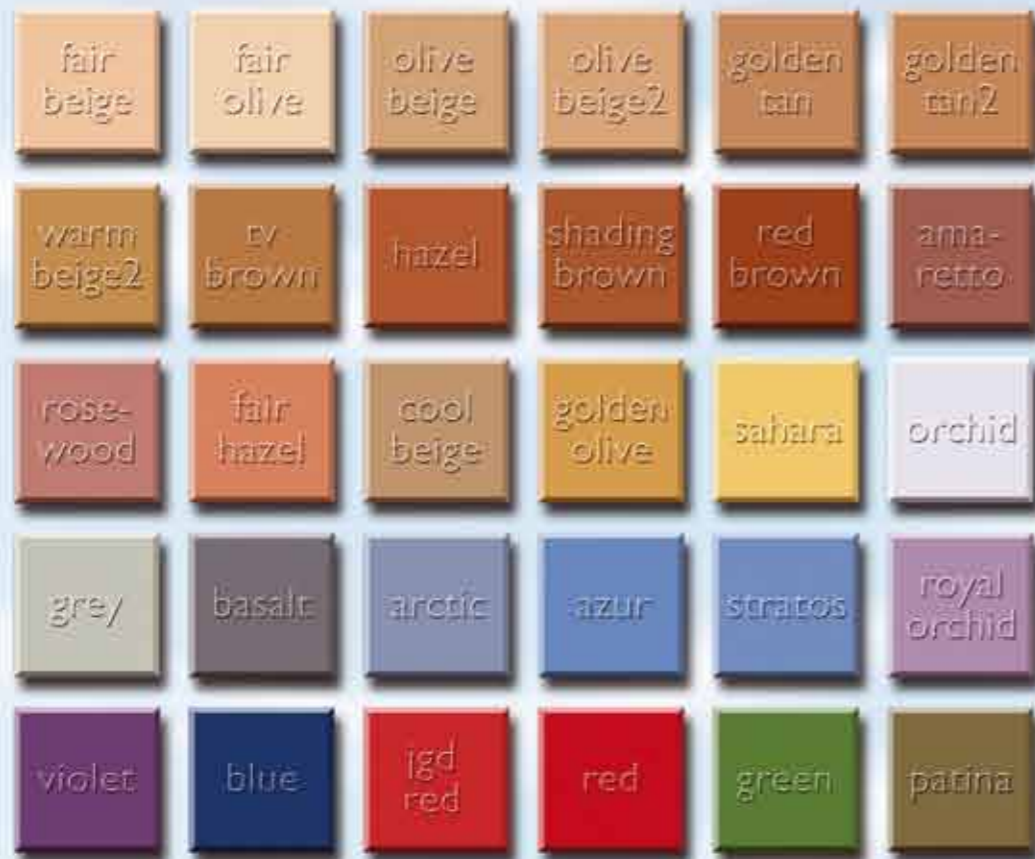
Air Brush



AIR STREAM Make-up Colors for Face and Body



AIR STREAM Make-up Colors K for Body Make-up



AIR STREAM Make-up Colors



A micronized, fine particle make-up product in an aqueous medium, for application with an air brush. These make-up colors have been designed to be sprayed at very low pressure (less than 0.5 bar) - which means that application process is pleasant for the model.

AIR STREAM Make-up Colors provide the make-up artist for the first time with a professional preparation to achieve make-up results with a uniformity that was previously unimaginable.

The make-up artist sprays AIR STREAM Make-up Colors from a distance of approx. 10- 15 cm. The make-up, applied without contact, dries very fast and is smudge-proof and durable. These products can be easily removed with AquaCleans.

AIR STREAM Make-up Colors are available in an extensive selection of foundation colors - in addition to shading and bright colors for perfect facial make-up. These colors (from the GK line) can of course be also applied to the body.

An additional special line of colors is also available for the body. The colors (from the K line) are also approved by the European Union for use on the face.

- Art. 9830 Details 15 ml Application Bottle
- Art. 9831 Details 75 ml Application Bottle
- Art. 9834 Details 1000 ml Refill Bottle

Air Brush



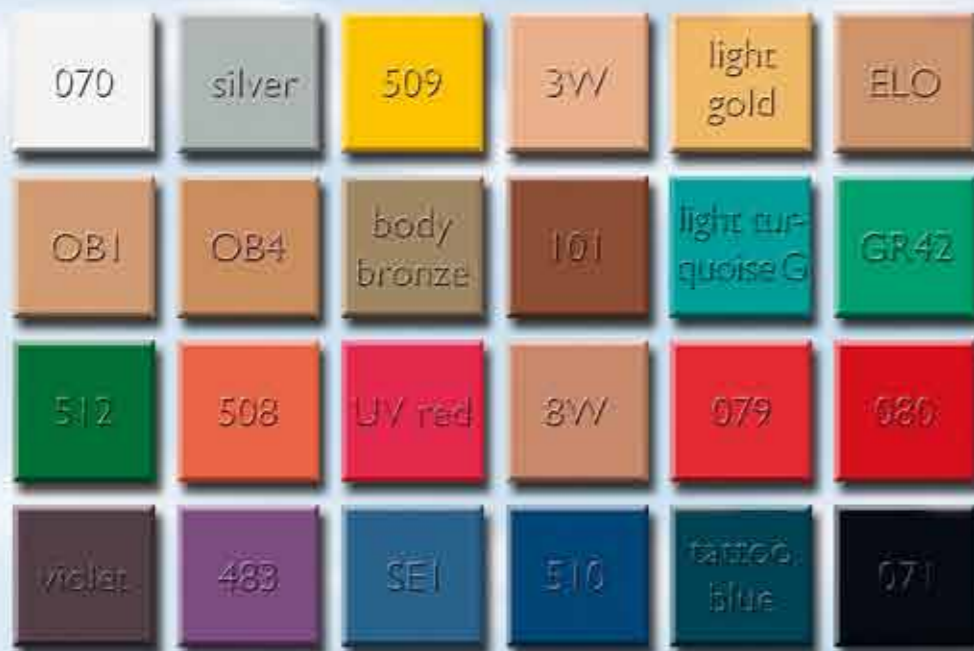
AQUA PROOF

Micronized waterproof make-up in an alcohol medium, for spray-gun application. Aqua Proof is supplied in a wide selection of skin shades and bright colors.

Aqua Proof is designed to be sprayed on at a distance of around 10-15 cm. Applied in this manner, without contact, the make-up dries fast and is then smudge- and water-proof.

Aqua Proof is removed with a mixture of Kryolan MME Mild Spirit Gum Remover and Kryolan Hydro Make-up Remover Oil. This make-up removal mixture is applied to the required area of skin, allowed to act for a short time and is then removed with a soft tissue. Aqua Proof contains alcohol and should not be applied near eyes or mucous membranes.

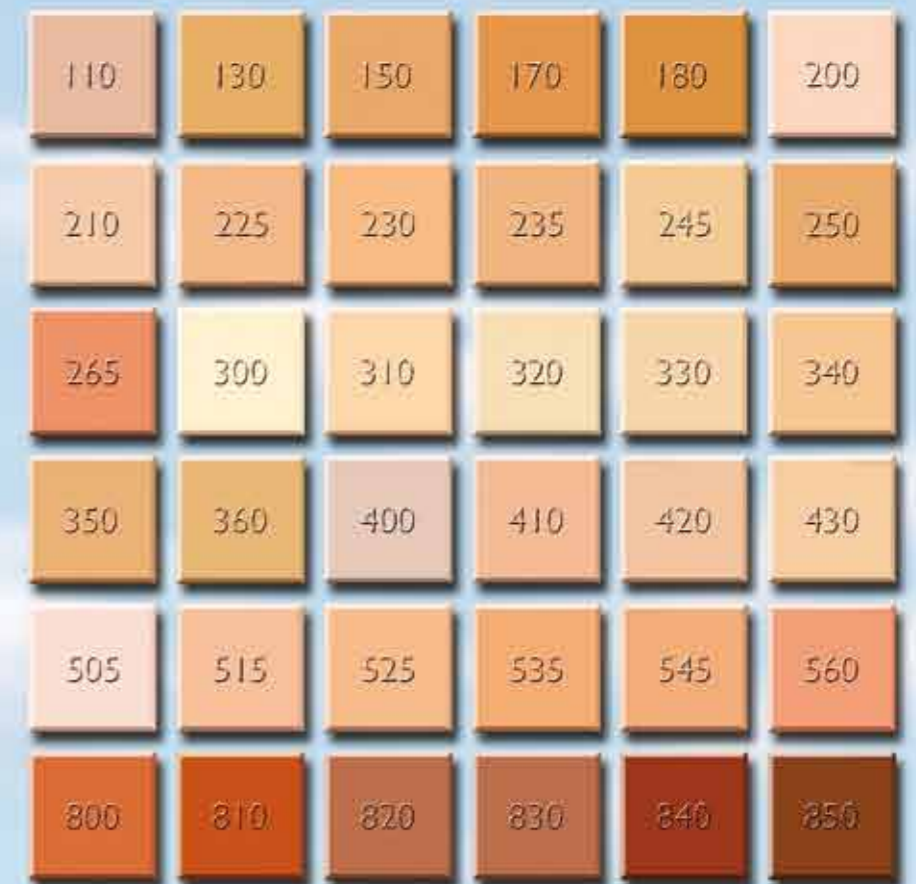
- Art. 9840 Details 15 ml Application Bottle
- Art. 9841 Details 75 ml Application Bottle
- Art. 9844 Details 1000 ml Refill Bottle



Micro Foundation On Air

Micro Foundation On Air represents an innovative make-up concept that has been especially developed for high definition, digital TV technology. A foundation provided on the basis of Micro Foundation On Air produces a flawless, streak-free and uniformly distributed surface on the skin. This preparation is sprayed on by means of an air brush gun, without contact and with a maximum pressure of 0.5 bar. The product dries immediately and will not smudge or rub off afterwards. Micro Foundation On Air can be easily removed with AquaCleans.

- Art. 19830 Details 15 ml Application Bottle
- Art. 19831 Details 75 ml Application Bottle





HIGH DEFINITION

High Definition



“High definition” (HD) is the technical term for high-resolution image quality for advanced digital camera technology. This innovative technology produces a completely new visual experience for television screens. It creates brilliant visual sharpness that approaches cinema quality.

Digital image processing is also leading the way in modern photography. At present, exceptional picture quality can, for example, be achieved at a level of 60 megapixels.

Camera people and photographers are now facing the demanding requirements of advanced HD technology. And make-up artists throughout the world are being challenged to adapt their art to HD.

HD make-up requires a new, exceptionally sensitive way of working. It also demands innovative, micro-fine make-up preparations with unlimited ease of application and covering. Meeting both of these requirements enables perfect make-up with natural, life-like radiance.



KRYOLAN laboratories have accepted the new HD technology challenge to create a new generation of make-up products that meet these demanding requirements.

The new KRYOLAN High Definition range was developed to satisfy the following key criteria:

- Perfect micro-fineness
- Unrestricted application and covering characteristics
- Controlled reflection

It has been designed to allow flawless creation of professional-level HD make-up. Now available for selection:

- Micro Foundation Sheer Tan **
- Micro Foundation Cream *
- Micro Foundation Cache *
- Micro Silk Powder **
- Micro Foundation Matifying Liquid *
- Micro Foundation Smoothing Fluid *
- Micro Foundation Glamouring Flow *
- Micro Shade **
- Cream Liner **
- Living Color **
- Micro Foundation On Air *
- Micro Foundation On Air Spray **
- Micro Foam Cleanser **

As of now 6 products of the KRYOLAN HD range have been tested for skin tolerance and received the Seal of Quality Approval from the European Centre for Allergy Research Foundation, ECARF (* = tested / ** = preparation).



High Definition

Micro Foundation Sheer Tan



A trace of perfect make-up.

A modern foundation for TV, catwalk and today's successful, fashion-conscious woman: translucent, natural, matt, professional, easy to use.

Sheer Tan fulfils all these expectations.

Use a Foundation Brush or an extra fine Latex Sponge to apply this foundation thinly and evenly. The Make-up will set quickly leaving a velvety, powdery feeling and seems to unite with the skin. It provides the skin with a fresh and naturally-appearing complexion shade. The usual powdering is not always necessary.

Sheer Tan is water-resistant, seems flawless even after hours and requires a touch-up rarely.

Sheer Tan may be easily removed with Micro Foam Cleanser or an alternate professional make-up remover.

Art. 19120 Details 35 g

High Definition



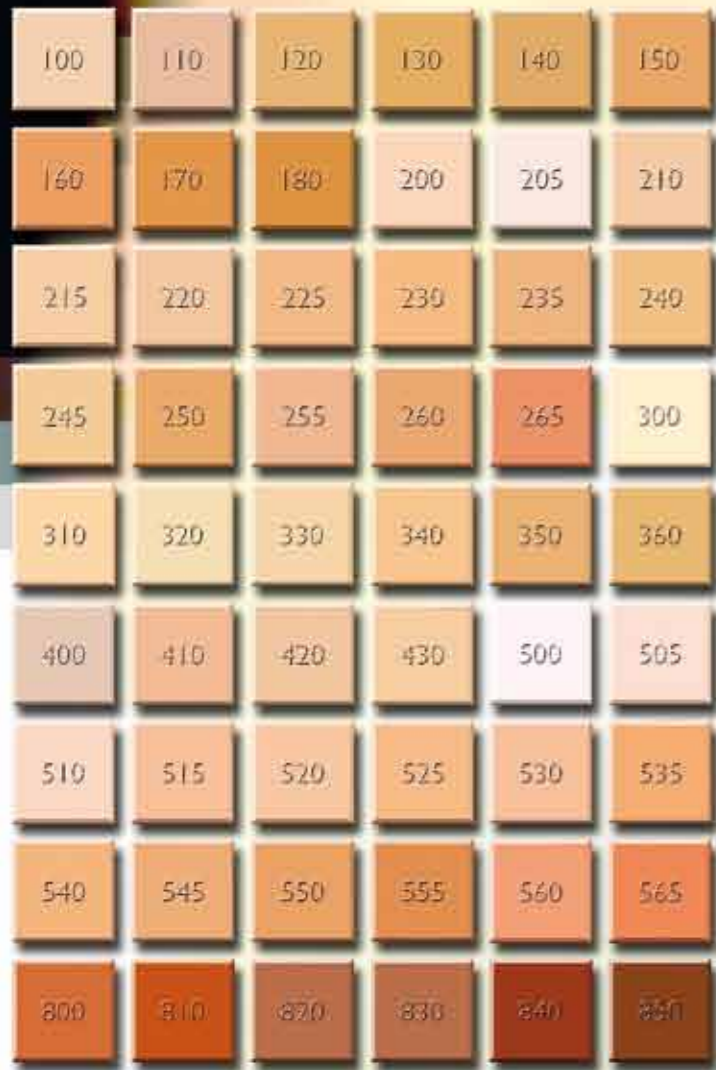
Micro Foundation Cream

Micronized foundation with unique light reflection. Optically, it significantly reduces the shadow effects of wrinkles. Which means that it enables natural, youthful appearance – especially with make-up for high definition camera techniques for film, TV and photography.

At the same time, special ingredients protect the skin from ultraviolet radiation and from harmful environmental influences.

Thinly and evenly apply Micro Foundation Cream with a very fine-pore make-up sponge or foundation brush and set it with Micro Silk Powder.

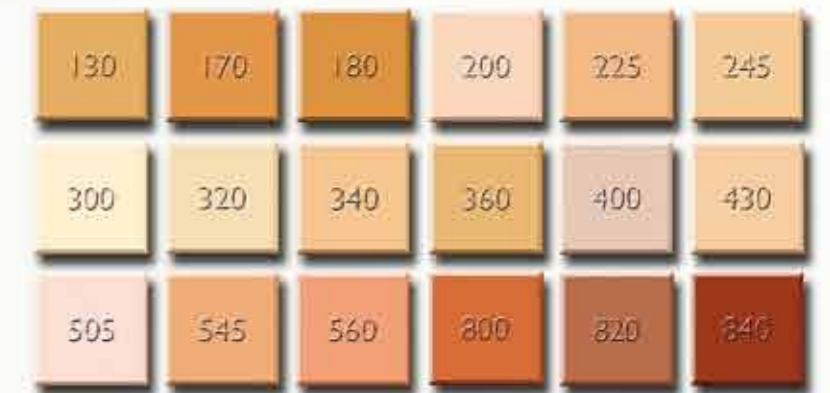
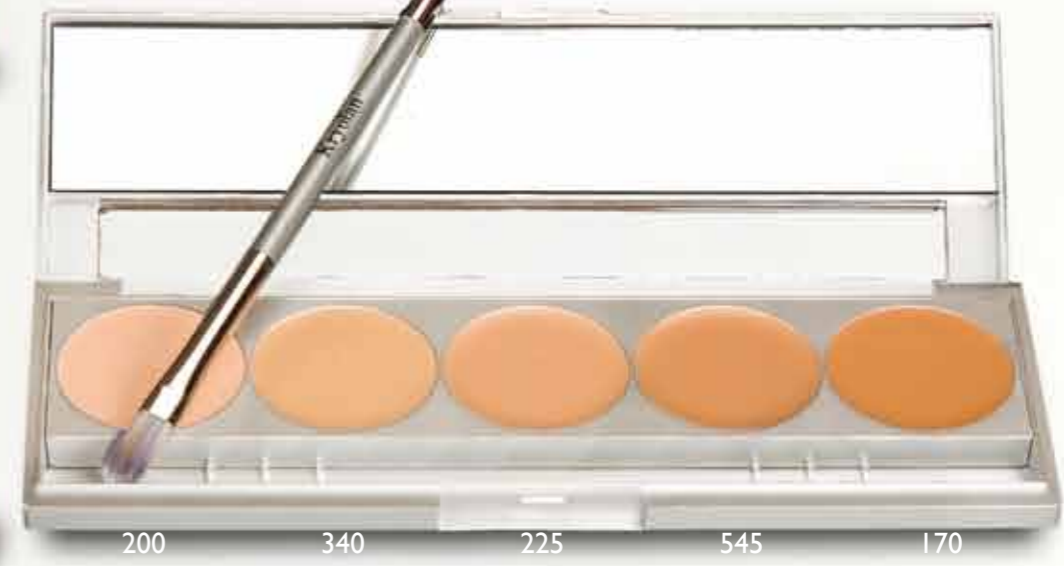
Art. 19001 Details 12 g



Micro Foundation Cache

A special foundation, created with finest, micronized pigments, that delivers an exceptional perfect make-up and also has excellent covering power. Micro Foundation Cache allows corrective make-up application; designated skin areas can be effectively covered. Although this foundation has excellent covering properties, it still appears natural and meets the requirements for high definition images.

- Art. 19011 Details 18 g | Color
- Art. 19012 Details 18 g 2 Colors
- Art. 19015 Details 18 g 5 Colors



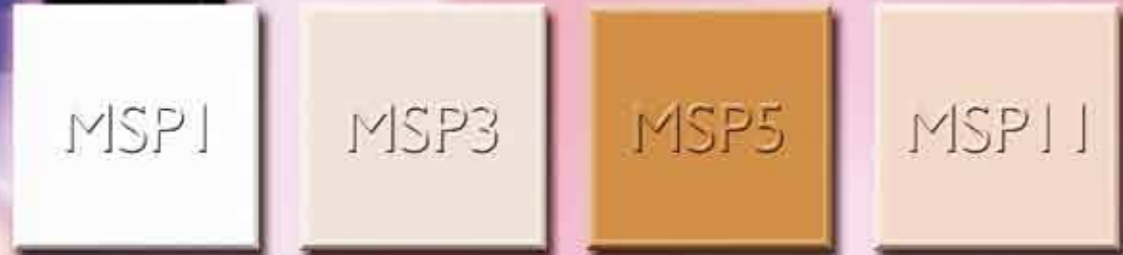
High Definition



Micro Silk Powder

Transparent light powder with silk protein for matifying and for setting make-up after application. Its micro-fine particles make it an ideal preparation for high definition camera technology as well.

Innovative ingredients have anti-inflammatory and anti-bacterial effects and protect from harmful ultra-violet radiation. Sun protection factor = 9



Art. 19700 Details 20 g

High Definition



Micro Foundation Matifying Liquid

Micronized and gently matifying foundation for the most natural in make-up for high definition camera technology for cinema, TV and photography. With vitamin E and a protective complex against aggressive ultraviolet radiation.

Matifying Liquid when applied thinly and effectively with a very fine-pore sponge or foundation brush, creates an extraordinary make-up with matting effect. After drying, it is smudge-proof and moisture-resistant.

Art. 19140 Details 30 ml

110	130	150	170	180	200
210	225	230	235	245	250
265	300	310	320	330	340
350	360	400	410	420	430
505	515	525	535	545	560
800	810	820	830	840	850



Micro Foundation Smoothing Fluid

Soft, micronized foundation with anti-aging complex and protective filter against harmful ultraviolet radiation – for a perfect appearance. Ideally suited for natural looking make-up for high definition camera work in film, television and photography.

Apply Smoothing Fluid thinly and evenly with a fine-pore make-up sponge or foundation brush. Allow to act briefly and powder if necessary with Micro Silk Powder.

Art. 19130 Details 30 ml



130	170	180	200	225	245
300	320	340	360	400	430
505	545	560	800	820	840

High Definition

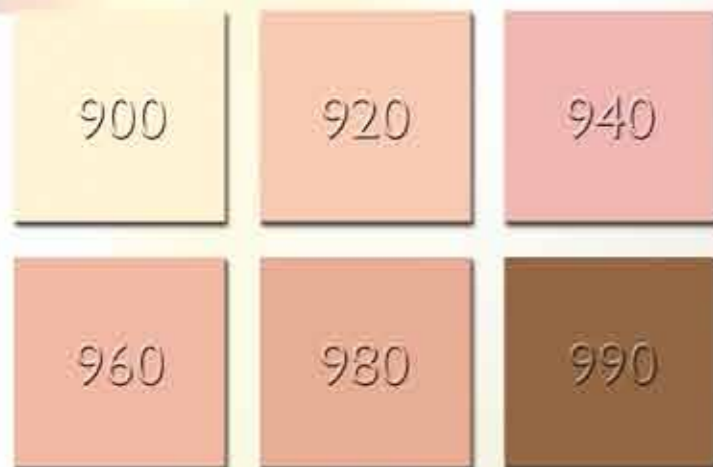


Micro Foundation Glamouring Flow

Micro Foundation Glamouring Flow is a micronized ultra-fashionable event make-up. It has been gently enriched with iridescent lustre pigments.

Glamouring Flow can be flawlessly applied with a foundation brush or with a fine-pore sponge. This exceptional make-up, with a silky, glamorous effect, is smudge-proof and moisture-resistant after drying.

Art. 19150 Details 30 ml



Micro Shade



A selection of color nuances for eye shadow, blush and light-and-shadow effects.

Micro Shade is an extraordinary emulsion that can be applied especially smoothly and uniformly. The micronized coloring pigments are embedded in the cream in such a way as to enable plays of color in applications with high definition media. In addition, it achieves an especially natural, elegant appearance.

Art. 19330 Details 5 ml



Cream Liner

Cream Liner is the color intensive choice for a fashionable, perfect eye line, the right make-up for creative ideas. Whenever detailed make-up design is needed and fine lines are in the focus. Cream Liner does not drip, is most comfortable to use and water-resistant. The lasting effect makes this product especially suitable for the professionals. Available in an air-tight, elegant acrylic jar.

Art. 19321 Details 5 g



Color Chart for Cream Liner





Living Color

Color Chart for Living Color

rose quartz	amber	nacre
dolomite	alexandrite	topaz
smoky quartz	onyx	copper
marble	tanzanite	sapphire
ruby	amethyst	malachit
jade	emerald	obsidian



Living Color consists of intensive, concentrated, and micronized coloring pigments with active ingredients that assure outstanding durability on the skin. For brilliant and color-intensive effects. The excellent ease of application and covering guarantees smoothly uniform and professional appearance.

Note: Coloring pigments can contract in their containers over the course of time, with the resulting drop in filling level. The weight of the product is the essential property for use, however, and not the volume.

Art. 19761 Details 4,5 g

Micro Foundation On Air

Micro Foundation On Air represents an innovative make-up concept that has been especially developed for high definition, digital TV technology. A foundation provided on the basis of Micro Foundation On Air produces a flawless, streak-free and uniformly distributed surface on the skin. This preparation is sprayed on by means of an air brush gun, without contact and with a maximum pressure of 0.5 bar. The product dries immediately and will not smudge or rub off afterward. Micro Foundation On Air can be easily removed with AquaCleans.



- Art. 19830 Details 15 ml Application Bottle
- Art. 19831 Details 75 ml Application Bottle

110	130	150	170	180	200
210	225	230	235	245	250
265	300	310	320	330	340
350	360	400	410	420	430
505	515	525	535	545	560
800	810	820	830	840	850

Micro Foundation On Air Spray



Micro Foundation On Air Spray is make-up from the spray can for arms, legs and décolleté. An air brush make-up for ultra-natural foundation and flawless appearance – especially for high definition camera technology in film, TV and photography.

- Art. 19835 Details 50 ml Spray Can

600	605	610
615	620	625
630	635	640

Micro Foam Cleanser



Micro Foam Cleanser is an innovative make-up remover with mild, rich, and fine-pore foam that gently and thoroughly removes all kinds of make-up.

First shake the product container vigorously, administer the foam by pumping onto a make-up removal cloth, then apply it to the skin area for make-up removal. Next, remove the make-up with a clean cloth or cotton-wool pad. Final revitalization with SURGIVA Refreshing Spray, clear water, or Skin Tonic is recommended.

After make-up removal, the skin feels noticeably soft, smoothed, and gentle.

- Art. 19662 Details 180 ml



Make-up Removal

With application and wearing of make-up on a daily basis, gentle and skin-friendly removal of make-up is of major importance. Only the purest ingredients, kind to the skin, enable a comfortable feeling with make-up removal preparations that actors, models and consumers expect - quite rightly - from a professional make-up regime.

KRYOLAN make-up removal preparations fulfil these expectations. KRYOLAN has made available a comprehensive and highly diversified line of such products:

- Classical make-up removal preparations in snow-white quality
- Hydrophilic oils and creams that can be easily rinsed off with warm water
- Innovative, oil free liquid make-up remover

Eye Make-up Remover



An exceptionally gentle 2-phase eye make-up remover that especially carefully but thoroughly and reliably removes eye shadow, mascara, eyeliner, kajal, and any other type of make-up.

Intensive shaking of the container causes the active phases to combine to form a homogeneous mixture.

Art. 1671 Details 100 ml



Cleansing Cream

A classical make-up remover cream with an hydrophilic additive, suitable for all cream make-up products.

KRYOLAN Cleansing Cream is evenly applied in circular motion to make-up area. The make-up then gently dissolves from the skin. Make-up and make-up remover can then be rinsed off with warm water.

After removal, the skin feels relaxed and fresh.

Art. 9602 Details 150 g Jar



Cleansing Gel

An effective hydrophilic make-up remover in a tube. The oil in this product has been assimilated into a gel. The remaining film of the make-up remover can be effortlessly removed from the skin with warm water.

Art. 5601 Details 75 ml Tube



Make-up Remover

Traditional snow-white make-up remover for the gentle removal of all cream make-ups.

After removal, the skin feels relaxed and fresh.

Art. 1601 Details 50 g Container
 Art. 1602 Details 120 g Container
 Art. 1603 Details 350 g Container
 Art. 1604 Details 6000 g Theater Pack



Hydro Make-up Remover Oil

A hydrophilic cleansing oil for easy removal of all cream and grease make-up. Hydro Make-up Remover Oil is evenly massaged into make-up areas of the skin, which causes the make-up to gently dissolve. Make-up and Hydro Oil are then easily removed from the skin with warm water. After make-up has been removed, the skin feels fresh and relaxed.

Art. 1611 Details 100 ml Bottle
 Art. 1613 Details 300 ml Bottle
 Art. 1614 Details 1000 ml Bottle
 Art. 1615 Details 5000 ml Theater Pack

Make-up Removal



AquaCleans

An innovative, oil-free make-up remover, suitable for the removal of all kinds of make-up. Mild cleansing substances assure thorough yet gentle make-up removal, deep down into pores. After make-up removal, clear water or skin tonic can be applied to the skin, for a truly refreshing, invigorating experience.

Art. 1660 Detail 50 ml Spray Bottle
 Art. 1662 Details 200 ml Bottle
 Art. 1664 Details 1000 ml Refill Bottle



Tools

Accessories for Make-up Artists

In addition to a sufficient assortment of superior-quality professional cosmetic preparations, along with professional equipment, the make-up designer must outfit herself or himself with the proper accessories to ensure successful work.

Essential in this kit are make-up brushes that satisfy professional demands: products with top-quality hair, first-class craftsmanship, functional design and a good cost-benefit ratio. In short: brushes with outstanding quality.

In this section we are presenting a large number and variety of top-quality professional make-up brushes. They were produced in a likewise great number of cultures and countries - but all were manufactured by craftspeople traditionally trained in the brushmaker's trade.

We are introducing a selection of superior make-up sponges on the following pages: tools that belong to the trade of every make-up artist. They are made of many various materials and come in numerous forms: e.g., natural latex, synthetic rubber, fine-pore synthetic substances, Nolatex® and natural sponge from the depths of the sea.

Our large assortment of tools and accessories means that we are able to provide professional make-up artists with the support essential to their individual and creative work.

Premium Make-up Brushes



Art. 9502 Art. 9504 Art. 9702 Art. 9704 Art. 9706 Art. 9708 Art. 9710 Art. 9712 Art. 9714 Art. 9716 Art. 9906 Art. 9910 Art. 9914 Art. 9806 Art. 9810 Art. 9814

The Premium is a complete newly designed series of superior make-up brushes for the most demanding expectations of professional make-up designers. A major innovative feature is the ergonomically formed metal handle. It sits well in the artist's hand and contributes to achieving creative success. This handle does not have a paint finish, which means it does not suffer from the effects of solvent brush cleaner. The brush itself consists of top-quality red-marten bristles (also known as European sable), a superior natural material. Each brush is elaborately packed in acrylic glass.

Art. 9502 Lining Brush, round, with ultra-fine point, small
Art. 9504 Lining Brush, round, with ultra-fine point, large

Art. 9702 Filbert, rounded shape 1 mm wide
Art. 9704 Filbert, rounded shape 2 mm wide
Art. 9706 Filbert, rounded shape 3 mm wide
Art. 9708 Filbert, rounded shape 4 mm wide
Art. 9710 Filbert, rounded shape 7 mm wide
Art. 9712 Filbert, rounded shape 8 mm wide
Art. 9714 Filbert, rounded shape 10 mm wide
Art. 9716 Filbert, rounded shape 12 mm wide
Art. 9906 Precision Brush 4 mm wide
with extremely short bristles
Art. 9910 Precision Brush 6 mm wide
with extremely short bristles
Art. 9914 Precision Brush 8 mm wide
with extremely short bristles

Art. 9806 angled/flat 7 mm wide
Art. 9810 angled/flat 7 mm wide
Art. 9814 angled/flat 10 mm wide

Premium Smoothing Brush

An elegant make-up-brush creation made of natural goat bristles and high-quality white synthetic fibres. This brush also especially effectively allows softly smoothing foundation on at transition areas. The finished make-up creates an incomparably perfect face.

Tools

- Make-up Brushes

Premium Brow Brush

Mascara Brush

A mascara brush with an elegant metal handle in a silvery finish.

Premium Shadow Brush

Outstanding harmony in a mixture of Chinese goat and squirrel provides a wonderful feeling of gentle softness - but at the same time assures the precise, controlled application of eye shadow. With an elegant metal handle in silvery finish.

Premium Foundation Brush

An especially soft brush made of exceptional synthetic bristles, designed particularly for the application of foundation. This special make-up brush allows completely innovative application techniques for make-up and enables outstanding results. The elegant metal handle has a silvery finish.

Premium Lip Brush

Premium Lip Brush with synthetic bristles. The brush has an elegant metal handle with silvery finish.



Art. 9742



Art. 9364



Art. 9720



Art. 9930



Art. 9362



Art. 9410

Excellence Make-up Brushes



Art. 3202
Art. 3204
Art. 3206
Art. 3208
Art. 3210
Art. 3212
Art. 3214
Art. 3216
Art. 3217

The Excellence line of make-up brushes features outstanding products handmade by master craftsmen. They have classical wooden handles, finished with brown enamel paint and made in Germany. The Kolinsky red-marten bristles used here satisfy the most demanding quality expectations. Our Excellence Make-up Brushes are available in four models: Round, flat, filbert, angular.

Round

Art. 3100	size 2/0
Art. 3101	size 0
Art. 3102	size 1
Art. 3103	size 2
Art. 3104	size 4

Flat

Art. 3202	1 mm wide	size 2
Art. 3204	2 mm wide	size 4
Art. 3206	2,5 mm wide	size 6
Art. 3208	4 mm wide	size 8
Art. 3210	6,5 mm wide	size 10
Art. 3212	9 mm wide	size 12
Art. 3214	10 mm wide	size 14
Art. 3216	11 mm wide	size 16
Art. 3217	19 mm wide	size 28



Art. 3100
Art. 3101
Art. 3102
Art. 3103
Art. 3104

Excellence Make-up Brushes



The Excellence Make-up Brushes, in the following models:

Filbert

Art. 3306	2,5 mm rounded shape	size 6
Art. 3308	4 mm rounded shape	size 8
Art. 3310	6 mm rounded shape	size 10
Art. 3312	8 mm rounded shape	size 12
Art. 3314	9 mm rounded shape	size 14
Art. 3316	10 mm rounded shape	size 16

Angular

Art. 3406	5 mm angled	size 6
Art. 3408	6 mm angled	size 8
Art. 3410	7 mm angled	size 10
Art. 3412	8 mm angled	size 12
Art. 3414	9 mm angled	size 14
Art. 3416	10 mm angled	size 16



Professional Make-up Brushes



Experienced craftsmen use natural Chinese sable to create these excellent make-up brushes - and to provide the make-up artist with a functional tool at an especially attractive price. Each brush is delivered in a hygienic individual packing, in a cellophane bag.

The Professional Make-up Brushes are available in four models: Round, filbert, flat, angular.

Round

Art. 3500		size 2/0
Art. 3501		size 0
Art. 3502		size 1
Art. 3503		size 2
Art. 3504		size 4
Art. 3505		size 5
Art. 3507		size 7
Art. 3511		size 11

Filbert

Art. 3706	2,5 mm rounded	size 6
Art. 3708	4 mm rounded	size 8
Art. 3710	6 mm rounded	size 10
Art. 3712	9 mm rounded	size 12
Art. 3714	10 mm rounded	size 14
Art. 3716	11 mm rounded	size 16



Professional Make-up Brushes



Art. 3602
Art. 3604
Art. 3606
Art. 3608
Art. 3610
Art. 3612
Art. 3614
Art. 3616
Art. 3628

Flat		
Art. 3602	1 mm wide	size 2
Art. 3604	2 mm wide	size 4
Art. 3606	3 mm wide	size 6
Art. 3608	4 mm wide	size 8
Art. 3610	7 mm wide	size 10
Art. 3612	9 mm wide	size 12
Art. 3614	10 mm wide	size 14
Art. 3616	11 mm wide	size 16
Art. 3628	19 mm wide	size 28

Angular		
Art. 3806	5 mm angled	size 6
Art. 3808	6 mm angled	size 8
Art. 3810	7 mm angled	size 10
Art. 3812	8 mm angled	size 12
Art. 3814	9 mm angled	size 14
Art. 3816	10 mm angled	size 16



Art. 3806
Art. 3808
Art. 3810
Art. 3812
Art. 3814
Art. 3816

Torey Make-up Brushes



Top-quality synthetic Japanese fibres are used by carefully selected brushmakers to craft this professional make-up brush. The result is an outstanding make-up brush for many and various applications. One of the chief characteristics of Torey brushes is that they absorb only a little make-up at a time, which means they are economical in consumption of make-up products.

Round

Art. 4300	size 0
Art. 4301	size 1
Art. 4303	size 2
Art. 4305	size 5

Flat

Art. 4302	3 mm wide	size 2
Art. 4304	5 mm wide	size 4
Art. 4306	6 mm wide	size 6
Art. 4308	7 mm wide	size 8
Art. 4310	10 mm wide	size 10
Art. 4312	12 mm wide	size 12
Art. 4314	13 mm wide	size 14
Art. 4316	14 mm wide	size 16
Art. 4317	15 mm wide	size 28



Premium Powder Brushes

Available in three sizes. The extraordinary bristle quality of the Premium enables a pleasant sensation of softness with this fantastic brush - and at the same time gives the make-up artist the feeling of controlled assurance in powder application.

A powder brush specially designed for professional application. It feature unique, ergonomic handles as well as a mixture of high-quality natural bristles from Chinese goat and squirrel.



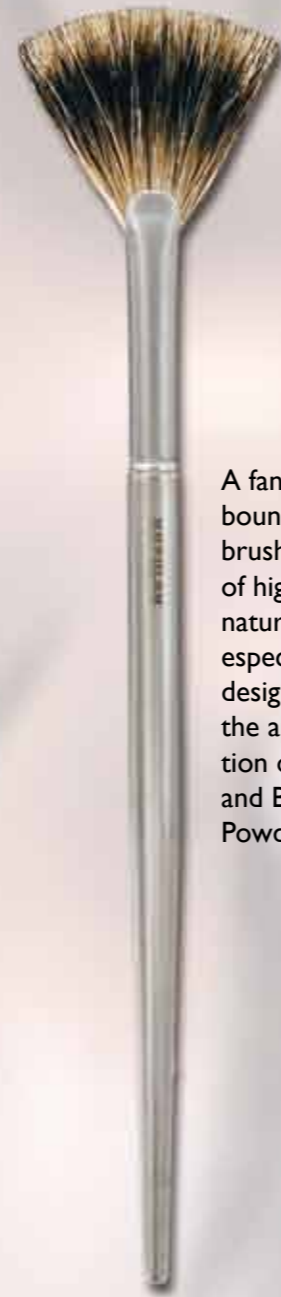
Art. 9722

Art. 9725

Art. 9727

Art. 9941

Premium Fan Brush



Art. 9741

A fan-shaped, bound powder brush made of high-quality natural bristle, especially designed for the application of Blusher and Bronzing Powder.

Fan Brush



Art. 1731

A powder brush in fan shape, made of top-quality, white goat's hair. Especially effective in the application of blusher and powder.

Professional Shading Brush



Art. 1711

A slanted-head brush made of very soft natural bristles. The slanted form of the brush is outstandingly suited for application of blusher and shading preparations.

Tools

- Powder Brushes
- Ultra Foundation Brushes

Professional Powder Brushes

Soft, natural bristles, carefully crafted and fitted into a drawn metal ferrule. The handle is produced from well-seasoned wood, finished in silver enamel. Each brush is delivered individually packed, in cellophane bags. Professional Powder Brushes are available in three sizes.



Art. 1712

Art. 1715

Art. 1717

Blusher Brush



Art. 1716

Rouge brush made of fine natural bristles.

Shading Brushes



Art. 1709

Natural bristle brush with short wooden handle for professional shading.

Tools

- Powder Brushes



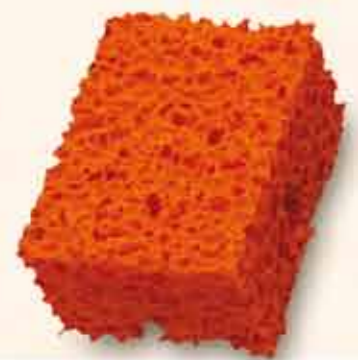
Extra soft brush with natural hair bristles, for application of eye shadow.

Art. 1707
Art. 3511 Dome



Eye Shadow Application Brushes

Tools
• Make-up Sponges



Rubber Pore Sponge

Coarse-pore sponge for shading and special effects. Individually packed on a blister card.

Art. 1457



Oval Cosmetic Sponge

Natural-latex quality in oval shape, with round-beveled contours. Individually packed.

Art. 1445



Pre-Cut Synthetic-Foam Sponge Wedges

Fine-pore, non-latex sponge wedges for precise, uniform application of cream make-up. Six pre-cut sponge wedges are delivered in hygienic, cellophane-wrapped packages.

Art. 1447



Rectangular Make-up Sponge

This finepore make-up sponge of high-quality polyurethane has been produced in unchanged form and quality for decades now. It is especially effective for all kinds of wet-applied cosmetics, as well as for cream make-up.

Size: 125 x 80 x 40 mm

Art. 1451



Stipple Sponge

Very coarse-pore, sturdy sponge for applying shadows, providing an unshaven appearance and creating other special effects. Individually packed.

Art. 1454



Natural Make-up Sponge

Natural sponge from the depths of the Mediterranean Sea. The especially fine-pore, sponge quality of this product is outstandingly suited for application of all kinds of make-up. This natural sponge becomes soft after being moistened and gives a pleasant feeling on skin contact. Individually packed in cellophane bags.

Art. 1453



Latex Sponge Wedges

Sponge wedges made of natural latex, for precise, uniform application of cream make-up. Six pre-cut sponge wedges are delivered in hygienic, cellophane-wrapped packages.

Art. 1449



Round Make-up Sponges

The materials, colors and quality are the same as for Rectangular Make-up Sponges.

Size: 5 cm Diameter

Art. 1450 Individually packed
Art. 51450 Sealed in Units of 10 ea.
Art. 31450 Large-Size Pack with 100 ea.

Powder Puffs

- Powder Brush

Premium Powder Puff



Elegant powder puffs, hand-sewn from the finest of black European Brilliant cotton velvet. These powder puffs can be gently machine-cleaned with washing powder made for fine fabrics. Available in the following sizes:

Art. 1718/01 8 cm Diameter
Art. 1720/01 10 cm Diameter

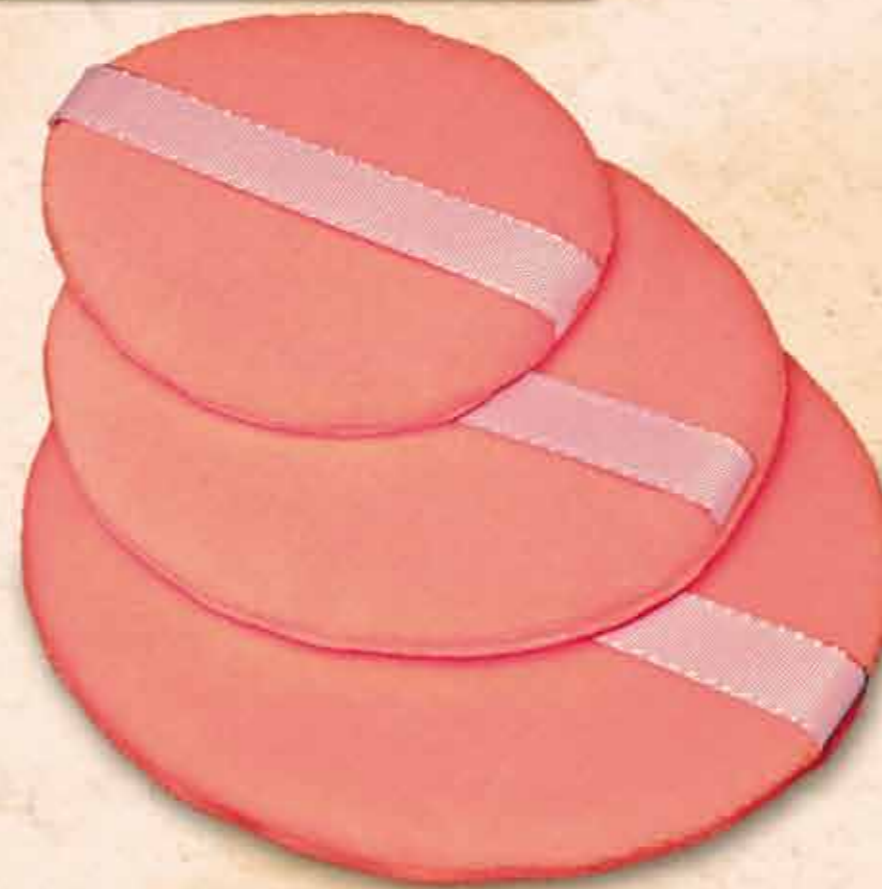
Professional Powder Puff



Light blue-colored, hand-sewn and made of Egyptian cotton velvet. These powder puffs can be gently machine-cleaned with washing powder made for fine fabrics. Available in the following sizes:

Art. 1723 8 cm Diameter
Art. 1724 10 cm Diameter

Premium Powder Puff



A sewn powder puff, made of the finest European Brilliant cotton velvet, with washable sponge insert. The short velvet pile with high density is especially effective in the application of powder. These puffs can be gently machine-cleaned with washing powder made for fine fabrics. Premium Powder Puffs are available in the following sizes:

Art. 1718 8 cm Diameter
Art. 1720 10 cm Diameter
Art. 1722 12 cm Diameter

Powder Blending Brush



This powder brush is made completely of natural materials. Features the finest goat's hair in a classic wooden handle, processed by the best in traditional German brush-makers' craftsmanship. Art. 1730

Premium Powder Puff with Finger Pocket



Powder puff with finger pocket, sewn from the finest European Brilliant velvet. The short velvet pile with high density is outstanding for application of powder. These powder puffs can be gently machine-cleaned with washing powder made for fine fabrics. Available in the following sizes:

Art. 1719 5 cm Diameter
Art. 1721 10 cm Diameter



Mobile Make-up Mirror P

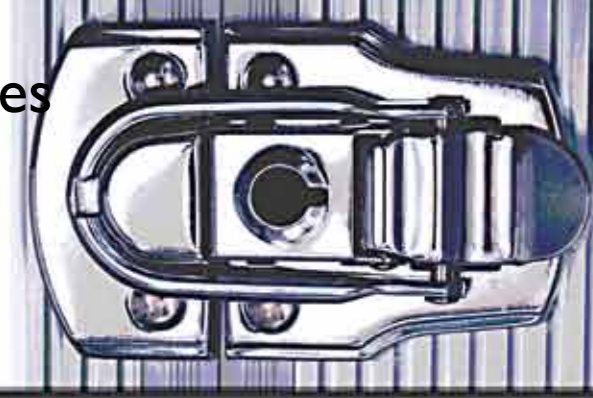
This three-part mirror, with integrated daylight illumination and built-in socket, was specially designed for make-up artist's work and has proved highly effective for this purpose. The large mirrors allow perfect observation.

Dimensions: 70 cm high, 53 cm wide, 12 cm deep

Art. 7876 Weight 12.6 kg

Make-up Cases

- Kits
- Bags
- Sets



Make-up-Artist's Location Case



Large make-up kit with rollers for convenient mobility. This robust case with its aluminium enclosure offers plenty of space for effective organization of your tools. The case opens toward the top and front and has four drawers for the safe and well-organised transport of your materials. The large storage space on the bottom offers enough room for large spray cans, Kleenex boxes, etc. Includes a lock.

Dimensions: 54 cm high, 37 cm wide, 25 cm deep

Art. 7801 Weight 7.5 kg

Make-up-Artist's Work Kit



Make-up kit, opening to two sides, in the form and size of an pilot's case. This case can be taken on board an aircraft and stowed under the seat ahead. The integrated drawers allow good organisation, especially of small parts. The large storage space at the bottom offers room for large spray cans, Kleenex boxes, etc. Includes a lock.

Dimensions: 38 cm high, 44 cm wide, 22 cm deep

Art. 7802 Weight 4.9 kg

Make-up Case



An aluminium case opening to the top, with twin 2-step stowage platform, individual subdivision of these areas, and large storage space at the bottom of the case. Includes a lock.

Dimensions: 27 cm high, 36 cm wide, 23 cm deep

Art. 7808 Weight 3.5 kg

Universal Make-up Case



Light plastic case made of robust, impact-resistant black material with six drawers. The design enables optimal space utilisation. Includes a lock.

Dimensions: 36 cm high, 48 cm wide, 18 cm deep

Art. 7807 Weight 4.3 kg



Beauty Brush Bag

Large leather bag for stowing an extensive assortment of make-up brushes in a double-row arrangement. With additional transparent compartments for powder puffs, sponges and other accessories.

Dimensions: approx. 26 cm x 44 cm

Art. 8304



Artist's Brush Set

Leather bag for well-organised storage of the make-up-artist's brush collection, with 14 subdivided compartments.

Dimensions: approx. 29 cm x 28 cm

Art. 8307



Cosmetic Set

Zippered bag in top-quality craftsmanship, for make-up brushes and accessories. The additional net bag on the inside enables good organisation of your tools.

Dimensions: approx. 28 cm x 32 cm

Made of soft goat's leather

Art. 8306

Made of rugged synthetic material

Art. 8308

Bags
Sets



Premium Brush Set

A very elegant zippered leather case in black, designed for the KRYOLAN Premium line of make-up brushes.

Dimensions: approx. 26 cm x 24 cm

Art. 9730



On-Set Make-up Tote



Make-up artist's bag made of sturdy, washable material with a shoulder strap. For the artist on the move, an extensive make-up assortment can be stowed so as to be well organized and easily accessible.

Dimensions: approx. 35 cm x 36 cm

Art. 7809 Bag

Art. 7829 Transparent protective hood (not pictured)

Make-up Artist Tool Belt



This leather tool belt was developed especially for the needs of the make-up artist. It holds all the important tools of the trade, such as make-up brushes, powder brushes, eyebrow pencils, scissors, combs, etc.

Dimensions: approx. 38 cm x 26 cm

Art. 7830

Visage Case



This elegant case made of goat's leather, with four roomy transparent zippered pockets, effectively organises and displays the make-up brushes and other tools used by a make-up artist.

Dimensions: approx. 28 cm x 60 cm

Art. 8303

Make-up Brush Set



Nylon bag, washable outside and inside, with many small compartments for make-up brushes. Also with a transparent pocket for make-up accessories for well-organised transport of the make-up artist's tools and materials.

Dimensions: approx. 27 cm x 32 cm

Art. 8309



Make-up Artist's Backpack

A rucksack made of robust textile material, with several inside compartments. Designed according to the make-up-artist's needs. This rucksack allows efficient transport and use of tools and materials.

Dimensions: approx. 45 cm x 70 cm

Art. 7813



Cosmetic Bag-Trio

Three small net bags in various sizes.

Art. 7840



Transparent Cosmetic Bag

Made of transparent material, with zipper. Available in two sizes.

Art. 27781 Small: approx. 14 cm x 26 cm
Art. 27782 Large: approx. 20 cm x 29 cm



Brush Bag BS

Sturdy textile case for stowing a complete assortment of make-up brushes. In black. Machine-washable.

Dimensions: approx. 50 cm x 50 cm

Art. 8300



film

tv

theater

photo

fashion

video

special effects

KRYOLAN
PROFESSIONAL MAKE-UP

